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CATALOGUE OF ANCIENT GREEK COINS.



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CATALOGUE
OF
ANCIENT GREEK COINS

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FOREWORD.

The coins of ancient Greece have an individuality that gives them a distinction peculiarly their own. The most beautiful are equal to the greatest examples of Hellenic art in nobility of conception and purity of outline. Greek sculpture was their parent, and even with this highest form of plastic genius the finest of them can bear comparison. It is the only coinage in the world whose interest never stales; that may be truly said to be a liberal education, refining the taste and impressing the beholder with the incomparable gifts of the people who conceived it. It is also the coinage upon which is most fully recorded from decade to decade, and century to century, the superstitions, customs, tastes, and history of those for whom it was made. In addition, it has this advantage. You can slip a specimen into your waistcoat pocket and enjoy the sight of it when the spirit moves you. It conjures up visions of the inspired past, this little link with the magical peninsula of the old world. A collector of these pieces can have in the drawers of his cabinet, within reach of his hand as he sits by the fire, original pictures of Greek life, created by Greek artists, struck by Greek hands over two thousand years ago. There they lie before him, the same as they were then, after all these centuries of intervening history. They are as modern, many of them, as though they had been struck to-day. There they lie, genuine, unaltered examples of the most splendid art the world has known.

It was the Greeks alone who accomplished the difficult feat of successfully portraying upon their currency the facing human head. There are two especially lovely examples of this—one, a silver tetradrachm of Amphipolis, the ancient Greek city near the mouth of the Strymon; the other, a tetradrachm of Syracuse by the celebrated engraver Kimon; both of about 400 B.C. The coin of Amphipolis has for its obverse a three-quarter face of Apollo in high relief, while on the reverse is a race-torch, in allusion to the Athenian festival of the fire-gods, of whom Artemis, Apollo's twin sister, was one, at which competitors carrying lighted torches, sheltered by shields, raced from the altar of these divinities to the Acropolis.

Apollo is here depicted as a beardless youth, the god of light, melody, poetry, and eloquence, who brings back sunshine in delicious Spring. Like R. H.

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one of the Apollos of Praxiteles, there is a hint of something feminine in the expression. For can beauty in man be perfect without it? Especially is this true in the case of youth. For is not youth hermaphroditic, neither male nor female, but containing the strength and subtle charm of both? It is impossible to describe with a pen the rare beauty of this coin. All that is graceful, and serene, and pure; all the nobility and calm of the deity and all the generous humanity of the young mortal seem to be merged in this face. The poise of the head, tilted somewhat to one side and slightly turned, giving the face a sweet, ingenuous look, as though the god were for the moment dreaming of something far away, is unsurpassed in all the great range of classic art. There is health in the lustrous, curling hair, intellect in the broad brow, sympathy in the large, soft eyes, refinement in the modelled mouth and chin, and power in the columnar neck that supports this wonderful head on the unseen shoulders of the god. It is right that there should be nothing but a symbol on the reverse, nothing to distract attention, nought human nor living. The artist has thrown his whole effort into the one picture, a fragment of the glory of ancient Hellas, and left us a masterpiece.

The second coin, the Syracusan tetradrachm, represents upon the obverse the full face of Arethusa, one of the Nereids, and nymph of the famous fountain in Ortygia. Dolphins are swimming among her flowing tresses. On the reverse is a racing quadriga, the charioteer about to be crowned by a winged Nike. The gallop of the horses is the gallop of triumph, and you can almost hear the thunder of their hoofs. There is a peculiar splendour about this little piece. The face is regal, framed in imperial and rebellious ringlets. A broad necklace encircles the throat, and the top of an embroidered chiton is seen below it. If the other coin has the charm of springtide, this has the sumptuousness, the voluptuous wealth of summer. Gorgeous pageants, homage, luxury, are familiar to those eyes, and the full lips have spoken passionate and victorious things. She is queen of her domain, sovereign of her little court. She belongs to the earth, or rather to the waters of the earth, this splendid daughter of the world.

Although Kimon was perhaps the greatest designer of the facing female head, his rival, Euaenetos, has been generally regarded by the ancient and modern world as having surpassed him in the female profile. His masterpiece is the large silver decadrachm of Syracuse of about 400 B.C. That it is justly celebrated will be admitted by any one who has seen this medallion. On the obverse is Persephone, daughter of Zeus, genius of the Spring, herald of the rising dawn. She wears a

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wreath of corn-leaves and her head is surrounded by swimming dolphins, one of which seems to support this lovely image upon his arched back. Her locks curl like wavelets, and the letters of the city she honoured with her protection mingle almost inextricably with them. On the reverse is a victorious quadriga, with a flying Nike crowning the victor, and in the exergue under the chariot a panoply of prize-armour—helmet, shield, thorax, and greaves—is ranged upon a flight of steps. There is a purity, a softness, a look of virginal youth in the countenance of the goddess unrivalled by any other in all the long list of Greek faces that have come down to us. A year or two, and this bloom of beauty will have passed. The artist has caught the moment when the young girl is developing into the woman; when inexperience is listening to the sound of the world; before innocence has been spoilt by knowledge, but when dignity and natural pride have begun to curb the irresponsible frolic of earlier years. It makes you sad to look at this coin, for its youth is like a flower in its first beauty that some day will be buffeted by the winds, blackened by frost and blight, perhaps broken and trodden under foot. It is one of the fairest works in metal that have survived from those far ages, to be an example to our craftsmen if only they would learn.

In extreme contrast to this noble piece is another, the little gold stater of Panticapæum, in the Tauric Chersonesus, of about 350 B.C. On the obverse is the facing head of a bearded satyr with pointed ears and a rough thicket of hair. On the reverse is a griffin with the horned head of a lion, carrying a spear in his mouth, and a stalk of corn beneath. The head of the satyr is a marvel of speaking portraiture. That so much expression could be packed into so small a round would not be believed by any one who had not seen it. It is the picture of a semi-savage, hungry and untameable. He is a wild man of the woods, peering out of this hairy tangle, the animal ears protruding like spikes on each side of his head, and bearing in his countenance all the elements of modern Bolshevism, agony of mind, hatred, fear, though still submerged and inarticulate. If a single coin had to be selected from those described in these pages, as by the greatest of all the die-engravers, whoever he may have been, whose work has lasted to the present day, the writer would choose this one. Its creator has left no name behind him, but none but a consummate artist of remarkable and original genius could have produced this unforgettable and amazing little gem.

To exhaust the catalogue of these matchless specimens of the glyptic art would fill a volume; but there are two more coins which it is particularly hard to pass over. They are a decadrachm of Agrigentum of

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the middle of the fifth century B.C., and a tetradrachm of Aenus in Thrace, about fifty years later.

The first, a medallion of regrettable rarity, represents on the reverse a male charioteer driving a quadriga, with an eagle flying above him with a serpent in its claws. Beneath the horses' feet is a crab. From the position of one of the wheels and the driver's left arm the chariot is evidently turning a critical corner. The scene is alive with action and excitement. The racers are going at full gallop, and the whole picture conveys the idea of tremendous speed in a whirlwind of dust and shouting. On the obverse are a pair of eagles on the summit of a mountain. One great raptor is standing upon a hare with his talons in its flesh, his head thrown back in the act of screaming with victory. The tyrant of the air has made his kill, and, like the monarch of the jungle, proclaims his mastery of the lesser world. His consort is poised beside him, with lowered beak and raised, half-opened wings, on the point of devouring the prey which is stretched upon a ledge of rock with poor dangling head and ears, limp and lifeless. There is an extraordinary vitality about these magnificent birds. You are conscious of the wildness, the loneliness, the desolation of the mountain-top, undisplayed upon the coin, but contained in the spirit of it. The primeval instincts, the ferocity of hunger, the elation of triumph, the cruelty of conquering strength, are in sharp contrast with the torn victim in the stern struggle for existence. Nothing can exceed the bloodthirstiness, the savagery of these two noble companions of the winds, and nought can surpass the majesty of their beautiful form. The naturalist has nothing to cavil at, a competitor nothing to hope for, the collector nothing that will ever delight him more.

The second, an especial favourite of its owner, is a study of Hermes on the tetradrachm of Aenus. It is a full face of the god, wearing a narrow-brimmed and close-fitting petasos, with a bearded goat and the name of the city on the reverse. The beauty of this coin lies in its simplicity. It is devoid of ornament; the noble head, in high relief, occupying nearly the whole of the obverse, and looking more like a piece of sculpture than a product of the die. The face is oval, framed in thick, clustering locks, the brow wide and smooth, the expression thoughtful, the whole demeanour intelligent, dignified, serious. There is not a detail too much or too little. It is an original portrait from life—the model of a Greek lad, full of hope and promise, with the dreams of youth in his eyes, peaceful, expectant, pure. You can keep this coin always by you, for you will never weary of it. You will cherish it more and more as a companion and friend. It is the first that you will look for in other collections, the last that you will part with if you have to sell your own; for it

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contains all those intrinsic qualities that go to make the art of Hellas immortal and unequalled. It has a personality that almost breathes, and of all the Greek gems impresses itself most permanently upon the memory and affections.

Who would not be glad to have these works of genius sometimes by him ; to step for a moment into this ever-living past ; to feel the ancient spell of Hellas ; to partake of its spirit, its glory, and its gifts ? How various, how lifelike, how interesting they are ! They are the compendium of all that made Greece the marvel that she was. Imagination and restraint, virility and tenderness, nature and civilisation, paganism and culture, love of home and love of conquest, gaze from these discs of precious metal and remind us of abiding laws. They have something to tell us in these times of innovation, of feverish haste and revolutionary criticism, something that never alters with the ages, being true to-day because it was true yesterday and will be true for ever. Their message is one of order, of sanity, of obedience to rules, of infinite pains and high endeavour necessary if ultimate achievement is to be won ; and the proof of their perfection lies in this, that, after so long a stretch of history, after so many years of vaunted progress, we still could do no better than consult these old Greek masters in our efforts to beautify the modern world.

I owe a debt of gratitude to Mr. E. S. G. Robinson of the Coin Department of the British Museum for having so carefully catalogued and annotated this collection. His wide knowledge and scholarship have been invaluable. His researches have brought out new features in the case of many of the pieces, and his Introduction as well as his notes will arrest the attention of all those who take an interest in Greek numismatics. He has also been responsible for the arrangement of the different plates. I hope that one of these days he may undertake a more important publication than my own small collection has given him the opportunity of doing.

GODFREY LOCKER LAMPSON.

June, 1923.

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Greek coins attract an ever-increasing number of admirers. They have ceased to be the exclusive province of the specialist or of the mere collector. Only a very general acquaintance with the ancient world is needed to realise their interest, and none at all to appreciate their beauty. It was especially with a view to these two features that the coins comprising the collection here catalogued have been chosen, and with their publication goes the hope that it may appeal to those who, without special knowledge, care for beauty and feel the interest of the past. It is for such and not for professed numismatists that what follows is written.

Coinage was an invention of Asiatic Greeks or of their Lydian neighbours made towards the beginning of the seventh century before Christ, and the contribution which a study of its products can bring to our knowledge of the ancient world has long been recognised. It is greater than that which a similar study can offer for any other period of history for two reasons : first, the fragmentary state in which the record of ancient literature has been transmitted to us ; second, the number and variety of the coins themselves. It may sometimes happen that a coin is the only evidence for the existence of this or that city, king, or people. For example, no ancient writer mentions such a people as the Orescii, yet, with the help of such coins as No. 150 (Plate XIII.), we can not only certify their existence, but by comparison of types, style, technique and weight standard with those of other coins we can say definitely that they were established in the Thracian highlands at the end of the sixth century B.C., that the Wine-god with his train of horse-men and nymphs was the centre of their cult and that their commercial relations lay with the island of Thasos. Another instance, as far distant in space as in time, may be given. In Bactria, on the borders of Afghanistan, a Greek kingdom arose about the middle of the third century from the ruins of the empire of Alexander the Great. Coins (No. 350 on Plate XXVI. among them) form the only definite record of its founder Diodotus ; they show us his portrait, his period and his very name, of which we should otherwise be ignorant.

But apart from this, so to say, accidental importance of coins in the absence of all other historical evidence, stands their vital importance as a continuous commentary on almost every side of ancient life. Myth and

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religion, the development and decline of art, economics, events of history and daily life all find their illustration. Take the well-known myth of the water nymph Arethusa—how she fled, to escape her lover Alpheus the river-god, to the little island of Ortygia off the coast of Sicily, destined to become the heart of the future city of Syracuse: how the river dived under the sea in pursuit and rose in the same spot, mingling his waters with those of the fountain into which the nymph had changed herself. The head of Arethusa is a constant feature on the earlier coins of Syracuse—on No. 95 (Plate IX.), the full-face masterpiece of the engraver Kimon, even her name is added for our information, and the flowing hair reveals her watery nature as does the wreath of reeds on No. 97. Around the head are dolphins swimming, to represent the sea, and the whole type gives a picture, as vivid as charming, of the island spring with the waves around it.

Coins of Gela (Nos. 66–69 on Plate VI.) help us to realise the development of a religious conception. The Greeks, with their inborn tendency to crystallise their impressions of natural things in animate forms, thought of a bull as the fitting representation of a river. Not only was the bull an obvious symbol of fertility, but his savage rush was the counterpart of the sudden devastating floods which Mediterranean streams produce. Thus a coin of Tyra near the Black Sea (No. 125 on Plate XI.) shows a rushing bull (the river Dniestr) and, on the other side, Demeter, whose crops the river watered. But side by side with the tendency to animate went the tendency to humanise, and on the earliest coins of Gela (Nos. 66–7) we find the half-length figure of a monstrous creature, a bull with horns, but bearded, human features. On later coins (No. 68) the humanising has gone further; there is less of the savage uncouthness of the archaic representation though the essential features are still the same. But on No. 69, one of the finest of all Greek coins, the process is suddenly complete. There is no trace of the beast in the dignified face of the youthful god; only a tiny horn rises from the forehead to indicate, like an atrophied organ of the human body, the older form from which it has developed, while three freshwater fishes swimming round the head show the sphere over which he presides.

Coins are primarily economic instruments and the light which they throw on economic and commercial relations is specially valuable in view of the scanty material provided by ancient authors on the subject. Two instances may be given. The coins of Corinth and her colonies (Nos. 222–6 on Plate XVIII. and Nos. 185–6 on Plate XV.), like those of the other great trading centres, Athens and Aegina, were current far beyond the borders of the state. In the fourth century they were especially popular

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in Western Hellas, as is shown by the frequency with which they are found in Sicily. In such request were they that several cities found it desirable to coin money of exactly similar types and weight, presumably for foreign payments, side by side with their regular issues. For example, No. 52 (Plate V.) of Locri and No. 101 (Plate X.) of Syracuse are indistinguishable from coins of Corinth except by their inscriptions. Similarly, Byzantium and Calchedon, on opposite sides of the Bosphorus, struck money (No. 134 on Plate XII. and No. 265 on Plate XXI.), exactly similar in types, standard and general appearance; the only differences lie in the inscription and the object on which the bull (who forms the obverse type) is standing—in the one a dolphin, in the other an ear of corn. This, however, is no case of the imitation of a popular currency like that of Corinth; the commerce of neither city was of sufficient importance. We may suppose a formal convention between the two cities to accept each other's money, such as is proved to have existed between the Lesbians and their neighbours the Phocaeans by an inscription in which the conditions under which the mutual currencies were to be issued are carefully laid down.

The tetradrachm of the Aetolian League (No. 189 on Plate XVI.) may serve as an instance of historical allusion. Before the time of Alexander the Great the Aetolians had taken little part in the development of Greek culture, and their institutions were rudimentary. The defeat of Macedonian attacks upon their liberty during the closing years of the fourth century gave the impulse towards a more extensive and closer knit political organization: the repulse of the Gaulish barbarians under their chieftain Brennus in 279 carried the process further, stirred their national consciousness and gave them great prestige in the eyes of all Greece. To commemorate their victories they dedicated a statue at Delphi (recently incorporated in the territory of the League) and placed a picture of this statue on the money which they now issued for the first time. Aetolia, personified, with short sword and flat cap characteristic of the country, is seated on a pile of shields of Gaulish and Macedonian pattern—trophies won from her enemies. The Macedonian shield is charged with a barbed *harpa*, the peculiar weapon of the Macedonian hero Perseus, while on the ground lies a Gaulish trumpet. So much for direct historical reference. But the coin has an indirect historical interest as well, for it follows the model of the great series of silver tetradrachms initiated by Alexander the Great (No. 163 on Plate XIV.). The obverse might actually belong to one of the later issues made in his name; the reverse is similarly a seated figure though differently disposed, and the weight standard is that adopted by Alexander instead of that hitherto in universal use in Central Greece.

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It is a striking example of the lasting impress left by the Macedonian on this as on every other department of Greek activity.

Lastly we may find in coins illustrations of every-day life. Such pictures cannot, in the nature of things, be so common as they are for instance on the vase paintings, but the reverse types of Terina may afford an example. Here we have a whole series of delightful *genre* scenes with the city herself, in the guise of Victory, at play: on No. 55 (Plate V.) she balances a ball on the back of her hand, on No. 57 she is playing with a bird.

The abundance and variety of the money which makes such illustration possible is no mere chance. In the flourishing period of the Greek city state a mint was the outward sign of that narrow local independence, desire for which came first in the mind of the average Greek and finally thwarted the political development which it had set in motion. Every city struck coins at some time or other if it could: and when Athens tried to turn the League, of which the Persian wars had left her the headship, into an empire, one of the steps she took was to close, so far as she dared, the mints of her subject allies. Coinage, then, was a matter of civic pride as well as of convenience, and to this is partly due the variety and interest of the types employed. It is true that the great commercial cities, like Athens or Corinth, whose currencies passed far and wide, even beyond the limits of the Hellenic world, were constant to the same types throughout. At Athens even the splendid artistic progress of the fifth and fourth centuries found no counterpart on the coins. Any change might have shaken the credit on which their acceptance was based. But no such limitation tied the smaller cities; their issues were intended primarily for local needs and in any case were more intermittent. An increased coinage, occasioned perhaps by the exigencies of war or by one of the recurrent athletic festivals, might be followed by a break in the mint's activity. In the absence of any need for rigid continuity, full play could be given to the desire for variety and to the individual fancy of the engraver. For instance in the case of Croton six issues are here represented, covering a comparatively short period of time (Nos. 44-9 on Plate IV.). Of the twelve types thus possible eight are completely different, while the varying conception or treatment of the remainder is notable.

But, when all is said, it is not so much by their many-sided interest as by mere beauty that Greek coins will most generally appeal. The difference between the ancient and modern worlds shows in few things so clearly as in this widespread natural taste which controlled the making of objects for every-day use. The die-engravers were common craftsmen, sometimes perhaps slaves; we only know their names in the few cases

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where they chose, or were allowed, to sign their dies, as for example was the partial custom in Sicily towards the close of the fifth century. Yet their work at its best shows all the qualities of Greek art—the sense of design combined with technical excellence, the imaginative power and freshness. Consider the last quality particularly, for it is the one which evaporates most easily in the later copies which are, in general, all that there is left of the most famous works of Greek sculpture. The coins, on the contrary, are original works of art and keep, at least during the early and fine periods of art, the freshness of things done for the first time. Imaginative power is so general on the coins of the early and fine periods (which form the bulk of the present collection) that selection is difficult. But take an example from an out-of-the-way corner of the Hellenic world, the satyr heads at Panticapaeum in the Crimea (Nos. 121–4 on Plate XI.). The first head with its lank hair, furrowed brow and eager eye, is the embodiment of wild nature, fierce and relentless. The third (of which the fourth is a weaker echo) is hardly less vigorous, but shows the creature in quieter mood. In the second the imaginative sympathy of the engraver has given a new turn to his conception; the head is nearly facing and has something almost pathetic in it, the expression of the animal just man enough to realise that he can never be one.

The sense of design is especially manifested in the way in which the subjects are treated to fit the shape of the die; for instance, the massive lion's mask at Rhegium (No. 54 on Plate V.), the simple racing torch framed in a bevelled square bearing the city's name on the reverses of Amphipolis (Nos. 141–3 on Plate XII.), the group of Heracles strangling the Nemean lion on the Syracusan gold piece by Evaenetus (No. 96 on Plate IX.), or the charmingly balanced reverse of Tarentum (No. 11 on Plate I.), where Taras is seated sideways on his dolphin, with feet dangling, lowered head and arms resting, one in front and one behind, on the creature's back. Examples need not be multiplied, but it is impossible not to mention here the magnificent single eagle and the pair of eagles devouring a hare on the tetradrachms of Agrigentum (Nos. 59 and 60 on Plate V.), two notable designs for breadth and vigour and for observation of nature.

The earliest subjects chosen for coin types were animals, inanimate things, or, most rarely, full-length figures, and it is not till the sixth century that heads begin to appear with the other types—at Athens among the first (No. 210 on Plate XVII.). We are so used to finding a head on one side of a coin when we look at it, that it is hard to realise how important for meaning and form was the invention of the head as coin type; for meaning because, owing to the necessary limitations of space,

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more significant detail could be given than in the full-length figure; for form because of its natural fitness for treatment by itself in the circular shape prescribed. How successful such treatment can be is shown in the head of Dionysus which so satisfyingly fills the field of the archaic tetradrachm of Naxos (No. 79 on Plate VII.), or again in that of Demeter on the didrachm by the engraver Aristoxenus at Metapontum (No. 19 on Plate II.), where the lines of the profile, chin and neck are set each to other and to the oval of the head with delightful effect. The problem of the full face representation of the head is far more difficult, and it was not till the close of the fifth century that it was satisfactorily solved by die-engravers. In relief work it had been dealt with somewhat earlier, notably by the sculptors of the Parthenon frieze, whose influence may probably be seen in the work of Kimon at Syracuse and of the unnamed engravers of Amphipolis, itself an Athenian colony (Nos. 95 and 141-3 of the Frontispiece). For a coin type, however, the facing head is not altogether suitable from practical reasons; the nose, the feature in highest relief, soon becomes rubbed in circulation and produces an ugly effect. This fault, doubtless combined with its inherent difficulty, renders the pose comparatively rare, instances of it being most frequent in the century of the highest development of art. The present collection is especially rich in such examples, as will be seen from a glance at the Frontispiece, where a selection of the finest is given. The scope which this form allows the artist and the difficulties in his way are obvious. His modelling must be exceptionally delicate, or the transitions from nose or lips to cheek become harsh. He must avoid rigidity at all costs and not show the head too clearly cut against its background, or else it is apt to appear like a mere antefix with no suggestion that it has a back, for example like the Medusa heads on the little coins of the Macedonian Neapolis (Nos. 148 and 149 on Plate XIII.). It is interesting to observe how these peculiar difficulties were overcome. To avoid too clear-cut an outline special emphasis is laid on the hair: in the type created by Kimon and its derivatives (at Larissa, for example, No. 177 of the Frontispiece) the face is framed in a sort of halo of loose curls floating back from the cheeks and temples, and escaping from behind the neck. In almost all the head is not really rendered full face, but is slightly turned to right or left so as to expose one cheek more than the other. Further, it is poised at an angle to the neck and on occasion inclined not only sideways but forwards, with chin sunk over the throat. The last effect, though sometimes verging on the mannered, is among the most graceful, and we may well think that Kimon and the Amphipolitan engravers who use it so effectively learnt from the school of sculpture which first employed it on the Parthenon frieze.

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Indeed, it is interesting to trace the wide-spread influence of sculpture, and especially the Attic art of the later fifth century, on succeeding die-engravers in general. In the North, besides Amphipolis, it may perhaps be noticed at Mende in the dignified figure of Dionysus reclining on his mule (sometimes, as on No. 147, Plate XII., with facing head bent slightly forward), which forms the obverse type of the series of magnificent tetradrachms only recently brought to light in the Caliandra hoard. Contemporary pieces of the same general types, but of coarser style, were already known, and only serve to emphasise the beauty of these new coins, and to indicate the source which inspired it.

In Western Hellas the same influence can be seen at work. Towards the middle of the fifth century Italian die-engraving was running, so to say, in a backwater. The charm of the archaic period is gone, and in its place a certain dryness, even helplessness, appears here and there, particularly in the treatment of the head—for example, at Velia (No. 32 on Plate III.). In 443 the Athenians founded the new colony of Thurium on the site of the ancient Sybaris to be the focus of their influence in the West. Politically the scheme miscarried, but artistically the effect was far-reaching. The noble heads of Athena, remarkable for their breadth and sculpturesque quality (No. 28 on Plate III.), which began to issue from the mint of Thurium, profoundly influenced contemporary engravers. They were directly copied at Velia, at Naples, and at other Campanian cities—at Hyria, for instance, not too successfully (No. 5 on Plate II.). Thurian artists were employed at other cities—the one known to us by his initial, Φ , produced the head of Victory at Terina on No. 55 (Plate V.). When Heraclea was founded jointly by Thurium and Tarentum in 432 the tradition was carried on; it has been suggested that the group of Heracles strangling the Nemean lion on No. 16 (Plate II.) is derived from a work of Myron. Indeed, the influence of Attic art is no less apparent in Italian reverse types of the period than in the heads. Many are conceived as reliefs in little—the seated Victory at Terina, for instance, on No. 56 (Plate V.), or the two representations of the resting Heracles at Croton (Nos. 45 and 47 on Plate IV.).

In Sicily the impress of Attic art is not so deep. It has already been suggested for Kimon's facing head of Arethusa, and may perhaps be seen in the later of the two heads of Dionysus at Naxos (No. 80 on Plate VII.)—a masterly combination of dignity with sensuality. But, in general, the brilliant qualities which characterise the art of Sicilian coins of the period reveal a different mood. The sculpturesque is rarer, and more affinity is shown with the lesser arts of metal work and gem-cutting. High technical skill issues in a richness and elaboration alien to Attic taste though ex-

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pressive of the brilliant and unstable civilisation of the island. The heads of god or goddess show little of divinity; the engravers seem but too satisfied with the human beauty of their models. In the reverses there is at times a note of sensationalism; one feels it in Evaenetus' chariot at Catana, rounding the turning-post of the racecourse (No. 64 on Plate VI.), or in Kimon's chariot at Syracuse with an overturned post beneath the horses' feet and Victory hovering over their heads (No. 95 on Plate IX.).

In marked contrast stands the Peloponnese. Here sculpture was preëminently at home, and its influence is striking on the best of the coins: the eagle's head, for example, or the head of Hera at Olympia (Nos. 229 and 230 on Plate XVIII.) display a grandeur and breadth hard to equal. It is difficult to realise that the monumental heads of Olympia and Zeus on Nos. 233 and 234 (Plate XIX.) are not even contemporary but later than the latest Syracusan tetradrachms from the school of Eucleidas (Nos. 98 and 99 on Plate IX.). Again in the resting Pan of the Arcadian League and in the Hermes carrying the boy Arcas of Pheneus (Nos. 240 and 241 on Plate XIX.), the same statuesque inspiration may be observed, though here it is derived from a later school.

The developments of Greek die-engraving after the epoch of Alexander the Great call for little comment here, a few examples only being included in the present collection. There is a general loss of power and skill, particularly noticeable in the reverse types; the modelling becomes weaker and the relief flatter. A comparison of the chariot groups on the reverses of the later rulers of Syracuse (Nos. 106-111 on Plate X.) with the splendid productions of the previous period shows how far the decline had gone. On the large tetradrachms issued by the cities of Asia Minor in the second century (Nos. 277-9 on Plate XXII. and Nos. 304 and 309 on Plate XXIII.) showiness has replaced beauty and grace tends to weakness. Portraiture is the one notable development of the period. The heads of individuals as such are practically unknown on coins before the close of the fourth century, though towards the end the features of living persons might be introduced here and there discreetly veiled under the guise of gods. The divinisation of Alexander the Great and the superhuman position accorded to various of his successors gave the great impulse. A coin portrait became at once the advertisement and the justification of a claim to the divine right of kingship. The magnificent heads of Alexander, idealised as the son of Zeus Ammon, on coins of Lysimachus (Nos. 126 and 127 on Plate XI.), show the transition from the ideas of the earlier period. The gold stater (No. 165 on Plate XIV.) of Demetrius, Sacker of cities, celebrated for his personal beauty, is a step further on the way, and it is soon followed by such frankly realistic

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portraits as those of Antiochus I. of Syria (No. 344 on Plate XXVI.), or of Philetaerus, founder of the Pergamene dynasty, on coins of his successors (Nos. 273 and 274 on Plate XXI.). At the end of the period come the surprising portraits of Mithradates the Great (Nos. 258–260 on Plate XX.), the heads on the very rare gold stater and the second tetradrachm being especially noteworthy. Ruskin in a well-known passage has chosen the latter to typify the period of the decline of art, and he contrasts the disorder in design, emphasised in the dishevelled hair, with the measure and restraint of the earlier time. But licentious, to use his own word, as the design may be, one cannot help feeling that the artist is justified by his success. This is the oriental despot to the life, brilliant, unscrupulous and cruel. The portrait of Mithradates is the last achievement of Greek numismatic art before the establishment of the universal empire of Rome and may serve to mark the end of the chapter.

These brief remarks have been written with the collection here catalogued always in view, but desultory as they are they may perhaps help to indicate some of the interest and delight which can be drawn from Greek coins. It only remains to express my thanks to the owner for his kindness in entrusting me with the task of cataloguing his collection, and to Mr. G. F. Hill for invaluable help in more ways than I can mention.

E. S. G. ROBINSON.

NOTE.

The arrangement followed in the catalogue is, in general, the geographical one in common use, though with some slight modifications that seemed to make for a more natural order. The most important change is the distribution of the few African coins in the collection between Western and Central Hellas. Thus Carthage will be found after Sicily in the section devoted to Western Hellas, while Cyrenaica has been placed in Central Hellas following the Aegean islands, where close analogies with its coinages may be found. In Central Hellas, Thrace precedes Macedonia, while in Asia Minor the lesser Hellenistic kingdoms of Pontus, Cappadocia and Galatia have been put together.

To the description of each coin is added its denomination and *provenance* (if worth recording) in successive lines of smaller print; beneath the *provenance* (still in small print) will be found references to standard monographs, where such exist, and an occasional note on any point of interest.

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In recording *provenance* the following system has been adopted. First comes the previous owner's name and, if his collection was sold at auction, a reference in brackets to the sale catalogue. A similar reference is given (not, of course, in brackets) if the coin has come from an anonymous sale. Sales of Messrs. Sotheby, Wilkinson and Hodge are recorded under the initials S.W.H., those of other London firms under the full name—followed in all cases by the date of the first day of sale. The principal German sales are cited, according to custom, under the name of the promoter, followed by the serial number of the sale catalogue in Roman numerals and the year in brackets, *e.g.*, Hirsch, xxvi. (1910); failing a serial number by the date. Sales in other countries are recorded by the name of the city where they took place, followed by the date of the first day of sale. When the pedigree of a coin can be traced through more than one stage, each stage is punctuated with a semi-colon.

Many of the pieces here described come from the late Sir Hermann Weber's collection, the catalogue of which by Mr. L. Forrer is in course of publication. Those included in the first Part, already published, are cited under their numbers, following the number of the volume in Roman numerals, *e.g.*, Weber I., 1016. I have been enabled to do the same for those to be included in the second Part, now in the press, through the courtesy of the author, to whom I am besides indebted for his kind help in establishing many other *provenances*. Those to be included in the third Part can naturally only be cited under the number of the volume.

The weights of the coins are given in grains and grammes, and the size in millimetres.

ADDENDA ET CORRIGENDA.

Page 7, No. 11, before Hirsch insert *Evans*;

Page 25, No. 69, add *Three or four other specimens appear to be known.*

Page 67, No. 187, lot 326 should be lot 328.

Page 80, No. 233, Hirsch xxi (1909) should be Hirsch xxi (1908):
add *Four other specimens are recorded.*

Page 85, No. 247, add *Berlin duplicates (1906); Imhoof-Blumer.*

GAUL.

No.	Wt.	Metal Size.		Date B.C.
I	$\frac{58.1}{3.76}$	\mathcal{R} 19	<p>GAUL.</p> <p>Massalia.</p> <p><i>Obv.</i> Head of Artemis r., wearing triple pendant earring and necklace, her hair rolled and bound with double olive wreath; dotted border.</p> <p><i>Rev.</i> Lion prowling r.; above $\text{MA}\Sigma\Sigma\text{A}$; double exergual line; linear border.</p> <p>Phocaeen drachm.</p> <p>As a rule the artistic execution of these drachms is poor and often barbarous. The style of this and of a few other early examples is notable and shows in a marked way, as Sir Arthur Evans has pointed out, the influence of the Syracusan engraver Evacnetus.</p>	c. 375

ETRURIA—CAMPANIA.

No.	Wt.	Metal Size.		Date B.C.
2	$\frac{64.5}{4.18}$	Æ 18	<p style="text-align: center;">ITALY.</p> <p style="text-align: center;">ETRURIA.</p> <p style="text-align: center;">Populonia.</p> <p><i>Obv.</i> Head of Apollo, l., laureate, with slight whisker ; behind X (= 10); linear border.</p> <p><i>Rev.</i> Plain.</p> <p style="text-align: center;">Piece of the value of 10 reduced copper litrae and equivalent to an Attic drachm.</p> <p style="text-align: center;">Weber I., 65.</p>	c. 360
3	$\frac{103.5}{6.71}$	Æ 21	<p style="text-align: center;">CAMPANIA.</p> <p style="text-align: center;">Romano-Campanian.</p> <p><i>Obv.</i> Head of Apollo r., laureate, with long hair; dotted border.</p> <p><i>Rev.</i> Horse prancing l.; above ROMA; ground line; linear border.</p> <p style="text-align: center;">Piece of 6 scruples.</p>	c. 300
4	$\frac{111.0}{7.19}$	Æ 20	<p style="text-align: center;">‘Hyria.’</p> <p><i>Obv.</i> Head of Hera Lacinia facing, slightly inclined to r., wearing necklace and stephanus, her hair flowing back in loose curls; the stephanus is decorated with a palmette and foreparts of two griffins r.; the truncation of the neck dotted; in field r. Γ; dotted border.</p> <p><i>Rev.</i> Man-faced bull, bearded and horned, walking r.; above YDIN[A] retrograde; double exergual line.</p> <p style="text-align: center;">Campanian didrachm.</p> <p style="text-align: center;">Sangorski; Mathey (Paris sale, 18 : xii : 1921, lot 3); Paris sale, 26 : v : 1914, lot 8.</p>	390 —360

CAMPANIA.

No.	Wt.	Metal Size.		Date B.C.
5	111.5 <hr/> 7.22	Æ 22	<p><i>Obv.</i> Head of Athena l. in crested Athenian helmet, the bowl of which is bound with an olive wreath and decorated with an owl.</p> <p><i>Rev.</i> Man-faced bull as on No. 4 but to l., and inscription ΥΔΙΝΑΙ from l. to r.; trace of circular incuse.</p> <p style="text-align: center;">Campanian didrachm.</p> <p>No town of Hyria is mentioned by ancient writers, nor is it really necessary to suppose the existence of one; the name on the coins may be that of an Oscan tribe. In the same way we have money bearing the name of the Campanians. Types, provenance and the use of common dies indicate that the coins were issued from an Oscan city somewhere in the neighbourhood of Nola—possibly from Vesis on the northern slopes of Vesuvius.</p> <p style="text-align: center;">Neapolis.</p>	390 —360
6	115.4 <hr/> 7.48	Æ 22	<p><i>Obv.</i> Head of the siren Parthenope r., wearing triple pendant earring and necklace, her hair confined in a broad band.</p> <p><i>Rev.</i> Man-faced bull standing r., with horned and bearded head nearly facing; he is crowned by Nike hovering r. over his back; exergual line; in exergue ΝΕΟ]ΠΟΛΙΤΗΣ.</p> <p style="text-align: center;">Campanian didrachm.</p>	c. 370
7	112.7 <hr/> 7.30	Æ 22	<p><i>Obv.</i> Similar head of later style, the band narrower; behind neck astragalus; in front Ξ; dotted border.</p> <p><i>Rev.</i> Similar type, beneath bull's belly Ν; in exergue ΝΕΟ]ΠΟΛΙΤΩ[Ν.</p> <p style="text-align: center;">Campanian didrachm.</p> <p style="text-align: center;">Weber I, 337; Walcher de Moltheim (1895), No. 45.</p>	c. 325
8	113.4 <hr/> 7.35	Æ 20	<p><i>Obv.</i> Similar head l., the hair elaborately curled; behind neck eagle with open wings r.</p>	c. 300

CAMPANIA.

No.	Wt.	Metal Size.		Date B.C.
9	110.9 <hr/> 7.19	Æ <hr/> 21	<p><i>Rev.</i> Similar type but without monogram; in exergue Ν]ΕΟΠΟΛΙ[ΤΩΝ. Campanian didrachm.</p> <p style="text-align: center;">Nuceria Alfaterna.</p> <p><i>Obv.</i> Youthful male head l., with ram's horn, and long flowing hair caught in at the neck; behind, dolphin downwards; circular retrograde Oscan inscription beginning above, Ξ[ΝΝΝΝΝΝΝΝΝΝΝΝ] on l., ΝΝΝΝ on r.; dotted border.</p> <p><i>Rev.</i> Dioscurus standing to front, naked, head l.; he holds sceptre in crook of l. arm and lays his r. on the rein of his horse which stands l., behind him, pawing the ground; exergual line. Campanian didrachm. Weber I., 394; Willheimer. The identity of the horned head is uncertain; Apollo Carneius and the Libyan Dionysus have been proposed by analogy with a somewhat similar head on coins of Metapontum and Cyrene. It seems a more probable suggestion that we have in it the head of some hero in local legend; and in fact Suetonius records that Epidius, an orator of the Augustan age, claimed descent from a certain Epidius, who, so the story ran, was thrown into the springs of the River Sarnus (on which Nuceria stood) and emerged with horns, only to vanish again immediately, whereupon the people reckoned him among the gods.</p> <p style="text-align: center;">Suessa.</p> <p><i>Obv.</i> Head of Apollo, r., laureate, with long hair; behind vineleaf.</p> <p><i>Rev.</i> Naked horseman, wearing pointed cap, riding l. at the walk and leading a second horse; he holds a palm, with taenia attached, in crook of l. arm. Campanian didrachm. McClellan (S.W.H., 21: iv: 1909, lot 64, the obverse symbol described as 'grapes'). This variety with the vineleaf symbol does not appear to have been hitherto recorded.</p>	c. 270
10	109.4 <hr/> 7.09	Æ <hr/> 22	<p style="text-align: center;">Suessa.</p> <p><i>Obv.</i> Head of Apollo, r., laureate, with long hair; behind vineleaf.</p> <p><i>Rev.</i> Naked horseman, wearing pointed cap, riding l. at the walk and leading a second horse; he holds a palm, with taenia attached, in crook of l. arm. Campanian didrachm. McClellan (S.W.H., 21: iv: 1909, lot 64, the obverse symbol described as 'grapes'). This variety with the vineleaf symbol does not appear to have been hitherto recorded.</p>	c. 270

CALABRIA.

No.	Wt.	Metal Size.		Date B.C.
CALABRIA.				
Tarentum.				
11	123.9 8.03	Æ 22	<p><i>Obv.</i> Naked youth mounted on pacing horse l., grasping near rein with r. hand and carrying round shield over l. arm; beneath, A; linear border.</p> <p><i>Rev.</i> Taras, naked, with gaze turned downwards, seated sideways on dolphin swimming l., his r. and l. arms resting on the dolphin's head and back; beneath the creature's belly P; below TAPAΞ; linear border.</p> <p style="text-align: center;">Italic stater. Hirsch, xxxiv. (1914), lot 25. Evans, <i>Horsemen of Tarentum</i>, III., C. 2.</p>	380 -350
12	122.7 7.95	Æ 23	<p><i>Obv.</i> Naked youth, in crested Athenian helmet, mounted on pacing horse l., grasping reins in r. and spear in l. hand, and carrying round shield over l. arm; beneath Δ.</p> <p><i>Rev.</i> Taras, naked, seated astride a dolphin swimming l., carrying trident over r. shoulder and resting l. arm on the dolphin's back; beneath the creature's belly K; below formal waves; on r. downwards TAPAΞ; circular incuse.</p> <p style="text-align: center;">Italic stater. Evans, <i>ibid.</i> III., M. 1. This coin has been restruck on a stater of Corinthian types: the rump and hind legs of the Pegasus on the reverse of the earlier coin are visible beneath the r. arm of Taras and through his r. leg, and the profile of the helmeted Athena (upside down) through the horse's neck on the obverse.</p>	380 -350
13	120.6 7.81	Æ 22	<p><i>Obv.</i> Naked youth mounted on prancing horse r., lancing downwards with spear held in r. hand; he holds reins in l. hand and carries two spare spears and round shield on l. arm; beneath horse's belly KAA; in field above on l. T, on r. Λ, beneath A; ground line; dotted border.</p>	344 -334

CALABRIA.

No.	Wt.	Metal Size.		Date B.C.
14	$\frac{133.5}{8.65}$	<i>A</i> 18	<p><i>Rev.</i> Taras, naked, seated astride on dolphin swimming r., holding before him on l. hand Phrygian helmet, the crest of which he adjusts with his r. ; in field on l. and r. an eight-rayed star ; beneath API ; on l. upwards TAPAΞ ; circular incuse.</p> <p>Italic stater. Evans, <i>ibid.</i>, IV. H. 10.</p> <p><i>Obv.</i> Head of Demeter r. with single pendant earring and necklace, wearing stephane and veil, the hair rolled ; in front of chin dolphin downwards ; beneath neck KON ; on r. downwards TAPA ; dotted border.</p> <p><i>Rev.</i> The Dioscuri, diademed, naked, riding l. ; the further one, in advance, holds the reins in l. hand and a wreath in outstretched r. ; the nearer holds reins in r. and a palm, with taenia attached, in crook of l. arm ; above ΔΙΟΞΚΟΡΟΙ ; exergual line ; in exergue ΞΑ ; dotted border ?.</p> <p>Attic gold stater. Evans ; Weber I., 548 ; Bunbury (S. W. H., 15 : vi. : 1896, lot 68). Nineteen other examples of this coin are recorded.</p> <p style="text-align: center;"><i>In alliance with Pyrrhus.</i></p>	c. 315
15	$\frac{49.8}{3.23}$	<i>A</i> 17	<p><i>Obv.</i> Head of Athena r. in crested Athenian helmet, wearing single pendant earring and necklace, her hair hanging loosely over the neck ; the bowl of the helmet is decorated with Scylla r., her l. arm outstretched, her r. raised to hurl stone.</p> <p><i>Rev.</i> Owl standing three-quarters r. with open wings, holding a serpent with raised head in its claws ; in field on l. [Δ] I, on r. ΞΩ downwards ; above, around, TAPANTINΩN.</p> <p>Italic drachm (reduced weight).</p>	281 -272

LUCANIA.

No.	Wt.	Metal Size.		Date B.C.
LUCANIA.				
Heraclea.				
16	$\frac{122.4}{7.93}$	Æ 21	<p><i>Obv.</i> Head of Athena, r., in crested Athenian helmet, wearing single pendant earring and necklace, her hair curling up freely over the visor and hanging loosely over her neck; the bowl of the helmet is decorated with Scylla r., her l. arm outstretched, her r. raised to hurl a stone; in front EY downwards; dotted border.</p> <p><i>Rev.</i> Heracles standing to front, the head and trunk twisted violently to r., in act of strangling the Nemean lion; above HPAKA HIΩN; [in field l. club,] between his feet one-handed jug.</p> <p style="text-align: center;">Weber I., No. 706; General Yorke Moore (S.W.H., 1 : iii : 1889, lot 48).</p>	375 -350
Metapontum.				
17	$\frac{122.8}{7.96}$	Æ 30	<p><i>Obv.</i> Ear of bearded wheat with a small leaf springing on either side from the base; in field l. MET downwards; border consisting of a circle of minute dots within a circle of oblong pellets in high relief.</p> <p><i>Rev.</i> The same, but without leaves, inscription or inner circle of border; the whole in intaglio.</p> <p style="text-align: center;">Italic stater. Mathey.</p>	c. 525
18	$\frac{124.9}{8.09}$	Æ 29	<p><i>Obv.</i> Ear of bearded wheat in high relief; in field l. META downwards, and r. cicada upwards; circular border consisting of a raised band decorated with cable pattern.</p> <p><i>Rev.</i> The same, but without cicada, and to l. in place of inscription, dolphin upwards; the border band decorated with radiating lines; the whole in intaglio.</p> <p style="text-align: center;">Italic stater. Heseltine (Christie's, 19 : iv : 1921, lot 145).</p>	c. 500

LUCANIA.

No.	Wt.	Metal Size.		Date B.C.
19	$\frac{123.7}{8.02}$	Æ 23	<p><i>Obv.</i> Female head l. wearing triple pendant earring, necklace and wreath of olive leaves with a single ivy leaf at base, her hair carried back from the forehead in a loop over the ear and caught up through the wreath behind; on the truncation of the neck ΑΠΙΞΤΟΞΕ in minute letters; linear border.</p> <p><i>Rev.</i> Ear of bearded wheat with leaf springing from the base on l.; in field r. META downwards; trace of circular incuse.</p> <p>Italic stater. Evans—from the Carosina find.</p>	410 —390
20	$\frac{119.6}{7.75}$	Æ 21	<p><i>Obv.</i> Female head r. wearing single pendant earring and necklace, her hair rolled and contained in a sphendone behind.</p> <p><i>Rev.</i> Wheatear as on No. 19, but with leaf on r.; in field l. META upwards, r. wreath; trace of circular incuse.</p> <p>Italic stater. Mathey (Paris sale, 9 : vi : 1913, lot 30); Martinetti-Nervegna (Rome sale, 18 : xi : 1907, lot 466).</p>	400 —375
21	$\frac{117.8}{7.63}$	Æ 22	<p><i>Obv.</i> Female head r. (Nike?) wearing single pendant earring, her hair rolled from the forehead, bound four times round with a double cord and finished off in a knot high up behind.</p> <p><i>Rev.</i> Wheatear as on No. 20; in field l. META upwards, r. quince.</p> <p>Italic stater.</p>	400 —375
22	$\frac{242.0}{15.68}$	Æ 28	<p><i>Obv.</i> Head of Leucippus, bearded, r., in Corinthian helmet, the bowl decorated with a quadriga galloping r. driven by Nike, the side with a hippocamp r.; behind, forepart of lion r. and ΑΠΗ.</p>	330 —310

LUCANIA.

No.	Wt.	Metal Size.		Date B.C.
23	$\frac{122.9}{7.96}$	Æ 22	<p><i>Rev.</i> Wheatear as on No. 19; in field l., above leaf, club, and beneath, AMI, on r. ΜΕΤΑΠΟΝΤΙΝ[ΩΝ upwards.</p> <p>Italic distater. Ionides.</p> <p><i>Obv.</i> Head of Persephone r., wearing triple pendant earring, necklace and wreath of cornears, her hair brushed back from the forehead and falling loosely over the neck; two locks are visible beneath the chin in front; dotted border.</p> <p><i>Rev.</i> Wheatear as on No. 20; in field on l. ΜΕΤΑ upwards, on r., above leaf, plough, and beneath, MA.</p> <p>Italic stater. Mathey (Paris sale, 9 : vi : 1913, lot 31); Hirsch xxvi (1910), lot 252.</p>	330 -300
24	$\frac{122.9}{7.96}$	Æ 21	<p><i>Obv.</i> Head of Demeter r. wearing triple pendant earring and necklace, wreath of cornears and transparent veil, her hair brushed back from her forehead and rolled behind.</p> <p><i>Rev.</i> Wheatear as on No. 19; in field l. fieldmouse standing l. on the leaf, beneath which ϕ; on r. ΜΕΤΑ upwards.</p> <p>Italic stater.</p> <p style="text-align: center;">Poseidonia.</p>	330 -300
25	$\frac{114.0}{7.39}$	Æ 28	<p><i>Obv.</i> Poseidon striding r. with l. arm extended and r raised, brandishing trident; his beard is barely indicated, his hair falls in a thick plait on the nape of the neck and he wears a chlamys thrown loosely over his shoulders with the square ends hanging down in front; in field on l. Μ◇Π downwards, on r. dolphin downwards drawn in outline; border of large dots on raised circular band.</p>	c. 500

LUCANIA.

No.	Wt.	Metal Size.		Date B.C.
26	$\frac{118.9}{7.70}$	Æ 21	<p><i>Rev.</i> The same reversed but without dolphin, and with radiating dashes in place of the dots on the border; the whole in intaglio except the inscription, which is in faint relief.</p> <p>Phocæan didrachm. Allatini.</p> <p><i>Obv.</i> Poseidon as on No. 25 but with well-marked beard and short hair; in field l. Θ, r. ΠΟΞΕΙΔΑ; ground line; double dotted border.</p> <p><i>Rev.</i> Bull standing l.; above ΗΑΔΕΜΟ[Π]; dotted ground line.</p> <p>Italic stater. Weber I., 817; Bale (Christie's, 30 : v : 1882, lot 1862).</p>	c.400
27	$\frac{124.5}{8.07}$	Æ 31	<p style="text-align: center;">Sybaris.</p> <p><i>Obv.</i> Bull standing l. with head turned back in profile r. (both horns showing); in exergue VM; exergual line and circular border of dots enclosed by two lines.</p> <p><i>Rev.</i> The same reversed but only one horn showing and without inscription, the dots of exergual line and border replaced by dashes; the whole in intaglio.</p> <p>Italic stater (slightly double struck on reverse). Taranto find. Described by Babelon in <i>Revue Numismatique</i> (1912, p. 26, No. 69), who reads in addition a B reversed at the end of the inscription. The die however shows signs of wear and probable recutting at this point, and the existence of another letter is most uncertain.</p>	c.520
28	$\frac{116.3}{7.54}$	Æ 23	<p style="text-align: center;">Thurium.</p> <p><i>Obv.</i> Head of Athena r., wearing necklace?, in crested Athenian helmet bound with olive wreath, her hair looped formally along the forehead and in front of the ear and gathered into a knot below the neck; above forehead Γ?.</p>	425 -400

LUCANIA.

No.	Wt.	Metal Size.		Date B.C.
			<p><i>Rev.</i> Bull standing l. with lowered head; above ΘΟΥΡΙΩΝ; exergual line; in exergue fish swimming l.; circular incuse.</p> <p>Italic stater. S.W.H., 20 : iv : 1909, lot 86.</p>	
29	$\frac{121.5}{7.87}$	<p>Æ 23</p>	<p><i>Obv.</i> Head of Athena r. wearing necklace, in crested Athenian helmet, the hair curling freely along the forehead and falling loosely over the neck; the bowl of the helmet is decorated with Scylla, her l. arm outstretched, her r. lowered, holding mast.</p> <p><i>Rev.</i> Bull butting r., above ΘΟΥΡΙΩΝ; exergual line; in exergue fish swimming r.; circular incuse.</p> <p>Italic stater. Weber I., 879.</p>	<p>400 -375</p>
30	$\frac{243.0}{15.75}$	<p>Æ 27</p>	<p><i>Obv.</i> Head of Athena r., wearing crested Athenian helmet, her hair curling freely over the visor and tied in a knot beneath the neckpiece; the bowl decorated with Scylla r., her r. hand raised, the neckpiece with griffin r.</p> <p><i>Rev.</i> Bull butting r., with head three-quarters facing; above ΘΟΥΡΙΩΝ; ground line of heavy dots; beneath river fish r.; trace of circular incuse.</p> <p>Italic distater. Sangorski.</p> <p style="text-align: center;">Velia.</p>	<p>390 -350</p>
31	$\frac{59.9}{3.88}$	<p>Æ 15</p>	<p><i>Obv.</i> Forepart of lion r., head facing, gnawing bone held between forepaws.</p> <p><i>Rev.</i> Quadripartite incuse square.</p> <p>Phocæan drachm. Mathey.</p>	<p>540 -500</p>
32	$\frac{61.8}{4.00}$	<p>Æ 19</p>	<p><i>Obv.</i> Head of nymph l., her hair waved, rolled and bound with narrow fillet.</p> <p><i>Rev.</i> Owl standing l., head facing, on spray of olive; above ΥΕΛΗ downwards; beneath A.</p> <p>Phocæan drachm. Mathey; Paris sale, 7 : xii : 1908, lot 76.</p>	<p>c.430</p>

LUCANIA.

No.	Wt.	Metal Size.		Date B.C.
33	$\frac{119.3}{7.73}$	A 19	<p><i>Obv.</i> Head of nymph r., wearing peaked stephane over which the hair is caught up in a loop behind; in front YEAH downwards.</p> <p><i>Rev.</i> Lion springing r.; dotted ground line; in exergue ΔH; dotted border; circular incuse.</p> <p>Phocaean didrachm. Weber I., 919.</p>	c. 400
34	$\frac{117.4}{7.61}$	A 24	<p><i>Obv.</i> Head of Athena r., in crested Athenian helmet, the bowl of which is decorated with griffin r.; Athena's hair curls freely up over the visor and is gathered into a knot below the neck; behind neckpiece X.</p> <p><i>Rev.</i> Lion prowling r.; above Φ; beneath belly Θ; exergual line; in exergue YEAHTΩN; faint linear border?; circular incuse.</p> <p>Phocaean didrachm. Weber I., 927; Bompois (Paris sale, 16 : i : 1882, lot 269).</p>	c. 375
35	$\frac{117.4}{7.61}$	A 23	<p><i>Obv.</i> Head of Athena l., in crested Phrygian helmet, the bowl of which is decorated with female centaur galloping l., her cloak fluttering in the wind; Athena's hair curls freely up over the visor and falls loosely over her neck behind; behind neckpiece YE.</p> <p><i>Rev.</i> Lion standing l., head facing, gnawing animal's head, held between forepaws; beneath belly YE; ground line; beneath YEAHTΩN; linear border; trace of circular incuse.</p> <p>Phocaean didrachm. Cumberland Clark (S.W.H., 19 : i : 1914, lot 63).</p>	c. 350
36	$\frac{116.5}{7.55}$	A 22	<p><i>Obv.</i> Head of Athena as on No. 34, but wearing single pendant earring and necklace, the helmet bound with olive wreath; behind neckpiece A; [below chin Φ].</p> <p><i>Rev.</i> Lion prowling r.; above dolphin r., on l. and r. of which I and Φ; ground line; beneath Y]EAHTΩN.</p> <p>Phocaean didrachm.</p>	320 280

BRUTTIUM.

No.	Wt.	Metal Size.		Date B.C.
37	116.0 <hr/> 7.52	Æ 22	<p><i>Obv.</i> Head of Athena as on No. 36 but l., the hair drawn straight back from the forehead below the vizor and falling over the neck in two formal rows of curls; on neckpiece Φ; behind neckpiece \mathcal{A}.</p> <p><i>Rev.</i> Lion prowling r.; above caduceus with fillet attached; ground line; beneath $\Upsilon\mathcal{E}\Lambda\text{HT}\Omega\text{N}$.</p> <p style="text-align: center;">Phocaean didrachm. The fillet attached to the caduceus symbol of the reverse ends in a tassel—not clearly visible on this coin; this tassel has been wrongly interpreted as the letters NI, the initial letters of a supposed artist's name.</p>	300 -250
38	114.3 <hr/> 7.41	Æ 22	<p><i>Obv.</i> Head of Athena l., in crested Athenian helmet, the bowl decorated with a pegasus galloping l., the neck-piece with a palmette; her hair is drawn straight back from the forehead below the vizor and gathered into a knot below the neck; above forehead \mathcal{A}; [below chin Φ]; behind neckpiece in sunk tablet IE.</p> <p><i>Rev.</i> Lion bringing down stag l.; above on r. downwards $\Upsilon\mathcal{E}\Lambda\text{HT}\Omega\text{N}$ (the bottoms only of the letters visible).</p> <p style="text-align: center;">Phocaean didrachm.</p>	300 -250
<p>BRUTTIUM.</p> <p>Brettii.</p> <p><i>In alliance with Pyrrhus against Rome.</i></p>				
39	64.9 <hr/> 4.21	Æ 17	<p><i>Obv.</i> Head of Poseidon, diademed, l.; behind trident; beneath dolphin l.; dotted border.</p> <p><i>Rev.</i> Amphitrite wearing chiton with girdle and peplos drawn over the back of the head, seated l. on sea-horse swimming r.; she rests her r. hand on the shoulder of Eros, who stands l. on her r. knee, drawing his bow; in field r. star; beneath $\text{B}\mathcal{P}\mathcal{E}\text{T}\text{T}\text{I}\Omega\text{N}$; dotted border.</p> <p style="text-align: center;">Attic drachm. Evans; Bunbury (S.W.H., 15 : vi : 1896, lot 184).</p>	282 -272

BRUTTIUM.

No.	Wt.	Metal Size.		Date B.C.
40	88.6 <hr/> 5.74	Æ 21	<p><i>Obv.</i> Busts of the Dioscuri, jugate, r., wearing chlamydes fastened on the shoulder and laureate pilei; above two stars; behind cornucopiae and ☐; dotted border.</p> <p><i>Rev.</i> The Dioscuri on horseback, prancing, r., their chlamydes fluttering in the wind; each carries a palm over the l. shoulder and raises the r. hand in greeting; above their heads two stars; in field on l. Γ, on r. a knotted club with spike at butt; exergue line; in exergue BPETTIΩN; linear border.</p> <p style="text-align: center;">Attic octobol. Heseltine (Christie's, 19: iv: 1921, lot 141).</p>	282 -272
41	73.1 <hr/> 4.74	Æ 21	<p><i>Obv.</i> Head of Dione r., wearing single pendant earring, necklace, polos, and peplos drawn up over back of head and polos; over l. shoulder lotus-tipped sceptre; behind neck bee; dotted border.</p> <p><i>Rev.</i> Poseidon naked, diademed, standing l., his r. leg bent and resting on top of Ionic column, his l. arm raised and leaning on long sceptre and his r. resting on r. knee; in field l. eagle alighting with wreath in its claws; on r. downwards BPETTIΩN; ground line; dotted border.</p> <p style="text-align: center;">Corcyrean drachm? Lord Peckover (S.W.H., 12: vii: 1920, lot 16). The obverse type of this coin has generally been described as a veiled head of Amphitrite wearing a stephane, but a comparison with the reverse of Pyrrhus' tetradrachm (No. 187 below) suggests that we have here the head of the goddess who is there represented full length. The only difference is that on the tetradrachm she is actually drawing up the peplos over her head, while on the present coin the action is completed so that the polos, being in part covered, has been mistaken for a stephane. The lotus-tipped sceptre held in Dione's hand on the tetradrachm appears here behind the shoulder. The type therefore offers further evidence of the close relation between the coinage of the Brettii and the wars of Pyrrhus against Rome. In this connection it may also be suggested that the undetermined standard on which Nos. 41 and 42 were struck may be the Corcyrean, which was in common use in Epirus and the Adriatic in the third century.</p>	282 -272

BRUTTIUM.

No.	Wt.	Metal Size.		Date B.C.
42	$\frac{69.4}{4.50}$	Æ 20	<p><i>Obv.</i> Bust of winged Nike r., wearing single pendant earring and necklace; her hair bound with a broad fillet and tied in a knot high up behind; behind neck star; dotted border.</p> <p><i>Rev.</i> Young Dionysus, horned, with long hair, standing to front, crowning himself with his r. hand and holding over l. arm chlamys and in l. hand staff; in field l. BPETTIΩN upwards, r. thymiaterion and Λ.</p> <p>Corcyraean drachm?</p> <p style="text-align: center;">Caulonia.</p>	282 -272
43	$\frac{124.5}{8.07}$	Æ 32	<p><i>Obv.</i> Naked male figure (Apollo Catharsius?) striding r., his hair diademed and falling in long formal curls over his neck; in his raised r. hand is a lustral branch and on his outstretched l. arm a little figure running r. with head turned back, holding in r. hand a similar branch; in field l. KAVA upwards; on r. a stag standing r. with head turned back; dotted ground line; border consisting of circular raised band decorated with cable pattern.</p> <p><i>Rev.</i> The same type reversed, without inscription or branch in the little figure's hands and the border band decorated with radiating lines; the whole in intaglio.</p> <p>Italic stater. Ionides.</p> <p style="text-align: center;">Croton.</p>	550 -500
44	$\frac{120.3}{7.80}$	Æ 24	<p><i>Obv.</i> Eagle with head turned back standing l. on stag's head r.; linear border.</p> <p><i>Rev.</i> Tripod lebes; in field l. ivy leaf; r. ΩPO upwards; exergual line with billet ornament; linear border; trace of circular incuse.</p> <p>Italic stater. Weber I., 1016. Restruck on a stater with Corinthian types, the hindquarters and legs of the Pegasus being visible sideways on the right of the eagle's head.</p>	420 -390

BRUTTIUM.

No.	Wt.	Metal Size.		Date B.C.
45	120.0	Æ	<p><i>Obv.</i> Heracles naked, laureate, seated l. on rock covered with lion skin, holding laurel branch with fillet in outstretched r. hand and leaning l. on club; before him garlanded altar; behind, strung bow and quiver with straps; in field l. in minute letters ΟΣΚΣΜΤΑΜ; dotted ground line; in exergue a fish l.; faint linear border.</p> <p><i>Rev.</i> Tripod lebes; in field l. corn grain, r. ΦΡΟΤ upwards; ground line; dotted border; trace of circular incuse.</p> <p style="text-align: center;">Italic stater. Weber I., 1026. The reverse die shows signs of recutting.</p>	420
	7.78	25		-390
46	120.9	Æ	<p><i>Obv.</i> Eagle standing r. with upthrown head beating its wings; double exergual line; linear border.</p> <p><i>Rev.</i> Tripod lebes; in field l. laurel leaf, r. ΦΡΟ upwards; ground line.</p> <p style="text-align: center;">Italic stater. Egger xlv. (1913), lot 206.</p>	420
	7.83	22		-390
47	115.4	Æ	<p><i>Obv.</i> Head of Hera Lacinia, facing, wearing stephanus decorated with ring and palmette ornament.</p> <p><i>Rev.</i> Heracles, naked, seated l. on rock covered with lion skin, holding wine cup in outstretched r. hand and club in l., which rests on the rock; around, beginning low on l. ΚΡΟΤΩΝΙ ΑΤΑΝ; linear border; circular incuse.</p> <p style="text-align: center;">Italic stater.</p>	400
	7.48	24		-380
48	120.7	Æ	<p><i>Obv.</i> Head of Apollo r., laureate, with long hair, the ends showing on both sides of the neck; around, on r. downwards ΚΡΟΤΩΝΙΑ, on l. upwards ΤΑΞ.</p> <p><i>Rev.</i> Infant Heracles, naked, with string of charms passing over l. and under r. shoulder, seated to front on bed, head l., strangling two serpents; he grasps one with either hand by the neck holding their heads at arm's length; trace of circular incuse.</p> <p style="text-align: center;">Italic stater. Pozzi (Lucerne sale, 4 : iv : 1921, lot 307).</p>	c. 390
	7.82	20		

BRUTTIUM.

No.	Wt.	Metal Size.		Date B.C.
49	114.2 <hr/> 7.53	Æ 23	<p><i>Obv.</i> Head of Apollo r., laureate, with long hair.</p> <p><i>Rev.</i> Tripod lebes ; in field l. laurel branch with hanging fillet, r. KPO downwards ; ground line ; traces of circular incuse.</p> <p style="text-align: center;">Italic stater. Weber I., 1033.</p> <p style="text-align: center;">Locri Epizephyrri.</p>	350 -330
50	116.3 <hr/> 7.54	Æ 23	<p><i>Obv.</i> Eagle, with open wings, standing l. on upturned belly of prostrate hare and striking at its throat ; dotted border.</p> <p><i>Rev.</i> Thunderbolt ; on r. downwards ΛΟΚΡΩΝ ; on l. caduceus ; dotted border.</p> <p style="text-align: center;">Italic stater. (Restruck ?) Weber I., 1079.</p>	350 -330
51	117.6 <hr/> 7.62	Æ 22	<p><i>Obv.</i> Head of Zeus l., laureate, with long hair, the hair and beard in elaborate, conventional curls ; on l. ΛΟΚΡΩΝ upwards.</p> <p><i>Rev.</i> Eagle and hare as on obv. of No. 50, but of weaker style ; in field l., beneath wings, thunderbolt ; beneath tail Η ; beneath hare pellet.</p> <p style="text-align: center;">Italic stater. Weber I., 1076 ; Montague (S.W.H., 23 : iii : 1896, lot 78).</p>	325 -300
52	131.8 <hr/> 8.54	Æ 24	<p><i>Obv.</i> Pegasus, bridled, flying l.</p> <p><i>Rev.</i> Head of Athena l. in Corinthian helmet, wearing necklace ; in front ΛΟΚΡΩΝ upwards.</p> <p style="text-align: center;">Corinthian stater.</p> <p style="text-align: center;">Rhegium.</p>	330 -300
53	261.8 <hr/> 16.96	Æ 28	<p><i>Obv.</i> Lion's mask facing ; dotted border.</p> <p><i>Rev.</i> Bearded male figure seated l. naked to the waist, resting r. hand on staff and l. on hip ; in field l. RECI downwards, r. ΜΟΖ upwards ; the whole in olive wreath ; trace of circular incuse.</p> <p style="text-align: center;">Attic tetradrachm.</p>	466 -430

BRUTTIUM.

No.	Wt.	Metal Size.		Date B.C.
54	266.9 <hr/> 17.29	Æ 25	<p><i>Obv.</i> Lion's mask facing in very high relief; dotted border.</p> <p><i>Rev.</i> Head of Apollo r., laureate, his hair rolled over the wreath behind; behind sprig of olive; beneath chin swastika; in front ΠΓΙΝΟΝ downwards.</p> <p style="text-align: center;">Attic tetradrachm.</p> <p style="text-align: center;">Terina.</p>	415 -390
55	121.2 <hr/> 7.85	Æ 24	<p><i>Obv.</i> Head of Terina-Nike r., wearing necklace, her hair rolled over broad band, the front part of which (decorated with lotus pattern) is visible above her forehead; behind neck Ϙ; the whole in laurel wreath.</p> <p><i>Rev.</i> Terina-Nike wearing long chiton with overfold and peplos over lower limbs, seated l. on stool with r. foot drawn back; she balances a ball on the back of her outstretched r. hand and rests her l. on the stool; in field l. ΤΙΕΡΙΝΑΙΟΝ upwards; ground line; trace of circular incuse.</p> <p style="text-align: center;">Italic stater. Evans. Types of Regling, <i>Terina</i>, No. 33.</p>	425 -415
56	107.8 <hr/> 6.99	Æ 21	<p><i>Obv.</i> Head of Terina-Nike r., wearing necklace, her hair bound behind in sphendone (decorated with maeander pattern), rolled over the tie of it in front and fastened in a knot high up behind; behind neck Π; around, beginning low on l., ΤΕΡΙΝΑΙΟ[N].</p> <p><i>Rev.</i> Terina-Nike dressed as in No. 55, seated l. on square cippus, with l. foot drawn back and spread wings, holding a branch in outstretched r. hand and resting l. on cippus.</p> <p style="text-align: center;">Italic stater. S.W.H., 26 : vii : 20, lot 25. Types of Regling, <i>ibid.</i>, No. 43.</p>	420 -400

BRUTTIUM.

No.	Wt.	Metal Size.		Date B.C.
57	$\frac{108.2}{7.01}$	A 22	<p><i>Obv.</i> Head of Terina-Nike r., wearing triple pendant earring and necklace, her hair elaborately waved and curled, and rolled over (invisible) band; in front TEPINAION downwards.</p> <p><i>Rev.</i> Terina-Nike dressed as on No. 55 seated l. on square cippus with r. foot drawn back and r. hand outstretched, on the upturned back of which a bird is alighting; linear border.</p> <p style="text-align: center;">Italic stater (the light weight due to cleaning). Knox (Puttick & Simpson, 19 : iii : 1918, lot 26). Types of Regling, <i>ibid.</i>, No. 78.</p>	400 -388

SICILY.

No.	Wt.	Metal Size.		Date B.C.
SICILY.				
Agrigentum.				
58	$\frac{265.9}{17.23}$	$\begin{matrix} \mathcal{R} \\ 27 \end{matrix}$	<p><i>Obv.</i> Eagle standing l.; in field r. AKRAC downwards; l. ANTOΞ retrograde upwards; dotted ground line.</p> <p><i>Rev.</i> Freshwater crab.</p> <p>Attic tetradrachm. Weber I., 1182.</p>	$\begin{matrix} 472 \\ -446 \end{matrix}$
59	$\frac{270.5}{17.53}$	$\begin{matrix} \mathcal{R} \\ 29 \end{matrix}$	<p><i>Obv.</i> Eagle with open wings, standing l. on upturned belly of prostrate hare and striking at its throat; the hare is lying on a rock against which rest conch and cockleshell; round, beginning low on l. AKPAΓ ANTIN O N; dotted border.</p> <p><i>Rev.</i> Freshwater crab; on l. cockleshell, on r. conch, beneath sea-fish l.; circular incuse.</p> <p>Attic tetradrachm. Evans; Benson (S.W.H., 3 : ii : 1909, lot 178); Montague (S.W.H., 23 : iii : 1896, lot 88).</p>	$\begin{matrix} 430 \\ -415 \end{matrix}$
60	$\frac{262.7}{17.02}$	$\begin{matrix} \mathcal{R} \\ 29 \end{matrix}$	<p><i>Obv.</i> Two eagles standing r. on upturned belly of prostrate hare, the nearer one, with closed wings and upthrown head, screaming, the further one, with open wings, striking at the hare; around, beginning low on l., AKPAΓA; dotted border.</p> <p><i>Rev.</i> Freshwater crab; beneath, Scylla rushing l., with hair streaming in the wind, her r. hand held to her eyes, her l. arm trailing behind; around, beginning low on l. AKPAΓA NTIN ON.</p> <p>Attic tetradrachm. Evans; Benson (S.W.H., 3 : ii : 1909, lot 177); Bunbury (S.W.H., 15 : vi : 1896, lot 264).</p>	$\begin{matrix} 420 \\ -410 \end{matrix}$
Camarina.				
61	$\frac{264.4}{17.13}$	$\begin{matrix} \mathcal{R} \\ 33 \end{matrix}$	<p><i>Obv.</i> Quadriga l. at the gallop, driven by Athena wearing long chiton, aegis and crested Athenian helmet; above the horses Nike, with wreath held in both hands, flying</p>	$\begin{matrix} 425 \\ -410 \end{matrix}$

SICILY.

No.	Wt.	Metal Size.		Date B.C.
62	266.6 17.28	Æ 26	<p>r. to crown her; double exergual line; in exergue crane flying l.; dotted border.</p> <p><i>Rev.</i> Head of Heracles l., bearded, in lion's skin; around on l. upwards, KAMAPINAION; faint linear border; circular incuse.</p> <p>Attic tetradrachm. Allatini.</p> <p style="text-align: center;">Catana.</p> <p><i>Obv.</i> Quadriga l. at the gallop, driven by male figure wearing long chiton and holding whip in r., reins in both hands; above the horses Nike, with wreath and diadem in both hands, flying r. to crown charioteer; triple exergual line; in exergue H; dotted border.</p> <p><i>Rev.</i> Head of river god Amenanus l., wearing narrow diadem; in field l. [KATANA]ION upwards; dotted border.</p> <p>Attic tetradrachm. Evans. The letter in the exergue of the obverse is presumably the initial of the artist Heracleidas who signs in full on the following coin.</p>	413 -404
63	267.7 17.35	Æ 25	<p><i>Obv.</i> Head of Apollo, laureate, with thick bushy hair, almost facing, the head turned slightly to l.; in field r. in minute letters HPAKΛEIDAΣ downwards.</p> <p><i>Rev.</i> Quadriga as on obv. of No. 62 (charioteer off coin); in exergue K]ATANAION and beneath fish swimming l.</p> <p>Evans; Consul E. F. Weber (Hirsch xxi. (1908), lot 568).</p>	413 -404
64	260.0 16.85	Æ 27	<p><i>Obv.</i> Quadriga at the gallop l.; the charioteer, head facing and hair flying in the wind, leans forward to twist his team round the meta, an Ionic (?) column standing on r.; above Nike, with head facing, flies r. to crown him, holding in r. hand a wreath, in l. an oblong tablet inscribed in minute letters EYAINÉ; beneath the horses, pellet; triple exergual line; in exergue crab; dotted border.</p>	413 -404

SICILY.

No.	Wt.	Metal Size.		Date B.C.
			<p><i>Rev.</i> Head of Apollo l., laureate, the hair gathered in a knot over the tie of the wreath behind; in field l. bell hanging on beaded cord; in field r. crayfish; above KATANAIΩN; trace of circular incuse.</p> <p>Attic tetradrachm (restruck?). Evans; Hirsch, xxxi (1912), lot 151; Virzi. The wonderful preservation of this piece enables us to appreciate the gemlike quality of Evaenetus' work; the subtle modelling of the horses is remarkable, and even the minutest details—the branching veins on the belly of the near horse and the expression on the driver's face—are clearly visible.</p> <p style="text-align: center;">Cephaloedium. <i>Carthaginian occupation.</i></p>	
65	$\frac{264.4}{17.13}$	$\begin{matrix} \text{A} \\ 24 \end{matrix}$	<p><i>Obv.</i> Head of Arethusa r., wearing triple pendant earring and necklace, the hair rolled; around three dolphins; dotted border.</p> <p><i>Rev.</i> Quadriga at the gallop l. driven by female (?) charioteer; above the horses Nike flying r., with wreath in outstretched r. hand to crown the charioteer; in field l. caduceus; double exergual line; in exergue רשמלקרת in Punic characters.</p> <p>Attic tetradrachm. Coarse style.</p>	$\begin{matrix} 409 \\ -396 \end{matrix}$
66	$\frac{260.6}{16.89}$	$\begin{matrix} \text{A} \\ 26 \end{matrix}$	<p style="text-align: center;">Gela.</p> <p><i>Obv.</i> Quadriga r. at the walk, driven by bearded (?) male charioteer in long chiton; above the horses Nike with outspread wings flying r. with wreath in outstretched r. hand; dotted border.</p> <p><i>Rev.</i> Forepart of man-faced bull, bearded, swimming r. (the river Gelas); the truncation line at the shoulder dotted; below, beginning on r. }A ΛΞ).</p> <p>Attic tetradrachm.</p>	$\begin{matrix} 500 \\ -470 \end{matrix}$
67	$\frac{127.1}{8.24}$	$\begin{matrix} \text{A} \\ 22 \end{matrix}$	<p><i>Obv.</i> Naked horseman, bearded, in conical helmet, prancing r.; he poises a spear in his raised r. hand and holds the reins with his l.; dotted border.</p>	$\begin{matrix} 500 \\ -470 \end{matrix}$

SICILY.

No.	Wt.	Metal Size.		Date B.C.
68	266.2 17.25	Æ 30	<p><i>Rev.</i> Forepart of man-faced bull as on No. 66; beneath ϸEAAϸ.</p> <p>Attic didrachm. Baron de Belliu. The edge of the right hand side of the reverse die is fractured all round.</p> <p><i>Obv.</i> Quadriga r., at the walk, driven by youthful male figure wearing long chiton girdled at the waist and holding whip in r. and reins in both hands; above the horses Nike flying r. with fillet in both hands; exergual line; in exergue palmette ornament flanked by two volutes; dotted border.</p> <p><i>Rev.</i> Forepart of man-faced bull as on No. 66 but l. and of more advanced style, the eyelashes indicated; above ϸAAE[Γ.</p> <p>Attic tetradrachm. Evans; Weber I., 1323.</p>	450 -430
69	267.2 17.31	Æ 27	<p><i>Obv.</i> Quadriga r. at the walk, with Nike for charioteer holding whip in r. and reins in both hands; above the horses, wreath; exergual line; in exergue ΓEΛΩION; linear border.</p> <p><i>Rev.</i> Head of River Gelas l., diademed, with short horn; around three river fishes.</p> <p>Attic tetradrachm. Pozzi (Lucerne, 4:iv:1921, lot 445); Virzi (Hirsch, xix (1907), lot 152).</p>	425 -413
Himera.				
<i>Under the tyrants of Agrigentum.</i>				
70	128.4 8.32	Æ 22	<p><i>Obv.</i> Cock standing l.; in field l. HIMEPA downwards.</p> <p><i>Rev.</i> Freshwater crab; circular incuse.</p> <p>Attic didrachm. Mathey.</p>	482 -472

SICILY.

No.	Wt.	Metal Size.		Date B.C.
71	$\frac{260.4}{16.87}$	Æ 26	<p style="text-align: center;">Leontini.</p> <p><i>Obv.</i> Head of Apollo r., laureate, the hair rolled, with three long spiral curls hanging down, two before and one behind the ear; dotted border.</p> <p><i>Rev.</i> Lion's head r., with gaping jaws; around on three sides, beginning on l. above, LEONT IN ON; in field l. tripod-lebes; above, to r. and below, an ear of corn.</p> <p style="text-align: center;">Attic tetradrachm. Thomas-Stanford (S.W.H., 18 : xii : 1918, lot 230); Hirsch, xxxi (1912), lot 177.</p>	450 -430
72	$\frac{83.0}{5.38}$	Æ 23	<p style="text-align: center;">Messana.</p> <p style="text-align: center;"><i>Under the name of Zankle.</i></p> <p><i>Obv.</i> Dolphin swimming l.; beneath DANK; the whole in broad horseshoe shaped band representing a bird's-eye view of the curving shore of Zankle harbour; on the further side stand four oblong gabled buildings with colonnades, the nearer ends in a mole; dotted border.</p> <p><i>Rev.</i> Incuse square subdivided into nine equal squares of which the central one contains a cockleshell transversely, the others square or triangular figures symmetrically opposed.</p> <p style="text-align: center;">Aeginetic-Corcyraean drachm. Weber I., 1406.</p>	525 -490
73	$\frac{88.5}{5.73}$	Æ 24	<p><i>Obv.</i> Dolphin swimming l.; beneath, DANKJ; in field l. narrow sickle-shaped band (the shore); border consisting of dotted circle between two linear circles.</p> <p><i>Rev.</i> Cockleshell in patterned incuse square as on No. 72.</p> <p style="text-align: center;">Aeginetic-Corcyraean drachm. Weber I., 1407; Lord Vernon (S.W.H., 17 : iv : 1885, lot 39).</p>	525 -490

SICILY.

No.	Wt.	Metal Size.		Date B.C.
74	267.5 17.33	Æ 27	<p style="text-align: center;"><i>After the expulsion of the tyrants.</i></p> <p><i>Obv.</i> Mule-biga r. at the walk, driven by bearded figure wearing long chiton girdled at the waist, and holding reins in both hands and whip in r.; above the mules Nike flying r. with wreath in outstretched r. hand and diadem in l.; exergual line; in exergue olive leaf and berry; dotted border.</p> <p><i>Rev.</i> Hare springing r.; beneath, bee; around beginning on l. above MEΞΞΑ ΝΙ Ο Ν; dotted border; traces of circular incuse.</p> <p style="text-align: center;">Attic tetradrachm. Weber I., 1422.</p>	461 -430
75	265.5 17.20	Æ 28	<p><i>Obv.</i> as No. 74 but with female charioteer? (the city Messana).</p> <p><i>Rev.</i> as No. 74 but beneath, dolphin swimming r.</p> <p style="text-align: center;">Attic tetradrachm. Ionides.</p>	461 -430
76	264.7 17.15	Æ 25	<p><i>Obv.</i> Mule biga l. at the walk, driven by female figure (Messana?) in long chiton girdled at the waist and holding reins in l., whip in r. hand; above the mules Nike flying r. holding wreath in lowered r. and diadem in outstretched l. hand; exergual line; in exergue two dolphins inwards, opposed; dotted border.</p> <p><i>Rev.</i> Hare springing l.; beneath, head of youthful Pan l., horned and diademed; around beginning on r. above ΝΟΙΝΑΞΞΕΜ; dotted border; circular incuse.</p> <p style="text-align: center;">Attic tetradrachm. Mathey; Hirsch, xviii (1907), lot 2256.</p>	430 -413
77	262.3 17.00	Æ 27	<p><i>Obv.</i> Mule biga, at the trot, three-quarters l., driven by similar figure holding reins in r. and whip in l. hand; above the mules Nike flying r. holding wreath and diadem in outstretched r. and l. hands; exergual line; dotted border.</p>	413 -396

SICILY.

No.	Wt.	Metal Size.		Date B.C.
78	$\frac{265.8}{17.22}$	Æ 26	<p><i>Rev.</i> Hare springing r.; beneath, hippocamp l.; in field l. MEΞΞANION upwards; dotted border; circular incuse.</p> <p>Attic tetradrachm. Weber I., 1427; Evans (S.W.H., 11 : ii : 1889, lot 32).</p> <p><i>Obv.</i> Mule biga, at the walk, three-quarters l., driven by similar figure holding whip in r., reins in l. hand, her gaze thrown up at Nike who flies towards her holding wreath and caduceus in outstretched r. and l. hands; exergual line inscribed with five? minute letters (artist's signature); in exergue fish l.; dotted border.</p> <p><i>Rev.</i> Hare springing l.; beneath eagle l., striking at serpent held in its talons; in field l. MEΞΞANIΩN downwards; dotted border.</p> <p>Attic tetradrachm. Baron de Belliu. On none of the published specimens of this coin is the artist's signature on the reverse clearly legible. It is generally read as KIMΩN. A close comparison of the present coin with the British Museum example suggests that it may possibly be EYAIN.</p>	413 —396
79	$\frac{266.6}{17.28}$	Æ 31	<p style="text-align: center;">Naxos.</p> <p><i>Obv.</i> Head of Dionysus r. bearded, wearing ivy wreath, the hair, which is rendered by wavy lines, looped along the temples and tied in a bunch over the nape of the neck; dotted border.</p> <p><i>Rev.</i> Bearded ithyphallic Silenus, with horse's tail, squatting to front, head l., raising cantharus to his mouth with r. hand and leaning l. palm downwards on the ground; around beginning on l. above N AXI ON; circular incuse.</p> <p>Attic tetradrachm. Ionides.</p>	461 —440

SICILY.

No.	Wt.	Metal Size.		Date B.C.
80	257.6 <hr/> 16.69	Æ 27	<p><i>Obv.</i> Head of Dionysus r., bearded, wearing broad stephane decorated with ivy, the hair in fine curling locks; dotted border.</p> <p><i>Rev.</i> Bearded Silenus, with horse's tail, squatting on rocks to front, head l., raising cantharus in r. hand and holding upright thyrsus in l.; in field l. springing ivy; on r. NAEION downwards.</p> <p style="text-align: center;">Attic tetradrachm. Grand Duke Alexander Mihailovitch.</p> <p style="text-align: center;">Panormus.</p>	425 -410
81	122.0 <hr/> 7.91	Æ 22	<p><i>Obv.</i> Dog standing r.; on l. Π upwards, above ANO, on r. PMOΞ downwards; exergual line; dotted border.</p> <p><i>Rev.</i> Female head r., the hair waved and drawn backwards to the crown and there tied in a topknot; behind crayfish upwards; trace of circular incuse.</p> <p style="text-align: center;">Attic didrachm. Weber I., 1474; Trist (S.W.H., 20 : vi : 1895, lot 52).</p> <p style="text-align: center;">Selinus.</p>	440 -425
82	132.8 <hr/> 8.61	Æ 23	<p><i>Obv.</i> Leaf of wild celery (<i>σέλινον</i>); in field r. two pellets, l. one pellet; on either side of base of stalk a pellet.</p> <p><i>Rev.</i> Incuse square divided into ten irregular triangles, six sunk and four raised, their apices touching at the centre.</p> <p style="text-align: center;">Attic didrachm. Weber I., 1528.</p>	500 -480
83	265.5 <hr/> 17.20	Æ 28	<p><i>Obv.</i> Apollo and Artemis in quadriga r., at the walk; in front, Apollo naked to the waist save for chlamys over l. shoulder. drawing an arrow across his bow; behind Artemis, wearing long chiton, holding the reins in both hands; double exergual line; in exergue corn-grain.</p>	430 -415

SICILY.

No.	Wt.	Metal Size.		Date B.C.
			<p><i>Rev.</i> The river god Selinus, naked, standing nearly to front with diademed head l., holding over l. arm laurel branch and pouring a libation from patera in outstretched r. hand over flaming altar; before the altar cock crouching l.; in field r. statue of bull with lowered head l. standing on square base; above bull leaf of wild celery; around, beginning low on l., $\Sigma\text{E}\Lambda\text{INONTI N ON}$; traces of circular incuse.</p> <p>Attic tetradrachm.</p> <p style="text-align: center;">Syracuse.</p> <p style="text-align: center;"><i>Tyranny of Gelon (485-478).</i></p>	
84	$\frac{264.1}{17.11}$	A 27	<p><i>Obv.</i> Quadriga r., at the walk, driven by bearded figure wearing long chiton, holding reins in l. hand and whip in r.; above, Nike with outspread wings alighting on yoke of chariot, holding wreath in lowered r. hand and extending her l. over the horses' heads; double exergual line; dotted border.</p> <p><i>Rev.</i> Head of Arethusa r., wearing necklace and narrow stephane, with long hair represented by dotted lines, the truncation of the neck dotted; the head enclosed by faint linear circle on which is inscribed $\Sigma\text{V RA}\Phi\text{O}\Sigma\text{I ON}$ beginning on r.; around four dolphins swimming with heads turned inwards; circular incuse.</p> <p>Attic tetradrachm. Weber I., 1551.</p> <p style="text-align: center;"><i>Tyrannies of Gelon (485-478) and Hieron (478-466).</i></p>	485 -478
85	$\frac{265.0}{17.17}$	A 27	<p><i>Obv.</i> Quadriga, etc., as on No. 84, but Nike flying r. to crown horses with wreath held in both hands; single exergual line; dotted border.</p> <p><i>Rev.</i> Head of Arethusa r., wearing necklace, the hair (represented by wavy lines) caught up behind over</p>	485 -466

SICILY.

No.	Wt.	Metal Size.		Date B.C.
86	$\frac{264.6}{17.15}$	Æ 24	<p>pearled diadem; around $\Sigma V \text{ PAK } \text{O} \Sigma \text{ ION}$ and four dolphins as before; circular incuse.</p> <p>Attic tetradrachm. Ionides Collection.</p> <p><i>Obv.</i> Quadriga, etc., as on No. 85, but Nike's wings are in profile; double exergual line.</p> <p><i>Rev.</i> Head of Arethusa as on No. 85, but the hair represented by dotted lines; in front $\Sigma V \text{ PAKO } \Sigma \text{ I ON}$ downwards; around four dolphins as before (only three visible).</p> <p>Attic tetradrachm.</p> <p style="text-align: center;"><i>Democracy (466-405).</i></p>	<p>485 -466</p>
87	$\frac{266.4}{17.28}$	Æ 29	<p><i>Obv.</i> Quadriga, etc., r. as on No. 86, but charioteer is beardless, and Nike flies l. to crown him; in exergue pistrix r.; dotted border.</p> <p><i>Rev.</i> Head of Arethusa r., wearing necklace and crescent-shaped earring with single pendant; her hair (represented by wavy lines) is looped along the temples and tied in a bunch on the neck by a cord passing once round the head and three times round the bunch; in front $\Sigma Y \text{ PAKO} \Sigma \text{ I}$ downwards, behind O N upwards; around four dolphins as before.</p> <p>Attic tetradrachm. Weber, I., 1583.</p>	<p>466 -440</p>
88	$\frac{266.5}{17.27}$	Æ 25	<p><i>Obv.</i> Quadriga r., at the walk, driven by bearded male figure in long chiton, holding reins in l. hand and whip in r.; above, Nike flying r., holding taenia with both hands; exergual line.</p> <p><i>Rev.</i> Head of Arethusa r., wearing necklace and hook-shaped earring, her hair waved and drawn back to the crown and tied in a topknot; in front $\Sigma Y \text{ PAKO} \Sigma \text{ IO [N]}$ downwards; around two pairs of dolphins set head to head.</p> <p>Attic tetradrachm. Baron de Belliu; Egger, xlv (1913), lot 358.</p>	<p>466 -440</p>

SICILY.

No.	Wt.	Metal Size.		Date B.C.
89	268.4 17.39	Æ 28	<p><i>Obv.</i> Quadriga, etc., r. as on No. 88 [charioteer barely visible]; Nike holds wreath; dotted border.</p> <p><i>Rev.</i> Head of Arethusa r., wearing necklace and hook-shaped earring, her hair bound four times round with a cord; around, beginning on r. above, ΣΥΡΑ[Κ]ΟΞ[ΙΟΝ]; behind one, and in front, three dolphins (the two lower set head to head).</p> <p>Attic tetradrachm. Bunbury (S.W.H., 15 : vi : 1896, lot 439).</p>	440 -425
90	269.8 17.48	Æ 24	<p><i>Obv.</i> Quadriga, etc., r. as on No. 88, but the further pair of horses shown in advance of the near pair; double exergual line.</p> <p><i>Rev.</i> Head of Arethusa r., wearing hook-shaped earring and necklace, her hair confined in a saccus decorated with meander pattern and olive wreath; in front downwards ΣΥΡΑΚΟΞΙΟΝ; [behind one and] in front three dolphins.</p> <p>Attic tetradrachm. Weber I., 1591; Castellani (Rome sale, 1884, lot 1239).</p>	440 -425
91	266.1 17.24	Æ 26	<p><i>Obv.</i> Quadriga at the gallop l., driven by youthful charioteer in long chiton, holding whip in r. and reins in both hands, the legs and foreparts of all four horses shown one in front of another; above Nike flying r., holding wreath, to crown charioteer; exergual line; dotted border.</p> <p><i>Rev.</i> Head of Arethusa l., wearing necklace and hook-shaped earring, her hair rolled; beneath the neck ΕΜΗΝΟΥ; above ΣΥΡΑΚΟΞΙΟΝ; around four dolphins, the two in front set head to head.</p> <p>Attic tetradrachm. Weber I., 1595. Dies of Tudeer, <i>Tetradrachmenprägung von Syrakus</i>, No. 19, who mentions eleven other examples.</p>	425 -413

SICILY.

No.	Wt.	Metal Size.		Date B.C.
92	667.2	Æ	<p><i>After the defeat of the Athenians.</i></p> <p><i>By Kimon.</i></p>	<p>413 -405</p>
	43.23	35		
93	668.1	Æ	<p><i>Obv.</i> Quadriga at the gallop l. as on No. 92 (same die).</p> <p><i>Rev.</i> Head of Arethusa l. as on No. 92, but in higher relief, with single pendant earring and hair escaping from under and above the ampyx in front; around four dolphins—two in front set head to head, one behind downwards and one (shown in full) beneath the neck l.; on ampyx Κ; on dolphin beneath neck ΚΙΜΩΝ; to r. downwards ΞΥΡΑΚΟΞΙΩ (<i>sic</i>); dotted border.</p> <p>Attic decadrachm. Dies of Regling, <i>ibid.</i>, No. 3.</p>	<p>413 -405</p>
	43.29	35		

SICILY.

No.	Wt.	Metal Size.		Date B.C.
94	$\frac{235.9}{15.29}$	Æ 28	<p style="text-align: center;"><i>By Euclidas.</i></p> <p><i>Obv.</i> Quadriga three-quarters l. at the gallop, driven by female charioteer in long chiton holding reins in l. and flaming torch in r. hand; above Nike flying r. with wreath in both hands to crown her; double exergual line; in exergue ear of corn with leaf l.; dotted border.</p> <p><i>Rev.</i> Head of Athena facing inclined to l., wearing hook-shaped earring [and necklace], in crested and winged Athenian helmet, the front of which is decorated with palmette and inscribed $\text{EV} \text{K}\Lambda\text{E}\text{I}\Delta \text{A}$; her hair falls loosely in long curls on either side of the neck; around four dolphins [two on l. set head to tail], two on r. set head to head, the lower emerging from behind the hair; around, beginning on l. above $[\Sigma\text{Y}\text{P}]\text{A}\text{K}\text{O}\Sigma\text{I}\Omega\text{N}$; linear border; circular incuse.</p> <p style="text-align: center;">Attic tetradrachm; the light weight is due to cleaning. Allatini; Berlin duplicate (Hess, 27 : x : 1902, lot 658); Fox; Thomas (S.W.H., 23 : ii : 1844, lot 593). Tudeer, <i>ibid.</i>, No. 58 f, who mentions eight other specimens.</p>	<p style="text-align: center;">413 -405</p>
95	$\frac{266.2}{17.25}$	Æ 28	<p style="text-align: center;"><i>By Kimon.</i></p> <p><i>Obv.</i> Head of Arethusa nearly facing, slightly inclined to l., wearing single pendant earring, necklace, and ampyx, over which the hair flows back freely from the temples in thick wavy locks; on l. and r. a dolphin downwards and on r. another emerging from behind the neck; on ampyx $\text{K}[\text{I}\text{M}\Omega]\text{N}$; dotted border; [above, outside the border, $\text{A}\text{P}\text{E}\Theta\Omega\Sigma\text{A}$].</p> <p><i>Rev.</i> Quadriga at the gallop three-quarters l., driven by youthful charioteer holding whip in r. and reins in both hands; he is glancing back over his l. shoulder; above the heads of the two near horses hovers Nike r., holding</p>	<p style="text-align: center;">413 -405</p>

SICILY.

No.	Wt.	Metal Size.		Date B.C.
			<p>wreath in both hands; beneath the feet of the two off horses lies an overturned column; on r. downwards $\Sigma\text{ΥΡΑΚΟ}\Sigma\text{ΙΩΝ}$; exergual line; in exergue ear of corn l.; linear border; traces of circular incuse.</p> <p>Attic tetradrachm. Dies of Tudeer, <i>ibid.</i>, No. 81, who mentions ten other examples. The coin has been restruck on another piece, possibly on a tetradrachm of Athens, for the semicircular trace of the earlier type round the Nike suggests the bowl of Athena's helmet. Kimon's first thought must have been to place the ethnic round the head as is usual in the series: he then changed his mind and put it on the reverse, working over the obverse die so as to obliterate the original letters. Traces of $\text{O}\Sigma\text{ΙΩ}$, however, are clearly visible beneath the ends of the curls above the dolphin on the l.</p> <p style="text-align: center;"><i>By Evaenetus.</i></p>	
96	$\frac{89.2}{5.78}$	A 16	<p><i>Obv.</i> Head of Arethusa l. wearing triple pendant earring and necklace, her hair bound with ampyx as on No. 92 and confined at the back in a sphenone decorated with stars; in front $\Sigma\text{ΥΡΑΚΟ}\Sigma\text{ΙΩ}$ (<i>sic</i>) downwards, behind eight-rayed star; dotted border.</p> <p><i>Rev.</i> Youthful Heracles r., kneeling with r. knee on the ground, strangling lion.</p> <p>Hundred litra piece.</p> <p style="text-align: center;"><i>Tyranny of Dionysius I. (405-367).</i></p> <p style="text-align: center;"><i>Style of Evaenetus.</i></p>	413 -405
97	$\frac{666.6}{43.20}$	A 37	<p><i>Obv.</i> Quadriga three-quarters l. at the gallop as on No. 92 (but only three pairs of the horses' hind legs shown) with armour in exergue [below which $\text{A}\Theta\Lambda\text{A}$]; dotted border.</p> <p><i>Rev.</i> Head of Arethusa l., wearing triple pendant earring and necklace, her hair curling from the temples in thick locks and bound with wreath of reeds; behind</p>	405 -387

SICILY.

No.	Wt.	Metal Size.		Date B.C.
			<p>neck cockleshell ; around four dolphins arranged as on No. 93 ; on r. downwards $\Sigma Y P A K O \Sigma I \Omega N$; dotted border.</p> <p>Attic decadrachm. Baron de Belliu.</p> <p style="text-align: center;"><i>Style of Euclidas.</i></p>	
98	$\frac{265.7}{17.22}$	A 26	<p><i>Obv.</i> Quadriga three-quarters l. at the gallop, driven by youthful charioteer in long chiton holding whip in r. and reins in both hands ; above, Nike flying r. with wreath in both hands to crown him ; above the horses' heads, star ; double exergue line ; in exergue ear of corn ; dotted border.</p> <p><i>Rev.</i> Head of Arethusa l. wearing hook-shaped earring and necklace, her hair bound with ampyx and confined at back in star-spangled sphenone ; around four dolphins, the two in front of the face set head to head ; on r. downwards $\Sigma Y P A [K O \Sigma I \Omega N]$.</p> <p>Attic tetradrachm. Weber I., 1616 ; Schiller (Distinguished Artist, S. W. H., 11 : vi : 1898, lot 68). Tudeer, <i>ibid.</i>, 87 n, who mentions this and fifteen other specimens.</p>	<p>405 -387</p>
99	$\frac{262.0}{16.98}$	A 29	<p><i>Obv.</i> Quadriga three-quarters l. at the gallop as on No. 98 ; but in exergue dolphin ; dotted border.</p> <p><i>Rev.</i> Head of Arethusa l., wearing hook-shaped earring and necklace, the hair bound with ampyx and narrow sphenone and drawn upwards in long waving curls ; around four dolphins arranged as on No. 98 ; above around $[\Sigma Y P A K O \Sigma I \Omega N]$; linear border.</p> <p>Attic tetradrachm. Dies of Tudeer, <i>ibid.</i>, No. 99, who mentions two other specimens.</p>	<p>405 -387</p>

SICILY.

No.	Wt.	Metal Size.		Date B.C.
100	$\frac{57.1}{3.70}$	EL. 16	<p><i>Tyranny of Dion (357-353).</i></p> <p><i>Obv.</i> Head of Apollo, laureate, l., with long hair; behind neck, bucranium; dotted border.</p> <p><i>Rev.</i> Tripod-lebes; around, on r. ΣYPAK downwards, l. OΣ[IΩN] upwards; exergual line; linear border.</p> <p>Piece of 40? litrae. Hirsch, xxxi (1912), lot 224.</p>	357 -353
101	$\frac{131.5}{8.52}$	Æ 24	<p><i>Republic restored by Timoleon (343-317).</i></p> <p><i>Obv.</i> Pegasus flying l.</p> <p><i>Rev.</i> Head of Athena r., wearing necklace and Corinthian helmet with hook fitted in front for suspension; in front ΣYPAKOΣIΩN downwards; behind AI.</p> <p>Corinthian stater (piece of 10 litrae). Egger, 10 : xii : 1906, lot 210.</p>	340 -317
102	$\frac{30.2}{1.96}$	Æ 16	<p><i>Obv.</i> Head of Athena nearly facing, inclined to l., wearing necklace and crested and winged Athenian helmet; in field l. two dolphins set head to head; on r. ΣYPAK downwards; on l. O; linear border.</p> <p><i>Rev.</i> Naked horseman riding r. at the walk, his hair in crobylos behind; in field l. corner and above it fourteen-rayed star; beneath horse's belly N; exergual line; linear border.</p> <p>Piece of 2½ litrae. Weber I., 1643; Hookham Frere (Christie's, 1 : viii : 1888, lot 42).</p>	340 -317
103	$\frac{66.3}{4.30}$	Æ 15	<p><i>Tyranny of Agathocles (317-289).</i></p> <p><i>Obv.</i> Head of Apollo l., laureate, with short hair.</p> <p><i>Rev.</i> Biga three-quarters r. at the gallop, driven by youthful charioteer in long chiton, holding reins in l.</p>	317 -310

SICILY.

No.	Wt.	Metal Size.		Date B.C.
			<p>and whip in r. hand; exergual line; on r. around $\Sigma\text{YP}[\text{A}]\text{KO}\Sigma\text{I}\Omega\text{N}$ (the last three letters in exergue).</p> <p>Attic drachm. Weber I., 1666.</p>	
104	$\frac{264.3}{17.13}$	AR 25	<p><i>Obv.</i> Head of Arethusa l., wearing triple pendant earring and necklace, her hair rolled and bound with wreath of reeds; around three dolphins, two in front set head to head and one behind; beneath neck NI; dotted border.</p> <p><i>Rev.</i> Quadriga three-quarters l. at the gallop, driven by youthful charioteer in long chiton holding reins in l. and whip in r. hand; above trisceles; exergual line; in exergue $\Sigma\text{]YPAKO}\Sigma\text{I}\Omega\text{N}$ and beneath A; linear border.</p> <p>Attic tetradrachm.</p>	317 -310
105	$\frac{262.1}{16.98}$	AR 27	<p><i>Obv.</i> Head of Persephone (Core) r., wearing single pendant earring and necklace, her hair bound with wreath of corn and hanging in long tresses—one, knotted, but with loose ends, falls over the neck, another, unknotted, falls from behind the r. ear, framing the cheek, the ends of the corresponding tress on the hidden side of the head being visible in front of the neck; behind upwards $\text{KOPA}\Sigma$; dotted border.</p> <p><i>Rev.</i> Nike, naked to the waist, standing r., erecting trophy of arms—helmet, shield, cuirass and greaves; she holds hammer in lowered r. hand and in l. nail, with which she is about to fasten the helmet to the trophy post; in field l. A, r. trisceles; exergual line; in exergue $\text{A}\Gamma\text{A}\Theta\text{OK}\Lambda\text{E}[\text{O}\Sigma$; linear border.</p> <p>Attic tetradrachm. Weber, I., 1676; Bale (Christie's, 25 : v : 1881, lot 1880).</p>	310 -304

SICILY.

No.	Wt.	Metal Size.		Date B.C.
106	65.6	A 16	<p style="text-align: center;"><i>Tyranny of Hicetas (288-279).</i></p> <p><i>Obv.</i> Head of Demeter l., wearing single pendant earring and necklace, her hair rolled and bound with wreath of corn; behind flaming torch; in front ΣΥΡΑΚΟΞΙΩΝ upwards; dotted border.</p> <p><i>Rev.</i> Biga three-quarters r. at the gallop, driven by Nike wearing long chiton and holding reins in l. and whip in r. hand; above eight-rayed star; beneath the horses' forelegs corner; exergual line; in exergue ΕΠΙΙΚΕΤΑ.</p> <p>Attic drachm. Weber I., 1689. The obverse is struck from a rusty die.</p>	288 -279
	4.25			
107	196.2	A 24	<p><i>Obv.</i> Head of Persephone (Core) l., wearing single pendant earring and necklace, the hair dressed as on No. 105; behind bee; dotted border.</p> <p><i>Rev.</i> Quadriga three-quarters l. at the gallop, driven by Nike wearing long chiton and holding reins in l. and whip in r. hand; above eight-rayed star; double exergual line; in exergue ΣΥΡΑΚΟΞΙΩΝ.</p> <p>Piece of 15 litrae. Ready (Paris sale, 8 : vii : 1919, lot 193).</p>	288 -279
	12.71			
108	66.3	A 17	<p style="text-align: center;"><i>Hieron II. (274-216).</i></p> <p><i>Obv.</i> Head of Persephone (Core) l. as on No. 107; behind seahorse; dotted border.</p> <p><i>Rev.</i> Biga three-quarters l. at the gallop driven by female (?) charioteer wearing long chiton and holding reins in l. and whip in r. hand; beneath horse's belly Α; below ΙΕΡΩΝΟΞ; dotted border.</p> <p>Attic drachm.</p>	274 -216
	4.30			

SICILY.

No.	Wt.	Metal Size.		Date B.C.
109	208.8 <u>13.53</u>	Æ 26	<p><i>Obv.</i> Head of Philistis, wife of Hieron, I., diademed, wearing veil; behind torch.</p> <p><i>Rev.</i> Quadriga three-quarters r. at the gallop, driven by Nike naked to the waist, holding reins in both hands; beneath horses' forelegs Ε; above Β]ΑΞΙΛΙΞΞ[ΑΞ; exergual line; in exergue ΦΙΛΙΞΤΙΔΟΞ.</p> <p>Piece of 16 litrae. Weber I., 1705; Sir T. Tobin (S.W.H., 24 : vi : 1870, lot 45).</p>	250 -216
110	217.5 <u>14.09</u>	Æ 28	<p><i>Obv.</i> Head of Philistis as on No. 109; behind palm with fillet; dotted border.</p> <p><i>Rev.</i> Quadriga three-quarters r. at the walk, driven by Nike wearing long chiton and holding reins in both hands; beneath horses' forelegs Α; above ΒΑΣΙΛΙΞΞΑΣ; exergual line; in exergue ΦΙΛΙΣΤΙΔΟΣ.</p> <p>Piece of 16 litrae.</p>	250 -216
111	108.8 <u>7.05</u>	Æ 22	<p><i>Obv.</i> Head of Gelon II., son of Hieron, I., diademed; behind eagle looking back; dotted border.</p> <p><i>Rev.</i> Biga three-quarters r. at the walk, driven by Nike wearing long chiton and holding reins in both hands; beneath horses' forelegs Α; above ΞΥΡΑΚΟΞΙΟΙ; exergual line; in exergue ΓΕΛΩΝΟΞ.</p> <p>Piece of 8 litrae. Ionides.</p> <p><i>Restored democracy</i> (215-212).</p>	250 -216
112	104.2 <u>6.75</u>	Æ 24	<p><i>Obv.</i> Head of Athena I., wearing single pendant earring, necklace and crested Corinthian helmet, the bowl of which is decorated with running griffin l.; her hair curls back from the temples and is knotted on the neck; Α on base of helmet behind; dotted border.</p>	215 -212

SICILY.

No.	Wt.	Metal Size.		Date B.C.
113			<p><i>Rev.</i> Winged thunderbolt; above ΣΥΡΑΚΟΣΙΩΝ; beneath Υ Α and Σ Λ; linear border.</p> <p>Piece of 8 litrae. Mathey.</p> <p style="text-align: center;">Tauromenium.</p>	
	<p>48.8</p> <hr/> <p>3.16</p>	<p>Æ</p> <hr/> <p>17</p>	<p><i>Obv.</i> Head of Apollo r., laureate, with long hair; behind eight-rayed star; dotted border.</p> <p><i>Rev.</i> Tripod-lebes; in field l. Α Ι; on r. ΤΑΥΡΟΜΕ downwards, on l. ΝΙΤΑΝ upwards; linear border.</p> <p>Piece of 4 litrae.</p>	<p>275</p> <hr/> <p>-210</p>

AFRICA.

No.	Wt.	Metal Size.		Date B.C.
<p>AFRICA.</p> <p>Carthage.</p>				
114	$\frac{265.3}{17.19}$	<p>Æ 24</p>	<p><i>Obv.</i> Horse prancing r. ; above Nike flying r. to crown him with wreath held in both hands ; triple exergual line ; dotted border.</p> <p><i>Rev.</i> Palm-tree with fruit ; dotted border ; circular incuse.</p> <p>Attic tetradrachm. Weber I., 1771 ; Virzi.</p>	<p>400 -350</p>
115	$\frac{262.5}{17.01}$	<p>Æ 26</p>	<p><i>Obv.</i> Head of Arethusa l., wearing triple pendant earring, necklace and wreath of reeds ; around four dolphins ; dotted border.</p> <p><i>Rev.</i> Horse prancing l. in front of palm-tree with fruit ; exergual line.</p> <p>Attic tetradrachm.</p>	<p>350 -300</p>
116	$\frac{265.5}{17.20}$	<p>Æ 26</p>	<p><i>Obv.</i> Head of Arethusa l. with dolphins as on No. 115.</p> <p><i>Rev.</i> Horse's head three-quarter face l. ; behind palm-tree with fruit ; beneath in Punic letters עס מררת ; linear border.</p> <p>Attic tetradrachm. Evans. Nos. 114-6 were struck for the use of the Carthaginian armies in Sicily.</p>	<p>350 -300</p>
117	$\frac{117.0}{7.58}$	<p>EL 18</p>	<p><i>Obv.</i> Head of Persephone l., wearing triple pendant earring, necklace with pendant jewels and wreath of corn ears ; dotted border.</p> <p><i>Rev.</i> Horse standing r. ; exergual line ; dotted border.</p> <p>Phoenician stater. Grand Duke Alexander Mihailovitch.</p>	<p>300 -250</p>

CENTRAL HELLAS

EUXINE DISTRICT.

No.	Wt.	Metal Size.		Date B.C.
EUXINE DISTRICT.				
Chersonnesus.				
118	151.9 9.84	Æ 23	<p><i>Obv.</i> Head of Artemis l., diademed, the hair rolled along the temples and falling loosely over the neck.</p> <p><i>Rev.</i> Bull butting r.; above XEP; beneath club and K; circular incuse.</p> <p>Persic (?) didrachm. Grand Duke Alexander Mihailovitch.</p>	330 -300
119	63.7 4.13	Æ 20	<p><i>Obv.</i> Head of Artemis r., wearing single pendant earring and turreted crown, the hair rolled and gathered into a knot behind; behind the neck upper part of quiver.</p> <p><i>Rev.</i> Stag standing r.; in field r. XEP downwards; exergue line; in exergue ΑΠΟΛ (and remains of previous type, see note).</p> <p>Attic (?) drachm. Grand Duke Alexander Mihailovitch. Restruck on an earlier coin probably with the types of Heracles and bull; on the reverse the forelegs of a bull or of some other cloven-hoofed animal and the inscription XEP are still visible.</p>	c. 300
Istrus.				
120	105.8 6.86	Æ 18	<p><i>Obv.</i> Two boyish heads facing, set in opposite senses, one upward and one downward, with inside cheeks touching; the hair is in freely curling locks.</p> <p><i>Rev.</i> Sea eagle standing l. with lowered head on the back of dolphin l.; above [I]ΕΤΡΙΗ; beneath eagle's tail A.</p> <p>Phoenician (?) didrachm. Schlesinger y Guzman (S.W.H., 20: vii: 1914, lot 47). Variety of Berlin Corpus No. 416.</p>	c. 350

EUXINE DISTRICT.

No.	Wt.	Metal Size.		Date B.C.
121	140.5 9.10	A 21	<p style="text-align: center;">Panticapaeum.</p> <p><i>Obv.</i> Head of bearded satyr l., with snub nose and horse's ear, the hair drawn straight back from the forehead in long, lank strands.</p> <p><i>Rev.</i> Winged panther with goat's horns, standing l. on cornstalk, with head turned back and off-forepaw raised, holding a spear between his jaws ; on l. below Π, above A, on r. above N ; circular incuse.</p> <p style="text-align: center;">Stater of local standard. Grand Duke Alexander Mihailovitch. Fourteen examples of this coin are cited by Minns (<i>Scythians and Greeks</i>, p. 631).</p>	c. 350
122	140.4 9.10	A 18	<p><i>Obv.</i> Similar head of satyr nearly facing, inclined to l., the point of r. ear visible.</p> <p><i>Rev.</i> Winged panther as on No. 121 (same die).</p> <p style="text-align: center;">Stater of local standard. Grand Duke Alexander Mihailovitch. Sixteen examples cited by Minns (<i>ibid.</i>).</p>	c. 350
123	140.0 9.08	A 20	<p><i>Obv.</i> Head of bearded satyr l. as on No. 121, but with ivy wreath.</p> <p><i>Rev.</i> Winged panther as on No. 121 ; on l. below Π, on r. above A, below N.</p> <p style="text-align: center;">Stater of local standard. Grand Duke Alexander Mihailovitch.</p>	340 -320
124	140.4 9.10	A 23	<p><i>Obv.</i> Head of bearded satyr as on No. 123 (later style).</p> <p><i>Rev.</i> Winged panther and ΠAN as on No. 123.</p> <p style="text-align: center;">Stater of local standard. Baron de Belliu.</p>	320 -300

EUXINE DISTRICT.

No.	Wt.	Metal Size.		Date B.C.
EUXINE DISTRICT.				
Chersonnesus.				
118	151.9 9.84	Æ 23	<p><i>Obv.</i> Head of Artemis l., diademed, the hair rolled along the temples and falling loosely over the neck.</p> <p><i>Rev.</i> Bull butting r.; above XEP; beneath club and K; circular incuse.</p> <p>Persic (?) didrachm. Grand Duke Alexander Mihailovitch.</p>	330 -300
119	63.7 4.13	Æ 20	<p><i>Obv.</i> Head of Artemis r., wearing single pendant earring and turreted crown, the hair rolled and gathered into a knot behind; behind the neck upper part of quiver.</p> <p><i>Rev.</i> Stag standing r.; in field r. XEP downwards; exergual line; in exergue ΑΓΟΛ (and remains of previous type, see note).</p> <p>Attic (?) drachm. Grand Duke Alexander Mihailovitch. Restruck on an earlier coin probably with the types of Heracles and bull; on the reverse the forelegs of a bull or of some other cloven-hoofed animal and the inscription XEP are still visible.</p>	c. 300
Istrus.				
120	105.8 6.86	Æ 18	<p><i>Obv.</i> Two boyish heads facing, set in opposite senses, one upward and one downward, with inside cheeks touching; the hair is in freely curling locks.</p> <p><i>Rev.</i> Sea eagle standing l. with lowered head on the back of dolphin l.; above [I]ΕΤΡΙΗ; beneath eagle's tail A.</p> <p>Phoenician (?) didrachm. Schlesinger y Guzman (S.W.H., 20: vii: 1914, lot 47). Variety of Berlin Corpus No. 416.</p>	c. 350

EUXINE DISTRICT.

No.	Wt.	Metal Size.		Date B.C.
121	140.5 9.10	A 21	<p style="text-align: center;">Panticapaeum.</p> <p><i>Obv.</i> Head of bearded satyr l., with snub nose and horse's ear, the hair drawn straight back from the forehead in long, lank strands.</p> <p><i>Rev.</i> Winged panther with goat's horns, standing l. on cornstalk, with head turned back and off-forepaw raised, holding a spear between his jaws ; on l. below Π, above A, on r. above N ; circular incuse.</p> <p style="text-align: center;">Stater of local standard. Grand Duke Alexander Mihailovitch. Fourteen examples of this coin are cited by Minns (<i>Scythians and Greeks</i>, p. 631).</p>	c. 350
122	140.4 9.10	A 18	<p><i>Obv.</i> Similar head of satyr nearly facing, inclined to l., the point of r. ear visible.</p> <p><i>Rev.</i> Winged panther as on No. 121 (same die).</p> <p style="text-align: center;">Stater of local standard. Grand Duke Alexander Mihailovitch. Sixteen examples cited by Minns (<i>ibid.</i>).</p>	c. 350
123	140.0 9.08	A 20	<p><i>Obv.</i> Head of bearded satyr l. as on No. 121, but with ivy wreath.</p> <p><i>Rev.</i> Winged panther as on No. 121 ; on l. below Π, on r. above A, below N.</p> <p style="text-align: center;">Stater of local standard. Grand Duke Alexander Mihailovitch.</p>	340 -320
124	140.4 9.10	A 23	<p><i>Obv.</i> Head of bearded satyr as on No. 123 (later style).</p> <p><i>Rev.</i> Winged panther and ΠAN as on No. 123.</p> <p style="text-align: center;">Stater of local standard. Baron de Belliu.</p>	320 -300

THRACE.

No.	Wt.	Metal Size.		Date B.C.
			<p><i>Rev.</i> Shallow quadripartite incuse square. Phoenician tetradrachm. Weber II., 2371. Berlin Corpus No. 29 (7).</p>	
129	$\frac{252.3}{16.35}$	Æ 25	<p style="text-align: center;">Aenus.</p> <p><i>Obv.</i> Head of Hermes r., wearing close-fitting petasus decorated with row of dots and button on top; his hair is drawn up from the nape of the neck and wound round the head in a plait which appears below the back of the petasus.</p> <p><i>Rev.</i> Goat r.; in field r. cult image of Hermes (a limbless trunk covered with bosses) standing r., between branch and caduceus, on chair with back; above AINI; ground line; square incuse.</p> <p>Light Euboic-Attic tetradrachm. Weber II., 2303. Berlin Corpus No. 259 (17).</p>	478 -450
130	$\frac{245.0}{15.88}$	Æ 23	<p><i>Obv.</i> Head of Hermes r., as on No. 129, with AINI inscribed on the petasus above the row of dots.</p> <p><i>Rev.</i> Goat r. in linear square; outside on r. Pan, naked and horned, standing r. with l. arm raised; along the four sides beginning above AN T A ΔAΞ; square incuse.</p> <p>Light Euboic-Attic tetradrachm. Weber II., 2307; Imhoof-Blumer; Gréau (Paris sale, 11 : xi : 1867, lot 1022). Berlin Corpus No. 279 (6).</p>	450 -440
131	$\frac{257.3}{16.67}$	Æ 23	<p><i>Obv.</i> Head of Hermes r. of more advanced style, in similar petasus, his hair short and curling freely.</p> <p><i>Rev.</i> Goat r.; in field r. caduceus; above AINI; ground line; square incuse.</p> <p>Light Euboic-Attic tetradrachm. Hirsch, xxxiii. (1913), lot 563. Types of Berlin Corpus No. 288.</p>	440 -412

THRACE.

No.	Wt.	Metal Size.		Date B.C.
132	$\frac{247.5}{16.04}$	Ⲁ 26	<p><i>Obv.</i> Head of Hermes nearly facing, slightly inclined to l., in similar petasus, the hair short and curling freely back.</p> <p><i>Rev.</i> Goat r.; above AIONION (the O disproportionately large); in field r. flaming torch; ground line; square incuse.</p> <p>Light Euboic-Attic tetradrachm. Pozzi (Lucerne sale, 4: iv: 1921, lot 1038). Types of Berlin Corpus No. 336.</p>	400 -365
133	$\frac{231.5}{15.00}$	Ⲁ 26	<p><i>Obv.</i> Head of Hermes facing as on No. 132 (coarser style).</p> <p><i>Rev.</i> Goat l.; above AIONION; in field l. greave; ground line; circular incuse.</p> <p>Light Euboic-Attic tetradrachm. Baron de Belliu (Paris sale, 9: v: 1910, lot 274). Berlin Corpus No. 334—a unique variety.</p> <p style="text-align: center;">Byzantium.</p>	400 -365
134	$\frac{231.3}{14.99}$	Ⲁ 25	<p><i>Obv.</i> Bull stepping l., with off foreleg raised, on dolphin l.; in field l. Η; above ΥΥ.</p> <p><i>Rev.</i> 'Mill sail' incuse, the sunk surfaces granulated; incuse circle.</p> <p>Rhodian tetradrachm. Baron de Belliu.</p> <p style="text-align: center;">Maronea.</p>	357 -340
135	$\frac{220.2}{14.27}$	Ⲁ 25	<p><i>Obv.</i> Horse prancing l., whisking his tail; exergual line; linear border.</p> <p><i>Rev.</i> Vine with four bunches of grapes in linear square, outside which on four sides beginning above ΕΠΙ ΠΥΘ ΟΔΩ ΡΟ; shallow incuse square.</p> <p>Phoenician tetradrachm. Ionides.</p>	430 -400

THRACE.

No.	Wt.	Metal Size		Date B.C.
136	$\frac{143.8}{9.32}$	Æ 22	<p style="text-align: center;">Thasos.</p> <p><i>Obv.</i> Naked, ithyphallic satyr, bearded and snub nosed [with horse's feet], running r., holding in his arms nymph, dressed in long, sleeved chiton, her l. arm hanging down, her r. arm raised in protest; the hair of both is fastened in long plaits.</p> <p><i>Rev.</i> Shallow quadripartite square incuse.</p> <p style="text-align: center;">Babylonian stater.</p>	c. 500
137	$\frac{132.2}{8.57}$	Æ 22	<p><i>Obv.</i> Similar group of satyr and nymph of fine style; the satyr is bald, has horse's tail and ears, but human feet, and is not ithyphallic; the nymph, whose r. arm is barely raised, wears sleeveless Doric chiton, her hair being bound twice round with a cord and tied in a knot at the back; in field r. A.</p> <p><i>Rev.</i> Shallow quadripartite square incuse with granulated surfaces approximating to the 'mill sail' type.</p> <p style="text-align: center;">Attic didrachm. Weber II., 2506 (S.W.H., 29 : ii : 1884, lot 353).</p>	430 -411
138	$\frac{233.0}{15.10}$	Æ 26	<p><i>Obv.</i> Head of Dionysus l., bearded, wearing wreath of ivy leaves and berries.</p> <p><i>Rev.</i> Heracles, bearded, clothed in lion skin girdled at the waist, kneeling r. on r. knee, with l. foot advanced, drawing bow; in field r. swastika; on l. ΘΑΣΙΟΝ upwards; the whole framed in linear square; circular incuse.</p> <p style="text-align: center;">Rhodian tetradrachm.</p>	400 -375

MACEDONIA.

No.	Wt.	Metal Size.		Date B.C.
MACEDONIA.				
Acanthus.				
139	259.9 16.84	Æ 29	<p><i>Obv.</i> Lion r. attacking bull l., (the lion has just sprung on to the bull's back and is burying his teeth in his hindquarters), lion's head in profile, bull's head twisted back; exergual line composed of a dotted between two plain lines; in exergue inverted rosebud.</p> <p><i>Rev.</i> Quadripartite square incuse.</p> <p style="text-align: center;">Euboic-Attic tetradrachm. Merzbacher sale, 15 : ii : 1910, lot 353; Harlan Smith (S.W.H., 5 : v : 1904, lot 136).</p>	c. 500
140	257.3 16.67	Æ 28	<p><i>Obv.</i> Similar group of lion attacking bull, but bull's head is thrown upwards; exergual line; in exergue fish l.; dotted border.</p> <p><i>Rev.</i> Quadripartite linear square; outside along the sides AKA NΘ IO N; the whole in shallow square incuse.</p> <p style="text-align: center;">Euboic-Attic tetradrachm. Sangorski; Grand Duke Alexander Mihailovitch (Lucerne sale, 17 : vi : 1922, lot 433).</p>	440 -425
Amphipolis.				
141	219.7 14.24	Æ 27	<p><i>Obv.</i> Head of Apollo nearly facing, slightly inclined to l., the hair in tight curls above the forehead but hanging loosely over the ears, the neck draped; in field l. crab.</p> <p><i>Rev.</i> Flaming racing torch in raised square linear frame inscribed AMΦ IPO AIT EΩN; square incuse.</p> <p style="text-align: center;">Phoenician tetradrachm. Ionides. Types of Nos. 5-7 in Regling's <i>Phygela, Klazomenai, Amphipolis</i> (<i>Zeitschrift für Numismatik xxxiii.</i> 1922).</p>	-424 400

MACEDONIA.

No.	Wt.	Metal Size.		Date B.C.
142	$\frac{219.4}{14.24}$	Æ 27	<p><i>Obv.</i> Similar head of Apollo (later style), slightly inclined to r., the hair loosely curling back from the forehead; in field r. lion (or panther?) l.</p> <p><i>Rev.</i> Racing torch and inscription as on No. 141.</p> <p>Phoenician tetradrachm. Baron de Belliu; Prowe (Egger, xl. (1912), lot 496); Hirsch, xxvi. (1910), lot 477; Benson (S.W.H., 3 : ii : 1909, lot 412); Montague (S.W.H., 23 : iii : 1896, lot 203). Regling, <i>ibid.</i>, No. 26.</p>	400 -370
143	$\frac{219.7}{14.24}$	Æ 27	<p><i>Obv.</i> Similar head of Apollo; no symbol in field?; dotted border.</p> <p><i>Rev.</i> Racing torch and inscription as on No. 141; in field l. below A.</p> <p>Phoenician tetradrachm. Sangorski; Ashburnham (S.W.H., 6 : v : 1895, lot 75); Addington (S.W.H., 2 : ii : 1863, lot 111). Regling, <i>ibid.</i>, No. 34, who records 59 examples of the various issues of these tetradrachms, not including the present No. 141 or the 7 specimens in the Bibliothèque Nationale.</p>	400 -370
Chalcidian League.				
144	$\frac{219.1}{14.20}$	Æ 23	<p><i>Obv.</i> Head of Apollo l., laureate, with short hair.</p> <p><i>Rev.</i> Seven-stringed lyre (cithara) with strap on r.; above, between the uprights, tripod, and on l. and r. X A, on r. downwards ΛΧΙΔ, on l. upwards ΕΩΝ; shallow circular incuse.</p> <p>Phoenician tetradrachm. Ionides.</p>	c. 390
Lete (?).				
145	$\frac{145.9}{9.45}$	Æ 23	<p><i>Obv.</i> Satyr, wooing nymph, the satyr naked, ithyphallic and bearded, with horse's ears and feet, the nymph wearing long chiton with kolpos and circular earring,</p>	525 -500

MACEDONIA.

No.	Wt.	Metal Size.		Date B.C.
146	$\frac{79.7}{5.16}$	A 16	<p>the hair of both hanging in long plaits (represented by dots) ; both are standing r., the nymph with head turned back as if to move away—to prevent her the satyr has seized her r. wrist with his r. hand and strokes her chin with his l. ; [in field, three pellets, on l., above and on r.].</p> <p><i>Rev.</i> Shallow square incuse divided diagonally.</p> <p>Babylonian stater.</p> <p><i>Obv.</i> Satyr wooing nymph as on No. 145, but the satyr has human feet and his l. arm is lowered ; the details of the hair uncertain in both ; in field three pellets as before.</p> <p><i>Rev.</i> Deep incuse square divided diagonally.</p> <p>Babylonian half stater. Weber II., 1827.</p>	<p>525 -500</p>
147	$\frac{267.1}{17.31}$	A 29	<p style="text-align: center;">Mende.</p> <p><i>Obv.</i> Dionysus naked to the waist with facing head, bearded and wreathed with vine leaves, reclining l. on mule going r. ; he holds a cantharus in r. hand balanced on r. knee and a thyrsus over l. shoulder ; between mule's legs vinestock ; ground line ; heavy dotted border.</p> <p><i>Rev.</i> Vinestock with four branches, each with leaves and bunch of grapes, in square sunk frame inscribed MEN ΔA IO N.</p> <p>Attic tetradrachm. From the Calianra find.</p>	<p>c.425</p>
148	$\frac{58.9}{3.82}$	A 17	<p style="text-align: center;">Neapolis Datenon.</p> <p><i>Obv.</i> Gorgon's head facing with protruding tongue, the hair in tight curls along the forehead.</p> <p><i>Rev.</i> Quadripartite square incuse.</p> <p>Babylonian third-stater. Ionides.</p>	<p>500 -480</p>

MACEDONIA.

No.	Wt.	Metal Size.		Date B.C.
149	$\frac{57.3}{3.71}$	Ⱳ 17	<p><i>Obv.</i> Gorgon's head as on No. 148, but of later style.</p> <p><i>Rev.</i> Head of Artemis r., wearing necklace and wreath of myrtle, her hair looped in front of the ear and fastened in a loop at the back; in field above Ν l. [Ε r.], below Π l. [Ο r.]; shallow oval incuse.</p> <p>Babylonian third-stater (or Phoenician drachm). Weber II., 1809.</p>	c. 400
150	$\frac{141.0}{9.14}$	Ⱳ 20	<p style="text-align: center;">Orescii.</p> <p><i>Obv.</i> Bearded centaur galloping r. carrying off nymph clad in long-sleeved chiton, her r. arm raised in protest, her l. hanging down; both wear their hair in long plaits indicated by dots; above ΝΩΙΚΑΡΗΩΝ; raised ground line bearing a row of dots.</p> <p><i>Rev.</i> Quadripartite square incuse.</p> <p>Babylonian stater. Weber II., 1798.</p>	c. 500
151	$\frac{163.8}{10.61}$	Ⱳ 25	<p style="text-align: center;">Orthagoria.</p> <p><i>Obv.</i> Head of Artemis r., wearing triple pendant earring and necklace, her hair waved and tied in a knot behind; at her shoulder, quiver; dotted border.</p> <p><i>Rev.</i> Macedonian helmet, with cheek-pieces, side plumes and volute decoration, seen from the front; above star; below Η; on r. and l. downwards ΟΡΘΑΓΟ ΡΕΩΝ; dotted border.</p> <p>Persic stater. The coins of this unknown city, possibly the same as Stageira and at any rate situated in the Macedonian region, are usually assigned to the middle of the fourth century. The superficial style and the types suggest that they are at least fifty years later.</p>	c. 300

MACEDONIA.

No.	Wt.	Metal Size.		Date B.C.
152	143.6 9.31	AR 24	<p style="text-align: center;">Uncertain Mints of Macedonia.</p> <p><i>Obv.</i> Goat running r. with head turned back, the shaggy coat on neck and back strongly marked; above ϵ; ground line consisting of faint plain and heavy dotted line; dotted border.</p> <p><i>Rev.</i> Shallow quadripartite square incuse.</p> <p>Babylonian stater. Weber II., 1840. Coins with this type and inscription formerly assigned to Aegae-Edessa have recently been attributed to the Derronians by Svoronos (<i>L'Hellénisme primitif de la Macédoine</i>, p. 6).</p>	c. 500
153	155.0 10.04	AR 18	<p><i>Obv.</i> Cow standing r., with head turned back, suckling calf l.; ground line consisting of a plain and dotted line.</p> <p><i>Rev.</i> Rough square incuse divided diagonally.</p> <p>Babylonian stater. Weber II., 3035; Babington (S.W.H., 2 : ii : 1891, lot 152).</p>	550 -500
154	197.0 12.77	AR 26	<p style="text-align: center;">Kingdom of Paeonia.</p> <p style="text-align: center;"><i>Patraus.</i></p> <p><i>Obv.</i> Head of Apollo Derronaeus? r., with short hair; dotted border.</p> <p><i>Rev.</i> Combat of lancer and foot soldier—the lancer, on rearing horse r., and wearing crested Athenian helmet and cuirass, thrusts at the foot soldier, wearing flat cap and tunic, who runs l. at him downhill with spear poised in raised r. hand and Macedonian shield over l. arm; the uneven ground is indicated beneath their feet; above ΠΑ ΤΡΑΟΥ.</p> <p>Light Phoenician tetradrachm. Ionides. This is the first issue of Patraus, the same obverse die being used by his predecessor, Lyccaeus, who combines it with the reverse type of Heracles strangling the lion. This, coupled with the absence of the laurel wreath and the heavy, pugilist-like features, suggests that the head may be that of Heracles rather than Apollo.</p>	340 -315

MACEDONIA.

No.	Wt.	Metal Size.		Date B.C.
155	$\frac{195.4}{12.66}$	Æ 23	<p><i>Obv.</i> Head of Apollo Derronaeus r., laureate.</p> <p><i>Rev.</i> Combat of lancer and foot soldier as on No. 154, but the foot soldier wears crested helmet; his tunic has slipped to his waist, and he is falling backwards; around Π ΟΑΡΤΑ Υ (<i>sic</i>).</p> <p>Light Phoenician tetradrachm. Hawkins (S.W.H., 31 : iii : 1909, lot 30). The inscription on the reverse should be read retrograde—by a curious slip of the engraver the Π and Υ have been transposed.</p> <p style="text-align: center;"><i>Audoleon.</i></p>	340 -315
156	$\frac{192.3}{12.46}$	Æ 23	<p><i>Obv</i> Head of Athena facing, slightly inclined to r., wearing triple crested helmet and necklace, her hair hanging in a long plait in front of either ear; dotted border.</p> <p><i>Rev.</i> Horse walking r. with trailing rein; close above his back star; above ΑΥΔΩΛΕ·Ν, on r. Τ·Ξ downwards; exergual line; dotted border.</p> <p>Light Phoenician tetradrachm. Whyte King (S.W.H., 22 : iv : 1909, lot 120).</p> <p style="text-align: center;">Kingdom of Macedonia. <i>Philip II. (359-336).</i></p>	315 -286
157	$\frac{132.3}{8.57}$	Α 18	<p><i>Obv.</i> Head of Apollo r., laureate, with short curly hair.</p> <p><i>Rev.</i> Biga r. at the gallop, driven by youthful male figure wearing long chiton and holding whip in r. and reins in l. hand; beneath horse's forelegs corn grain; exergual line; in exergue ΦΙΛΙΠΠΟΥ.</p> <p>Attic stater.</p>	356 -336
158	$\frac{132.4}{8.58}$	Α 20	<p><i>Obv.</i> Head of Apollo r. as on No. 157, lower relief.</p> <p><i>Rev.</i> Biga, etc., r. as on No. 157, but beneath horse's belly thunderbolt.</p> <p>Attic stater.</p>	356 -336

MACEDONIA.

No.	Wt.	Metal Size.		Date B.C.
159	$\frac{223.4}{14.48}$	Æ 26	<p><i>Obv.</i> Head of Zeus r. of fine style, laureate, with long hair; dotted border.</p> <p><i>Rev.</i> Naked boy jockey, with long hair, on high-stepping horse r., holding palm in r. and reins in l. hand; above on l. $\Phi\text{I}\Lambda\text{I}\Pi$, on r. ΠOY; between horse's legs thunder-bolt; exergual line; in exergue N; linear border.</p> <p>Phoenician tetradrachm. Mathey.</p>	356 -336
160	$\frac{222.6}{14.42}$	Æ 26	<p><i>Obv.</i> Head of Zeus r. as on No. 159, of fine but later style, with berries showing in wreath.</p> <p><i>Rev.</i> Boy jockey, etc., as on No. 159, but wearing diadem with ends hanging down; beneath horse's l. foreleg cicada; nothing in exergue.</p> <p>Phoenician tetradrachm.</p> <p style="text-align: center;"><i>Alexander the Great (336-323).</i></p>	356 -336
161	$\frac{264.9}{17.17}$	A 23	<p><i>Obv.</i> Head of Athena r., wearing single pendant earring and necklace, in triple crested Corinthian helmet, the bowl of which is decorated with a serpent; her hair falls in long formal curls on both sides of the neck; linear border.</p> <p><i>Rev.</i> Nike standing three-quarters l., head in profile, wearing long chiton and holding in outstretched r. hand wreath and over l. arm stylis; in field l. trident; on r. downwards $\text{A}\Lambda\text{E}\Xi\text{A}\text{N}\Delta\text{P}\text{OY}$; ground line; circular incuse.</p> <p>Attic distater.</p>	336 -323
162	$\frac{131.4}{8.51}$	A 18	<p><i>Obv.</i> Head of Athena r. as on No. 161, the hair falling freely in long tresses.</p>	331 -323

MACEDONIA.

No.	Wt.	Metal Size.		Date B.C.
			<p><i>Rev.</i> Nike standing l. as on No. 161; in field below on r. MP in wreath, on l. MI; on r. ΑΛΕΞΑΝΔΡΟΥ, on l. ΒΑΣΙΛΕΩΣ, downwards.</p> <p>Attic stater. Ionides. Struck at Babylon.</p> <p style="text-align: center;"><i>Posthumous issue.</i></p>	
163	$\frac{262.9}{17.04}$	AR 27	<p><i>Obv.</i> Head of Heracles r., beardless, in lion's skin; dotted border.</p> <p><i>Rev.</i> Zeus seated l. on throne without back, holding in outstretched r. hand eagle r., and leaning l. on lotos-tipped sceptre; he is naked to the waist and laureate, with long hair; in field l. K; on r. downwards ΑΛΕΞΑΝΔΡΟΥ; ground line.</p> <p>Attic tetradrachm.</p> <p style="text-align: center;"><i>Philip III. Arrhidaeus (323-316).</i></p>	c. 300
164	$\frac{132.4}{8.58}$	AR 17	<p><i>Obv.</i> Head of Athena r. as on No. 161, but bowl of helmet decorated with griffin.</p> <p><i>Rev.</i> Nike standing l. as on No. 161; in field below on l. A, on r. I; on r. downwards ΦΙΛΙΠΠΟΥ.</p> <p>Attic stater.</p> <p style="text-align: center;"><i>Demetrius Poliorcetes (306-283).</i></p>	323 -316
165	$\frac{132.9}{8.61}$	AR 21	<p><i>Obv.</i> Head of Demetrius r., diademed, with bull's horn.</p> <p><i>Rev.</i> Horseman charging r., with spear in rest; he wears flat cap (kausia) and sleeved tunic with cloak flying in the wind; below in field l. E; beneath forelegs of horse B; above ΒΑΣΙΛΕΩΣ, beneath ΔΗΜΗΤΡΙΟΥ; traces of circular incuse.</p> <p>Attic stater. Grand Duke Alexander Mihailovitch.</p>	306 -283

MACEDONIA.

No.	Wt.	Metal Size.		Date B.C.
166	$\frac{260.5}{16.88}$	Æ 27	<p><i>Obv.</i> Nike standing l. on prow of galley l., blowing trumpet held in r. hand and carrying stylis over l. arm; dotted border.</p> <p><i>Rev.</i> Poseidon naked striding l., brandishing trident in raised r. hand and carrying chlamys wrapped round l. arm; below in field l. double axe; between legs HP; on r. downwards $\Delta\text{HMHTPIOY}$; beneath $\text{BA}\ \Sigma\text{I}\Lambda\text{E}\ \Omega\Xi$; dotted border.</p> <p>Attic tetradrachm. Ionides.</p> <p><i>Antigonus Gonatas (277-239).</i></p>	306 -283
167	$\frac{263.9}{17.10}$	Æ 31	<p><i>Obv.</i> Head of Poseidon r., bearded, his hair bound with wreath of marine plant and falling in heavy locks over the neck; dotted border.</p> <p><i>Rev.</i> Apollo naked, with long hair, seated l. on prow of galley l., resting his l. hand on its side and holding in outstretched r. strung bow along which he is looking to test its straightness; below him inscribed on the galley's side in two lines $\text{BA}\ \Sigma\text{I}\Lambda\text{E}\ \Omega\Xi$ ANTIGONOY; beneath in field ☉.</p> <p>Attic tetradrachm. Ionides.</p> <p><i>Perseus (178-168).</i></p>	c. 250
168	$\frac{234.2}{15.18}$	Æ 32	<p><i>Obv.</i> Head of Perseus r., diademed, with light moustache and beard, the ends of the diadem finished off with triple pendants.</p> <p><i>Rev.</i> Eagle standing r. with open wings on thunderbolt; in field above K on r. A between legs Δ; across field, above $\text{BA}\Sigma\text{I}\ \Lambda\text{E}\Omega\text{Σ}$, below $\text{ΠEΡ}\ \Sigma\text{E}\Omega\text{Σ}$; the whole in oak wreath.</p> <p>Light Attic tetradrachm. Ionides.</p>	178 -168

MACEDONIA.

No.	Wt.	Metal Size.		Date B.C.
169	$\frac{257.7}{16.70}$	Æ 35	<p><i>Macedonia under Roman suzerainty (168-149).</i></p> <p><i>Obv.</i> Macedonian shield bearing in the centre draped bust of Artemis r. wearing stephane, with bow and quiver at shoulder; the hair is rolled over the stephane and gathered into a bunch behind from which two strands hang over the neck.</p> <p><i>Rev.</i> Wreath of oak leaves with tie on l., containing club r.; above and below in two lines ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ; in field above Α; on l., outside the wreath, thunderbolt; trace of circular incuse.</p> <p>Attic tetradrachm.</p>	158 -149
170	$\frac{256.8}{16.64}$	Æ 30	<p><i>During the revolt of the pretender Philip Andriscus (149-148).</i></p> <p>(a) <i>Roman issue.</i></p> <p><i>Obv.</i> Macedonian shield with bust of Artemis as on No. 169 (high relief).</p> <p><i>Rev.</i> Wreath, club and thunderbolt as on No. 169; above club on r., hand holding olive branch, on l. ΛΕΓ, below ΜΑΚΕΔΟΝΩΝ.</p> <p>Attic tetradrachm. Ionides.</p>	149
171	$\frac{261.8}{16.98}$	Æ 30	<p>(b) <i>Philip Andriscus.</i></p> <p><i>Obv.</i> Macedonian shield bearing in the centre draped bust of Andriscus l. as Perseus, wearing winged helmet with griffin's head crest, long hair and harpe at shoulder.</p> <p><i>Rev.</i> Wreath of oak leaves and club as on No. 169; above club ΒΑΣΙΛΕΩΣ, below ΦΙΛΙΠΠΟΥ; in field l., outside wreath, Μ.</p> <p>Attic tetradrachm. Ionides.</p>	149 -148

MACEDONIA.

No.	Wt.	Metal Size.		Date B.C.
172	$\frac{233.2}{15.11}$	Æ 28	<p style="text-align: center;"><i>Macedonia a Roman Province (148 onwards).</i></p> <p><i>Obv.</i> Head of Alexander the Great r. with ram's horn, his hair flowing back from the forehead in thick locks and falling over the neck; behind ☉; beneath MAKEΔONΩN.</p> <p><i>Rev.</i> Laurel wreath containing club downwards between fiscus on l. and praetor's chair on r.; in field r. α, above AESILLAS.</p> <p style="text-align: center;">Attic tetradrachm. Weber II., 2253.</p>	92 -88

THESSALY.

No.	Wt.	Metal Size.		Date B.C.
<p>NORTHERN GREECE.</p>				
<p>THESSALY.</p>				
<p>Thessalian Federation.</p>				
<p><i>The Free State constituted by the Romans in 196.</i></p>				
173	<p>63.3 4.10</p>	<p>AR 18</p>	<p><i>Obv.</i> Head of Apollo r., laureate, with hair rolled and the ends hanging over the neck; behind ΠΡ.</p> <p><i>Rev.</i> Pallas Itonia wearing crested Athenian helmet, long chiton and cloak with hanging ends, striding r., brandishing spear with r. hand and holding shield over l. arm; across field, below, on l. Π, on r. Ι; in field l. ΘΕΞΑ upwards, r. ΛΩΝ downwards.</p> <p>Attic drachm. Weber II., 2941; Bale (Christie's, 25 : v : 1881, lot 1901).</p>	<p>196 -146</p>
<p>Larissa.</p>				
174	<p>94.5 6.12</p>	<p>AR 19</p>	<p><i>Obv.</i> Youth l., in cloak and flat cap, throwing bull l., which he has seized by the horns; the bull is rearing with both forelegs in air and the youth's feet are off the ground, his cap (attached with strings) and his cloak fluttering behind; exergual line; dotted border.</p> <p><i>Rev.</i> Horse galloping r. with trailing rein; above ΛΑΠΙ, beneath ΞΑΙΑ; square incuse.</p> <p>Aeginetic drachm. Hawkins (S.W.H., 31 : iii : 1909, lot 36).</p>	<p>430 -400</p>
175	<p>94.5 6.12</p>	<p>AR 20</p>	<p><i>Obv.</i> Youth throwing bull l. as on No. 174, but the youth's feet are on the ground, which is indicated without exergual line; dotted border.</p>	<p>430 -400</p>

THESSALY.

No.	Wt.	Metal Size.		Date B.C.
176	94.6 6.13	AR 21	<p><i>Rev.</i> Horse galloping l. with trailing rein; above $\Lambda\text{API}\leq\text{A}$, beneath A I.</p> <p>Aeginetic drachm. Lord Peckover (S.W.H., 12 : vii : 1920, lot 42).</p> <p><i>Obv.</i> Head of nymph Larissa l., wearing earring, her hair confined in a sphenone; dotted border.</p> <p><i>Rev.</i> Horse galloping r. with trailing rein; above $\Lambda\text{API}\leq\text{AI}$; circular incuse.</p> <p>Aeginetic drachm. Hawkins (S.W.H., 31 : iii : 1909, lot 37).</p>	C. 400
177	187.2 12.13	AR 26	<p><i>Obv.</i> Head of Larissa nearly facing, slightly inclined to l., wearing earring, necklace and ampyx, over which the hair flows back freely from the temples in thick waving curls; the neck is draped; dotted border.</p> <p><i>Rev.</i> Bridled horse stepping r.; above ΛAPI; exergual line; in exergue $\leq\text{AI}\Omega\text{N}$; circular incuse.</p> <p>Aeginetic didrachm.</p>	C. 375
178	88.1 5.71	AR 20	<p><i>Obv.</i> Head of Larissa nearly facing, as on No. 177.</p> <p><i>Rev.</i> Horse r., with hindlegs bent and off-foreleg crooked, in act to lie down; above $\Lambda\text{API}\leq$; ground line; beneath $\text{AI}\Omega\text{N}$; shallow circular incuse.</p> <p>Aeginetic drachm.</p>	C. 375
179	93.6 6.07	AR 21	<p><i>Obv.</i> Head of Larissa nearly facing, slightly inclined to r., wearing ampyx over which the hair rises up in thick locks; the neck is draped; dotted border.</p> <p><i>Rev.</i> Horse grazing l.; beneath belly NAYK; ground line; beneath $\Lambda\text{API}\leq\text{AI}$; shallow circular incuse.</p> <p>Aeginetic drachm. Allatini. Magistrates' names are exceptional on the coins of Larissa and Nauk . . . does not seem to have been recorded before.</p>	C. 350

THESSALY.

No.	Wt.	Metal Size.		Date B. C.
180	89.7 5.81	Æ 20	<p style="text-align: center;">Pharsalus.</p> <p><i>Obv.</i> Head of Athena r. in crested Athenian helmet with cheekpiece and volute pattern on bowl, her hair curling freely up over the vizor and falling loosely over the neck behind; behind neck TH above, IP below.</p> <p><i>Rev.</i> Youth wearing flat cap and cloak flying in the wind, mounted on prancing horse r. and holding mace sloped over r. shoulder; beneath on r. Φ, on l. A, and in field r. P upwards; exergue line; in exergue in smaller letters OTNAΦΞΛΕΤ; square incuse.</p> <p style="text-align: center;">Aeginetic drachm. Weber II., 2908; Photiades Pasha (Paris sale, 1890, lot 155).</p>	c. 400
181	183.4 11.88	Æ 24	<p style="text-align: center;">Pherae.</p> <p style="text-align: center;"><i>Tyranny of Alexander (369-357).</i></p> <p><i>Obv.</i> Head of Artemis nearly facing, slightly inclined to r., wearing single pendant earring, necklace and beaded ampyx; her hair is turned in over the ampyx and falls loosely on either side of the neck; in field l. torch.</p> <p><i>Rev.</i> Horseman wearing cuirass and round helmet, mounted on prancing horse r., and holding reins in l. and couched spear in r. hand; the horse's flank is branded with a double-headed axe; around beginning low on l. ΑΛ ΕΞΑΝ Δ Ρ ΕΙΟΞ; shallow circular incuse.</p> <p style="text-align: center;">Aeginetic didrachm. Allatini; Rhousopoulos (Hirsch xiii. (1905), lot 1442). No. 2 in Regling's <i>Phygela, Klazomenai, Amphipolis (Zeitschrift für Numismatik xxxiii. (1922), p. 63)</i>, who records eight other examples of the type.</p>	369 -357

ADRIATIC DISTRICT.

No.	Wt.	Metal Size.		Date B.C.
ADRIATIC DISTRICT.				
Dyrrhachium.				
182	$\frac{169.3}{10.97}$	\mathcal{A} 23	<p><i>Obv.</i> Cow standing l. with lowered head turned back, suckling calf.</p> <p><i>Rev.</i> Two oblong stellate patterns side by side in double linear square; on l. club; above Δ, on r. Υ, beneath P; linear circle, trace of circular incuse.</p> <p style="text-align: center;">Corcyrean stater.</p>	c. 400
<i>Under Monunius, King of the Dardanians.</i>				
183	$\frac{166.7}{10.80}$	\mathcal{A} 24	<p><i>Obv.</i> Cow suckling calf as on No. 182, but r.; above boar's head r.; ground line.</p> <p><i>Rev.</i> Stellate patterns as on No. 182; on l. ΒΑΣΙΛΕΩΣ upwards, on r. ΜΟΝΟΥΝΙΟΥ downwards; beneath $\Delta\Upsilon$ upside down, above P; linear circle.</p> <p style="text-align: center;">Corcyrean stater. Weber II., 2978. Monunius occupied Dyrrhachium and struck his money there.</p>	c. 300
Corcyra.				
184	$\frac{163.9}{10.62}$	\mathcal{A} 23	<p><i>Obv.</i> Cow suckling calf r. as on No. 183; on cow's flank Φ.</p> <p><i>Rev.</i> Stellate patterns as on No. 182; on r. K, beneath O, on l. P; linear circle.</p> <p style="text-align: center;">Corcyrean stater. Weber II., 3047; Babington (S.W.H., 2: ii: 1891, lot 152).</p>	400 -350
Anactorium.				
185	$\frac{131.9}{8.55}$	\mathcal{A} 23	<p><i>Obv.</i> Pegasus flying l., beneath \mathcal{A}.</p> <p><i>Rev.</i> Head of Athena l., with long hair, in Corinthian helmet bound with olive wreath; behind lyre (cithara).</p> <p style="text-align: center;">Corinthian stater. Ionides.</p>	350 -325

ADRIATIC DISTRICT.

No.	Wt.	Metal Size.		Date B.C.
186	131.7 8.53	Æ 23	<p style="text-align: center;">Leucas.</p> <p><i>Obv.</i> Pegasus flying l.; beneath Λ.</p> <p><i>Rev.</i> Head of Athena l., with long hair, in Corinthian helmet fitted with hook for suspension on front of bowl; above ΛΕΥ; behind cantharus; circular incuse.</p> <p style="text-align: center;">Corinthian stater.</p>	400 -375
187	259.6 16.82	Æ 30	<p style="text-align: center;">Kingdom of Epirus.</p> <p style="text-align: center;"><i>Pyrrhus (295-272).</i></p> <p><i>Obv.</i> Head of Zeus of Dodona l., wearing wreath of oak leaves, the beard and hair in free curls falling loosely over the neck; beneath ΘΞ; dotted border.</p> <p><i>Rev.</i> Dione seated l. on throne with back, wearing polos, long chiton and peplos, her hair rolled and falling in a long plait; she holds lotos-tipped sceptre transversely in r. hand and with l. draws up the peplos from behind over her head; on r. ΒΑΣΙΛΕΩΞ, on l. ΠΥΡΡΟ[Υ] downwards; ground line; traces of circular incuse.</p> <p style="text-align: center;">Attic tetradrachm. Weber II., 3014; Montague (S.W.H., 23: iii: 1896, lot 326).</p>	282 -274
188	130.7 8.47	Æ 34	<p><i>Obv.</i> Head of Achilles l. in triple-crested Corinthian helmet, the bowl of which is decorated with griffin l.; beneath Α.</p> <p><i>Rev.</i> Thetis, wearing long chiton with jewelled girdle, seated l. on hippocamp r.; she rests her l. elbow on the animal's shoulder and holds on her knee with her r. hand a shield charged with gorgon mask; above ΒΑΣΙΛΕΩΞ, below ΠΥΡΡΟΥ.</p> <p style="text-align: center;">Attic didrachm. Ionides. Both these coins were probably issued during Pyrrhus' Italian adventure. Locri has been suggested as the place of mintage.</p>	282 -274

CENTRAL GREECE.

No.	Wt.	Metal Size.	Date B.C.
CENTRAL GREECE.			
Aetolian League.			
189	$\frac{253.8}{16.45}$	Æ 29	c. 250
<p><i>Obv.</i> Head of Heracles r. beardless, in lionskin; dotted border.</p> <p><i>Rev.</i> Aetolia, wearing kausia, short chiton (leaving r. breast bare) and high boots, seated r. on pile of shields; her l. leg is drawn back, her r. arm rests on knotted spear shaft and her l., holding short sword in sheath, on her l. thigh; three of the shields are Gaulish, and one, charged with harpa, Macedonian; below them lies a Gaulish trumpet ending in a wolf's head; in field l. Λ, r. Α and ΞΕ; on l. ΑΙΤΩΛΩΝ upwards.</p> <p style="text-align: center;">Attic tetradrachm.</p>			
190	$\frac{155.7}{10.09}$	Æ 23	c. 250
<p><i>Obv.</i> Youthful male head r., wearing diadem and wreath of oak leaves; behind upwards ΛΥ.</p> <p><i>Rev.</i> The hero Aetolus standing l., resting r. foot on rock and leaning r. arm on spear and l. on r. knee; he is naked but for chlamys wrapped round l. forearm and kausia slipped over his shoulders, and carries under l. arm short sword in sheath with strap passing over r. shoulder; below in field l. ΕΥ; on l. ΑΙΤΩ, on r. ΛΩΝ downwards.</p> <p style="text-align: center;">Corcyraean stater? Ionides.</p>			
191	$\frac{80.1}{5.19}$	Æ 18	250 -200
<p><i>Obv.</i> Bust of Artemis r., draped and laureate, the hair fastened in a knot behind; bow and quiver at shoulder.</p> <p><i>Rev.</i> Aetolia, wearing short chiton and high boots, seated r. on pile of shields (three Gaulish and one Macedonian), with head facing and l. leg drawn back; she leans r. arm on knotted spear shaft and l. on pommel of short sword; on l. ΑΙΤΩΛΩΝ upwards; in field r. Α.</p> <p style="text-align: center;">Corcyraean drachm?</p>			

CENTRAL GREECE.

No.	Wt.	Metal Size.		Date B.C.
Locrians of Opus.				
192	187.7 12.16	Æ 25	<p><i>Obv.</i> Head of Persephone l., wearing triple pendant earring, necklace and wreath of corn, the hair rolled.</p> <p><i>Rev.</i> Ajax, son of Oileus, standing r. in fighting posture, both knees bent and l. leg advanced; he wears crested Corinthian helmet and carries in r. hand a short sword and over l. arm a shield, the inside of which is decorated with a palmette above and a griffin r. beneath; at his feet spear l.; ground indicated; in field between his legs a four-leaved laurel branch; on l. upwards ΟΡΟΝΤΙΩΝ; circular incuse.</p> <p style="text-align: center;">Aeginetic didrachm. Weber II., 3143.</p>	387 -337
193	187.7 12.16	Æ 25	<p><i>Obv.</i> Head of Persephone as on No. 192 but r., the hair curling more freely.</p> <p><i>Rev.</i> Ajax fighting r. as on No. 192, the inside of shield decorated with coiled serpent; at his feet a broken spear; ground line; between his legs crest of helmet; on l. ΟΡΟΝ upwards, on r. ΤΙΩΝ downwards; circular incuse.</p> <p style="text-align: center;">Aeginetic didrachm. Pozzi (Lucerne sale, 4:iv:1921, lot 1335).</p>	387 -337
Phocis.				
194	44.9 2.91	Æ 14	<p><i>Obv.</i> Bull's head facing, the hair between the horns in tight archaic curls.</p> <p><i>Rev.</i> Head of Artemis r. wearing necklace, her hair rolled and bound with narrow cord; square incuse, in the corners of which beginning on l. above ♦ Ο Κ Ι.</p> <p style="text-align: center;">Aeginetic hemidrachm. Lord Peckover (S.W.H., 12:vii:1920, lot 43).</p>	c.450

BOEOTIA.

No.	Wt.	Metal Size.		Date B.C.
195	41.0 <hr/> 2.66	AR 15	<p><i>Obv.</i> Bull's head facing, the hair between the horns rendered by wavy lines.</p> <p><i>Rev.</i> Head of Apollo r., laureate, the hair rolled with the ends hanging loosely over the neck; behind neck lyre (chelys); beneath and in front $\phi\Omega$; shallow circular incuse.</p> <p style="text-align: center;">Aeginetic hemidrachm. Lord Peckover (S.W.H., 12 : vii : 1920, lot 43).</p>	357 -346
BOEOTIA.				
Haliartus.				
196	188.0 <hr/> 12.18	AR 15	<p><i>Obv.</i> Boeotian shield.</p> <p><i>Rev.</i> \boxplus in centre of windmill pattern incuse.</p> <p style="text-align: center;">Aeginetic didrachm. British Museum duplicate.</p>	550 -480
Plataea.				
197	42.1 <hr/> 2.73	AR 14	<p><i>Obv.</i> Boeotian shield.</p> <p><i>Rev.</i> Head of Hera r., wearing single pendant earring, necklace and stephanus decorated with palmettes; behind $\Gamma\Lambda\Lambda$ upwards.</p> <p style="text-align: center;">Aeginetic hemidrachm. Weber II., 3222; Photiades Pasha (Paris sale, 1890, lot 419).</p>	387 372
Tanagra.				
198	192.4 <hr/> 12.47	AR 20	<p><i>Obv.</i> Boeotian shield.</p> <p><i>Rev.</i> Forepart of bridled horse r.; above on r. and l. $\top\Lambda$, below on l. and r. $\text{N}\Lambda$; square incuse.</p> <p style="text-align: center;">Aeginetic didrachm. Weber II., 3228.</p>	456 -446

BOEOTIA.

No.	Wt.	Metal Size.		Date B.C.
Thebes.				
199	187.1	Æ 18	<i>Obv.</i> Boeotian shield.	550
	12.12		<i>Rev.</i> ⊕ in centre of windmill pattern incuse.	-480
			Aeginetic didrachm. British Museum duplicate.	
200	185.2	Æ 22	<i>Obv.</i> Boeotian shield.	426
	12.00		<i>Rev.</i> Head of bearded Heracles facing in lionskin; on l. ⊕ [on r. E]; square incuse.	-395
			Aeginetic didrachm. Pozzi (Lucerne sale, 4 : iv : 1921, lot 1423).	
201	187.1	Æ 22	<i>Obv.</i> Boeotian shield.	426
	12.12		<i>Rev.</i> Head of Dionysus r., bearded, wearing wreath of ivy leaves and berries, the hair falling loosely over the neck; behind neck ⊕, in front E; square incuse.	-395
			Aeginetic didrachm. Hawkins (S.W.H., 31 : iii : 1909, lot 47).	
202	180.4	Æ 26	<i>Obv.</i> Boeotian shield.	395
	11.69		<i>Rev.</i> Infant Heracles naked, facing, head r., kneeling on r. knee with l. leg stretched out, strangling two serpents; each serpent has twined itself round a leg and he grasps one with either hand by the neck, holding both at arm's length; beneath ⊕ E; circular incuse.	-387
			Aeginetic didrachm. Weber II., 3266.	
Boeotian League.				
203	187.7	Æ 24	<i>Obv.</i> Boeotian shield.	338
	12.16		<i>Rev.</i> Crater with maeander pattern on shoulder; above dolphin r.; across field on l. BO and on r. Ω; circular incuse.	-315
			Aeginetic didrachm.	

EUBOEA.

No.	Wt.	Metal Size.		Date B.C.
EUBOEA.				
Euboean League.				
204	$\frac{264.5}{17.14}$	Æ 26	<p><i>Obv.</i> Head of nymph Euboea r., hair rolled.</p> <p><i>Rev.</i> Cow standing r. ; above EY, on r. BOI downwards ; ground line ; circular incuse.</p> <p style="text-align: center;">Euboic-Attic tetradrachm. Allatini.</p>	394 -369
205	$\frac{58.2}{3.77}$	Æ 16	<p><i>Obv.</i> Head of nymph Euboea l., wearing triple pendant earring, hair rolled.</p> <p><i>Rev.</i> Head and neck of cow three-quarters r., with a fillet with triple tassel hanging from either horn ; between the horns EY.</p> <p style="text-align: center;">Reduced Euboic-Attic drachm. Weber II., 3391. The federal issues of Euboea were probably struck at Eretria.</p>	369 -313
Chalcis.				
206	$\frac{57.3}{3.71}$	Æ 17	<p><i>Obv.</i> Head of nymph l., wearing single pendant earring and necklace, her hair rolled over narrow fillet (only visible in front).</p> <p><i>Rev.</i> Eagle flying r., holding in beak and claws serpent whose tail is twined round the eagle's tail and r. wing ; in field l. wreath ; on r. Λ AX ; circular incuse.</p> <p style="text-align: center;">Reduced Euboic-Attic drachm.</p>	369 -313
207	$\frac{84.3}{5.46}$	Æ 19	<p><i>Obv.</i> Head of nymph r. wearing triple pendant earring and necklace, her hair rolled over narrow beaded fillet (only visible behind) and escaping in three long locks, one in front of the ear and two over the nape of the neck ; dotted border.</p>	197 -146

ATTICA.

No.	Wt.	Metal Size.		Date B.C.
			<p><i>Rev.</i> Eagle standing r., with open wings and head drawn back, on serpent which is twisted round the eagle's l. leg and rears its head to strike; ground line; in field r. MENEΔH upwards.</p> <p>Reduced Euboic-Attic octobol.</p>	
208	$\frac{264.3}{17.13}$	$\begin{matrix} \text{Æ} \\ 24 \end{matrix}$	<p style="text-align: center;">Eretria.</p> <p><i>Obv.</i> Cow standing r., with lowered head turned back, licking her raised r. hind foot; on her back swallow standing r.; beneath E; ground line.</p> <p><i>Rev.</i> Cuttlefish, above which E sideways, in square incuse; outside again traces of circular incuse.</p> <p>Euboic-Attic tetradrachm. Pozzi (Lucerne 4: iv: 1921, lot 1489); Rhousopoulos. The obverse is markedly convex. The coin is probably restruck on an earlier piece (an archaic tetradrachm of Athens?).</p>	<p style="text-align: center;">511 -490</p>
209	$\frac{32.2}{2.09}$	$\begin{matrix} \text{Æ} \\ 14 \end{matrix}$	<p style="text-align: center;">Histiaea.</p> <p><i>Obv.</i> Head of Maenad r. wearing necklace, single pendant earring, and wreath of vine leaves with grapes, the hair rolled.</p> <p><i>Rev.</i> Nymph wearing long chiton seated r. on stern of galley, holding stylis in r. hand and leaning l. on deck; the galley's side decorated with a wing; in field l. ΙΣΤΙ upwards; beneath ΑΙΕΩΝ; in field r. ΛΕ upwards.</p> <p>Reduced Euboic-Attic tetrobol.</p>	<p style="text-align: center;">197 -146</p>
210	$\frac{261.9}{16.97}$	$\begin{matrix} \text{Æ} \\ 26 \end{matrix}$	<p style="text-align: center;">ATTICA.</p> <p style="text-align: center;">Athens.</p> <p><i>Obv.</i> Head of Athena r., wearing circular earring [and necklace?], in crested Athenian helmet, the bowl of which is decorated with spiral and volute; the hair is</p>	<p style="text-align: center;">525 500</p>

ATTICA.

No.	Wt.	Metal Size.		Date B.C.
			<p>combed forward in six separate curls over the forehead, looped in front of the ear and gathered into a knot below the neckpiece.</p> <p><i>Rev.</i> Owl standing r., head facing, on ground line; in field l., above, olive spray with six leaves and fruit, on r. Α Ο Ε downwards; square incuse.</p> <p>Attic tetradrachm. Allatini; Weber II., 3433; Bunbury (S.W.H., 15 : vi : 1896, lot 977).</p>	
211	$\frac{263.2}{17.06}$	Æ 24	<p><i>Obv.</i> Head of Athena r., wearing circular earring and necklace, in crested Athenian helmet, the bowl of which is decorated with volute and three olive leaves rising from the vizer; the hair is carried in two loops from temple to ear and gathered into a knot below the neck-piece.</p> <p><i>Rev.</i> Owl standing r., head facing, on ground line; in field l., above, waning moon and olive spray with two leaves and fruit, on r. downwards Α Θ Ε; square incuse.</p> <p>Attic tetradrachm. Ionides.</p>	480 -430
212	$\frac{65.9}{4.27}$	Æ 16	<p><i>Obv.</i> Head of Athena r. as on No. 211.</p> <p><i>Rev.</i> Owl, etc., r. as on No. 211.</p> <p>Attic drachm. Mathey.</p>	480 -460
213	$\frac{132.5}{8.59}$	Α 17	<p><i>Obv.</i> Head of Athena r. as on No. 211, but of later style, the eye in profile.</p> <p><i>Rev.</i> Owl, etc., r. as on No. 211; in field r. calathus.</p> <p>Attic gold stater. Cote (Paris sale, 12 : xii : 1921, lot 57); Weber II., 3499; Photiades Pasha (Paris sale, 1890, lot 530).</p>	c. 339

ATTICA.

No.	Wt.	Metal Size.		Date B.C.
214	253.3 16.41	Æ 29	<p><i>Obv.</i> Head of Athena Parthenos r., wearing single pendant earring, in triple crested Athenian helmet, the bowl of which is decorated with Pegasus r. and volute, the vizor with foreparts of horses; the hair falls in three long curls over the neck and a shorter curl in front of the ear; dotted border.</p> <p><i>Rev.</i> Owl standing r., head facing, on prostrate amphora; across field in six lines Α ΘΕ ΔΙΟΝ ΥΣΙ ΔΙΟΝ ΥΣΙ ΑΡΙΣ ΤΑΙ; in field r. Helios radiate in quadriga, facing, emerging above the horizon; on belly of amphora Γ; beneath ΣΚ; the whole in olive wreath.</p> <p>Attic tetradrachm.</p>	152
215	258.1 16.72	Æ 30	<p><i>Obv.</i> Head of Athena Parthenos r. as on No. 214, but the bowl decorated with griffin flying r.</p> <p><i>Rev.</i> Owl, etc., as on No. 214; in field l. ΠΙ; r. ΠΒ; on belly of amphora Α; the whole in wreath.</p> <p>Attic tetradrachm. Tyrrell (S.W.H., 30: iv: 1909, lot 4).</p> <p>This issue is not part of the regular Athenian series, as the absence of ethnic shows. The most recent suggestion as to its origin is that the monograms should be resolved into Λαυρείου Μέταλλα and that the coins were struck during a revolt of the slaves who worked the silver mines of Laurium (Svoronos in <i>Journal International de Numismatique</i> 1915, p. 60). But apart from other considerations, the suggested resolution of the second monogram is unsatisfactory, and the question as to the place of issue must be left uncertain.</p> <p style="text-align: center;">Megara.</p>	c. 150
216	119.5 7.74	Æ 20	<p><i>Obv.</i> Head of Apollo l., laureate, with long hair.</p> <p><i>Rev.</i> Seven-stringed lyre (cithara); on r. ΜΕΓ downwards, on l. ΑΡΕ upwards; traces of circular incuse.</p> <p>Didrachm of uncertain standard. British Museum duplicate.</p>	387 -338

ATTICA.

No.	Wt.	Metal Size.		Date B.C.
217	190.5	Æ 21	<p style="text-align: center;">Aegina.</p> <p><i>Obv.</i> Sea tortoise with smooth carapace showing only row of dots down the middle.</p> <p><i>Rev.</i> Square incuse divided rectangularly and diagonally into eight equal triangular compartments of varying depth.</p> <p style="text-align: center;">Aeginetic didrachm. Baron de Belliu ; Bougerol (Paris sale, 7 : vi : 1909, lot 264).</p>	650 -600
	12.34			
218	187.8	Æ 21	<p><i>Obv.</i> Land tortoise with thirteen plates to carapace; two countermarks in the centre of shell, (a) aryballos, (b) fruit ?</p> <p><i>Rev.</i> Square incuse divided by narrow raised bands into three rectangular and two triangular compartments; outside traces of further circular incuse.</p> <p style="text-align: center;">Aeginetic didrachm.</p>	404 -380
	12.17			
219	187.4	Æ 23	<p><i>Obv.</i> Land tortoise as on No. 218 (no countermarks).</p> <p><i>Rev.</i> Square incuse as on No. 218.</p> <p style="text-align: center;">Aeginetic didrachm. Headlam (S.W.H., 8 : v : 1916, lot 354).</p>	404 -380
	12.14			
220	189.6	Æ 25	<p><i>Obv.</i> Land tortoise as on No. 218.</p> <p><i>Rev.</i> Square incuse as on No. 218; in the upper two compartments A and IΓI; in lower l. compartment dolphin upwards; trace of outer circular incuse.</p> <p style="text-align: center;">Aeginetic didrachm. Weber II., 3632.</p>	380 -350
	12.29			
221	90.2	Æ 19	<p><i>Obv.</i> Land tortoise as on No. 218; in field l. A.</p> <p><i>Rev.</i> Square incuse, with A I Γ I and dolphin as on No. 220.</p> <p style="text-align: center;">Aeginetic drachm. Weber II., 3635.</p>	380 -350
	5.84			

PELOPONNESE.

No.	Wt.	Metal Size.		Date B.C.
PELOPONNESE.				
Corinth.				
222	135.6 8.79	AR 22	<p><i>Obv.</i> Bridled Pegasus with curled wing flying l.; beneath φ.</p> <p><i>Rev.</i> Incuse of swastika pattern.</p> <p>Corinthian stater. Benson (S.W.H., 3 : ii : 1909, lot 542).</p>	600 -550
223	131.9 8.55	AR 17	<p><i>Obv.</i> Pegasus flying l. as on No. 222; no letter? and smaller design.</p> <p><i>Rev.</i> Head of Athena r. wearing necklace and Corinthian helmet without neckpiece, the hair falling in a formal mass over the neck with the ends tied in a knot; square linear border; square incuse.</p> <p>Corinthian stater. Ionides.</p>	550 -500
224	131.8 8.54	AR 19	<p><i>Obv.</i> Pegasus as on No. 223, but flying r.; beneath φ.</p> <p><i>Rev.</i> Head of Athena r. as on No. 223; no linear border.</p> <p>Corinthian stater.</p>	500 -450
225	129.5 8.39	AR 23	<p><i>Obv.</i> Pegasus flying r. as on No. 223; beneath φ.</p> <p><i>Rev.</i> Head of Athena l. as on No. 223; behind \circ.</p> <p>Corinthian stater. Weber II., 3662; Montague (S.W.H., 23 : iii : 1896, lot 397).</p>	500 -450

PELOPONNESE.

No.	Wt.	Metal Size.		Date B.C.
226	$\frac{130.2}{8.44}$	A 21	<p><i>Obv.</i> Pegasus with straight wing flying r. ; beneath Q .</p> <p><i>Rev.</i> Head of Athena r. wearing Corinthian helmet with neckpiece and hook for suspension on front of bowl, the hair hanging in loose curling locks visible along the edge and bottom of the neckpiece ; behind the neck N and trident ; shallow circular incuse.</p> <p>Corinthian stater.</p> <p style="text-align: center;">Sicyon.</p>	430 -400
227	$\frac{188.6}{12.22}$	A 25	<p><i>Obv.</i> Chimaera standing l. with off forepaw raised ; in field above, wreath ; beneath belly SE ; exergual line.</p> <p><i>Rev.</i> Dove flying l. ; in field l. N ; the whole in laurel wreath with tie on r. ; trace of circular incuse.</p> <p>Aeginetic didrachm. Mathey.</p> <p style="text-align: center;">Elis-Olympia.</p> <p><i>Olympia was normally in the hands of the Eleans and there is good reason to suppose that the coins bearing their name were actually struck there.</i></p>	$c.350$
228	$\frac{182.1}{11.80}$	A 25	<p><i>Obv.</i> Eagle with open wings r., pouncing on running hare ; in field l. two countermarks, (a) uncertain, (b) fleuron.</p> <p><i>Rev.</i> Nike, wearing long chiton and peplos with end wrapped round l. arm, running l. with spread wings, holding wreath in outstretched r. hand ; square incuse in the corners of which [F A above] and E [Λ] below.</p> <p>Aeginetic didrachm. Pozzi (Lucerne sale, 4 : iv : 1921, lot 1824). Seltman, <i>Temple Coins of Olympia</i>, No. 85 b.</p>	452 -432

PELOPONNESE.

No.	Wt.	Metal Size.		Date B.C.
229	$\frac{187.0}{12.12}$	\mathcal{A} 27	<p><i>Obv.</i> Head of Hera r. wearing stephanus with beaded edges, decorated with two lotus flowers between two palmettes; the hair is rolled under stephanus and stray locks curl over cheek and neck.</p> <p><i>Rev.</i> Thunderbolt; across field on l. and r. FA; the whole in olive wreath; circular incuse.</p> <p>Aeginetic didrachm. Seltman, <i>ibid.</i>, dies of No. 266.</p>	421 -385
230	$\frac{188.2}{12.20}$	\mathcal{A} 25	<p><i>Obv.</i> Eagle's head l.; beneath ivy leaf inscribed ΔA.</p> <p><i>Rev.</i> Thunderbolt with inscription in olive wreath arranged as on No. 229; circular incuse.</p> <p>Aeginetic didrachm. Sangorski; Weber II., 4038. Seltman, <i>ibid.</i>, No. 148 i.</p>	421 -400
231	$\frac{85.0}{5.51}$	\mathcal{A} 20	<p><i>Obv.</i> Eagle's head r.; beneath, lizard r.; the whole mounted on round shield.</p> <p><i>Rev.</i> Thunderbolt; across field on l. and r. FA and two sprigs of olive; circular incuse (representing the inside of the shield).</p> <p>Aeginetic drachm. Weber II., 4040; Photiades Pasha (Paris sale, 1890, lot 1042).</p>	400 -365
232	$\frac{180.0}{11.66}$	\mathcal{A} 24	<p><i>Obv.</i> Eagle l. with closed wings standing on back of prostrate ram l. and striking at its upturned throat; the whole mounted on round shield with beaded rim.</p> <p><i>Rev.</i> Thunderbolt; in field l. and r. FA in sunk letters; dotted border; shallow circular incuse (representing the inside of the shield).</p> <p>Aeginetic didrachm. Weber II., 4046. Seltman, <i>ibid.</i>, No. 172 g.</p>	400 -365

PELOPONNESE.

No.	Wt.	Metal Size.		Date B.C.
233	$\frac{185.0}{11.99}$	AR 28	<p><i>Obv.</i> Head of Zeus l., laureate, the hair short and curling freely; in front FAΛEIQN downwards.</p> <p><i>Rev.</i> Head of Olympia r. wearing single pendant earring, her hair confined in sphendone; in front ΟΛΥΜΠΙΑ upwards; circular incuse.</p> <p>Aeginetic didrachm. Pozzi (Lucerne sale, 4 : iv : 1921, lot 1852); Consul E. F. Weber (Hirsch xxi (1909), lot 1931). Seltman, <i>ibid.</i>, No. 175 c.</p>	363
234	$\frac{187.3}{12.14}$	AR 23	<p><i>Obv.</i> Head of Zeus r., laureate, the hair short and curling freely.</p> <p><i>Rev.</i> Eagle with closed wings standing r. on Ionic capital; in field l. and r. F A.</p> <p>Aeginetic didrachm. Weber II., 4047. Seltman, <i>ibid.</i>, No. 177 b.</p>	363 -343
235	$\frac{183.6}{11.90}$	AR 24	<p><i>Obv.</i> Head of Hera r., wearing single pendant earring and stephanus decorated with lotus flower and palmette, her hair rolled and turned up, from the ear back, over the hinder part of stephanus; to l. and r. of neck F A.</p> <p><i>Rev.</i> Eagle standing l. with closed wings and head turned back in olive wreath; circular incuse.</p> <p>Aeginetic didrachm. Grand Duke Alexander Mihailovitch. Seltman, <i>ibid.</i>, dies of No. 313.</p>	363 -323
236	$\frac{186.2}{12.07}$	AR 24	<p><i>Obv.</i> Head of Hera r. with inscription as on No. 235, the hair turned up over stephanus from the temple back.</p> <p><i>Rev.</i> Eagle in wreath as on No. 235.</p> <p>Aeginetic didrachm. Sangorski. Seltman, <i>ibid.</i>, No. 325 c.</p>	363 -323

PELOPONNESE.

No.	Wt.	Metal Size		Date B.C.
237	$\frac{259.3}{16.80}$	A 30	<p style="text-align: center;">Lacedaemon.</p> <p style="text-align: center;"><i>Areus</i> (310-266).</p> <p><i>Obv.</i> Head of King Areus l., diademed; dotted border.</p> <p><i>Rev.</i> Archaic idol of Apollo of Amyclae r., with crested helmet, [holding spear in raised r. hand] and strung bow in l.; the idol consists of a circular trunk (with head and arms attached), the upper part of which is decorated with bosses, the lower with three graduated volute-like ornaments, the highest topped by a cock r.; behind the idol goat r. (forepart only visible); across field on l. and r. Λ A; ground line; dotted border.</p> <p style="text-align: center;">Attic tetradrachm. Weber II., 4141; Photiades Pacha (Paris sale, 1890, lot 1090).</p>	c. 290
238	$\frac{187.4}{12.14}$	A 25	<p style="text-align: center;">Argos.</p> <p><i>Obv.</i> Head of Hera r., wearing single pendant earring, necklace and stephanus decorated with three palmettes, the hair falling loosely over the neck in long curls.</p> <p><i>Rev.</i> Two dolphins swimming in opposite directions, the upper one r., the lower one (with upturned belly) l.; between them wolf galloping r.; beneath wolf's belly K; around, beginning beneath and reading retrograde and inwards $\text{A}\text{P}\text{Γ}\text{I}\text{Ω}\text{N}$ (<i>sic</i>); circular incuse.</p> <p style="text-align: center;">Aeginetic didrachm. Pozzi (Lucerne sale, 4 : iv : 1921, lot 1897).</p>	c. 375
239	$\frac{67.0}{4.34}$	A 20	<p style="text-align: center;">Epidaurus.</p> <p><i>Obv.</i> Head of Apollo r., laureate, with long hair; dotted border.</p> <p><i>Rev.</i> Asclepius bearded, naked to the waist, seated l. on throne without back, leaning l. arm on sceptre and holding with outstretched r. hand a coiling serpent by</p>	c. 325

PELOPONNESE.

No.	Wt.	Metal Size.		Date B.C.
			<p>the head; on the ground beneath throne a dog lying r.; beneath seat of throne ΘΕ; in field r. Ε; exergual line; dotted border.</p> <p>Aeginetic drachm (light). Weber II., 4223.</p> <p style="text-align: center;">Arcadian League.</p> <p><i>Obv.</i> Head of Zeus Lycaeus l., laureate, the hair short and curling freely.</p> <p><i>Rev.</i> Pan, horned, naked, seated three-quarters l. on garment spread over rock, leaning his l. forearm on seat and holding in r. hand knotted throwing stick resting on the rock; his r. leg is drawn back and his head is turned three-quarters r.; at his feet panpipes; on the rock ΟΑΥΜ; in field l. Α; circular incuse.</p> <p>Aeginetic didrachm. Couchoud.</p>	
240	$\frac{188.3}{12.20}$	Α 24	<p style="text-align: center;">Pheneus.</p> <p><i>Obv.</i> Head of Demeter r., wearing disk and crescent earring with five pendants, necklace and wreath of corn, the hair rolled.</p> <p><i>Rev.</i> Hermes, naked save for petasus and chlamys wrapped round l. arm, striding l., holding caduceus in r. and looking back at the infant Arcas whom he carries on his l. arm; in field l. downwards ΑΡΚΑΣ in small letters; beneath, beginning on r. and reading inwards ΦΕΝΕΩΝ; circular incuse.</p> <p>Aeginetic didrachm. Weber II., 4322.</p>	<p>370 -363</p> <p>c.360</p>
241	$\frac{185.8}{12.04}$	Α 25		

CRETE.

No.	Wt.	Metal Size.		Date B.C.
CRETE.				
Cnossus.				
242	169.2 <hr/> 10.96	Æ 25	<p><i>Obv.</i> Head of Hera l. wearing necklace?, disk and crescent earring with three pendants, and stephanus decorated with palmettes and buds, the hair in free curls hanging loosely over the neck.</p> <p><i>Rev.</i> Labyrinth; in field on l. A and arrowhead, on r. [P] and thunderbolt; dotted border; circular incuse.</p> <p style="text-align: center;">Light Aeginetic didrachm. Evans.</p>	c. 350
Itanus.				
243	78.1 <hr/> 5.06	Æ 18	<p><i>Obv.</i> Head of Athena l., in crested Athenian helmet, the bowl of which is decorated with volute and two olive leaves rising from vizor; the hair falls in front of the ear and from beneath the neckpiece in lanky strands.</p> <p><i>Rev.</i> Eagle standing l. with head turned back; in field r. Triton, upwards, with r. hand raised and holding trident over l. arm; in field l. ITANIΩN upwards; square incuse.</p> <p style="text-align: center;">Light Aeginetic drachm.</p>	400 -350
Lyttus.				
244	171.9 <hr/> 11.14	Æ 27	<p><i>Obv.</i> Eagle flying l., one wing shown above and one below the body; dotted border.</p> <p><i>Rev.</i> Boar's head r.; in field above on r., in two lines AVTTI ON; rough dotted border of oblong shape; square incuse.</p> <p style="text-align: center;">Light Aeginetic didrachm. Merzbacher, 15 : xi : 1910, lot 598; Bougerol (Paris sale, 7 : vi : 1909, lot 281).</p>	450 -400

CRETE.

No.	Wt.	Metal Size.		Date B.C.				
245	<table border="1"> <tr> <td>86.8</td> </tr> <tr> <td>5.62</td> </tr> </table>	86.8	5.62	<table border="1"> <tr> <td>AR</td> </tr> <tr> <td>22</td> </tr> </table>	AR	22	<p style="text-align: center;">Phalasarna.</p> <p><i>Obv.</i> Head of Dictynna r., wearing necklace and single pendant earring, the hair rolled.</p> <p><i>Rev.</i> Trident head; on l. and r. of central prong \diamond A; dotted border; circular incuse.</p> <p>Light Aeginetic drachm. Weber II., 456z.</p> <p>Restruck on another coin of which one type was a head whose eye is still visible immediately beneath the A of the reverse.</p>	375 -340
86.8								
5.62								
AR								
22								

AEGAEAN ISLANDS.

No.	Wt.	Metal Size.		Date B.C.
AEGAEAN ISLANDS.				
Carthaea in Ceos.				
246	188.0 <hr/> 12.18	Æ 20	<p><i>Obv.</i> Amphora.</p> <p><i>Rev.</i> Square incuse divided once rectangularly and twice diagonally into six triangular compartments of varying depth.</p> <p>Aeginetic didrachm. Pozzi (Lucerne sale, 4 : iv : 1921, lot 2013). This coin seems to belong to Carthaea rather than to Andros, to which island it is usually given.</p>	600 -550
Naxos.				
247	191.0 <hr/> 12.38	Æ 22	<p><i>Obv.</i> Cantharus with beaded brim; above ivy leaf; on l. and r. a bunch of grapes.</p> <p><i>Rev.</i> Quadripartite square incuse.</p> <p>Aeginetic didrachm. Prowe (Egger, xl. (1912), lot 1215).</p>	600 -500
Paros.				
248	186.6 <hr/> 12.69	Æ 22	<p><i>Obv.</i> Goat running r., with head turned back; beneath dolphin r.</p> <p><i>Rev.</i> Square incuse divided once rectangularly and twice diagonally into six triangular compartments (two of which are filled up).</p> <p>Aeginetic didrachm. Weber II., 4688, from the Sakha find.</p>	600 -550

AEGAEAN ISLANDS.

No.	Wt.	Metal Size.		Date B.C.
249	$\frac{118.2}{7.66}$	Æ 24	<p><i>Obv.</i> Head of Artemis? r., the hair tied with a narrow band passing three times round the head and fastened in a topknot at the back.</p> <p><i>Rev.</i> Goat standing r.; above, in two lines, ΠΡΑΞΟΞ ΠΑΡΙ; ground line.</p> <p style="text-align: center;">Rhodian didrachm. Pozzi (Lucerne sale, 4 : iv. : 1921, lot 2049).</p> <p style="text-align: center;">Seriphos?</p>	c.250
250	$\frac{187.7}{12.16}$	Æ 20	<p><i>Obv.</i> Toad.</p> <p><i>Rev.</i> Square incuse divided once rectangularly and twice diagonally into six irregular triangular compartments.</p> <p style="text-align: center;">Aeginetic didrachm. This attribution is extremely doubtful, but the coin is of characteristic 'island' fabric.</p> <p style="text-align: center;">Siphnos.</p>	550 -500
251	$\frac{190.5}{12.34}$	Æ 19	<p><i>Obv.</i> Eagle (?) flying r., one wing shown above and one below the body.</p> <p><i>Rev.</i> Square incuse divided twice rectangularly and twice diagonally into eight triangular compartments.</p> <p style="text-align: center;">Aeginetic didrachm. Weber II., 4712.</p> <p style="text-align: center;">Tenos.</p>	600 -550
252	$\frac{96.5}{6.25}$	Æ 23	<p><i>Obv.</i> Head of Apollo Carneius r., laureate, with ram's horn and long hair.</p> <p><i>Rev.</i> Poseidon standing l., leaning l. on trident and holding dolphin in outstretched r. hand; he wears</p>	300 -250

AEGAEAN ISLANDS.

No.	Wt.	Metal Size.		Date B.C.
253	$\frac{180.1}{11.67}$	Ⱡ 21	<p>himation covering lower limbs and thrown over l. shoulder; in field l. bunch of grapes; on r. THNIQN downwards; dotted border; trace of circular incuse.</p> <p style="text-align: center;">Light Rhodian drachm.</p> <p style="text-align: center;">Thera.</p> <p><i>Obv.</i> Two dolphins one above the other, the upper swimming l., the lower r.</p> <p><i>Rev.</i> Square incuse divided twice rectangularly and twice diagonally into eight triangular compartments of unequal depth.</p> <p style="text-align: center;">Aeginetic didrachm.</p>	600 —550

CYRENAICA.



No.	Wt.	Metal Size.		Date B.C.
CYRENAICA.				
Cyrene.				
254	$\frac{256.5}{16.62}$	Æ 25	<p><i>Obv.</i> Silphium plant with root on l.</p> <p><i>Rev.</i> Head of Zeus Ammon r., with ram's horn, the hair waved and wound in a plait round the head, the truncation of the neck dotted; in front downwards [KY]PA; border consisting of dotted circle within two linear circles; circular incuse.</p> <p style="text-align: center;">Attic tetradrachm. Weber, III.</p>	c. 450
255	$\frac{196.5}{12.73}$	Æ 25	<p><i>Obv.</i> Head of Zeus Ammon r. with ram's horn, the hair short and curly; in front, in faint letters, $\Sigma\text{I}\text{N}\text{I}\text{N}$ upwards.</p> <p><i>Rev.</i> Silphium plant [inscription effaced].</p> <p style="text-align: center;">Cyrenaic tetradrachm. Weber, III.; Bunbury (S.W.H., 7 : xii : 1896, lot 731).</p>	c. 390
256	$\frac{133.1}{8.62}$	A 19	<p><i>Obv.</i> Quadriga three-quarters r. at the walk, driven by Nike wearing long chiton with girdle and holding whip in r. and reins in both hands; above KYPANAION; exergual line; linear border.</p> <p><i>Rev.</i> Zeus Ammon, standing l. before incense altar, resting l. hand on lotos-tipped sceptre and pouring a libation from patera held in outstretched r.; he is laureate, with long hair and ram's horn, and wears himation over l. shoulder and round lower limbs; in field r. ΠΟΛΙΑΝΘΕΥΣ upwards; dotted border.</p> <p style="text-align: center;">Attic gold stater.</p>	c. 310

CYRENAICA.

No.	Wt.	Metal Size.		Date B.C.
257	$\frac{66.4}{4.30}$	<i>A</i> 14	<p><i>Obv.</i> Youthful horseman, wearing chlamys, riding r. on pacing horse; in field l. ΠΟΛΙ; ground line; dotted border.</p> <p><i>Rev.</i> Silphium plant; on r. below jerboa r.; across field in two lines ΚΥ ΡΑ.</p> <p style="text-align: center;">Attic drachm. Ionides.</p>	c. 310

EASTERN HELLAS

KINGDOM OF PONTUS.

No.	Wt.	Metal Size.		Date B.C.
<p>ASIA MINOR.</p> <p>KINGDOM OF PONTUS.</p> <p><i>Mithradates the Great (120-63).</i></p>				
258	$\frac{255.4}{16.48}$	AR 3 ¹	<p><i>Obv.</i> Head of Mithradates r., diademed, with slight whisker, the hair in loose curls; the ends of the diadem finished off with triple pendants.</p> <p><i>Rev.</i> Pegasus grazing l. with off foreleg raised; ground line; in field l. star between horns of crescent moon; above ΒΑΣΙΛΕΩΣ, beneath in two lines ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΑΤΟΡΟΣ; in field r. ΕΣ (= year 205), and beneath it ; beneath title A; the whole in wreath of alternate ivy leaves and berries.</p> <p>Attic tetradrachm. Ionides.</p>	92
259	$\frac{131.8}{8.54}$	A 2 ¹	<p><i>Obv.</i> Head of Mithradates r. as on No. 258, the hair flowing back in freer curls from the forehead.</p> <p><i>Rev.</i> Stag grazing l.; ground line; symbol, royal name and title as on No. 258; beneath title \leqK (= year 220); in field r. Γ and beneath it ΠΕ; the whole in ivy wreath as on No. 258.</p> <p>Attic gold stater. Grand Duke Alexander Mihailovitch.</p>	77
260	$\frac{254.1}{16.47}$	AR 3 ²	<p><i>Obv.</i> Head of Mithradates r. as on No. 259.</p> <p><i>Rev.</i> Stag grazing l., symbol, royal name and title as on No. 259; in field l. beneath symbol ΣR; r. ΓΚΕ (= year 223) and beneath it ; beneath title Θ; the whole in ivy wreath as on No. 258.</p> <p>Attic tetradrachm. Weber III., 4789.</p>	74

CAPPADOCIA—GALATIA—PAPHLAGONIA.

No.	Wt.	Metal Size.		Date B.C.
261	$\frac{59.1}{3.83}$	Ɐ 19	<p style="text-align: center;">KINGDOM OF CAPPADOCIA.</p> <p style="text-align: center;"><i>Ariarathes IX., son of Mithradates the Great (99–87).</i></p> <p><i>Obv.</i> Head of Ariarathes r., diademed, the hair in free curls, the ends of the diadem finished off with triple pendants.</p> <p><i>Rev.</i> Athena, wearing crested Corinthian helmet and long chiton, standing l., leaning her l. hand on shield and holding on outstretched r. Nike r., who extends a wreath to crown her; behind her, spear; in field l. Ɱ; on r. ΒΑΣΙΛΕΩΣ, on l. ΑΡΙΑΡΑΘΟΥ downwards; beneath ΕΥΣΕΒΟΥΣ; below Δ (= year 4).</p> <p style="text-align: center;">Attic drachm.</p>	95
262	$\frac{246.6}{15.98}$	Ɐ 29	<p style="text-align: center;">KINGDOM OF GALATIA.</p> <p style="text-align: center;"><i>Amyntas (36–25).</i></p> <p><i>Obv.</i> Head of Athena r. in triple crested Corinthian helmet, the hair falling loosely over the neck; behind Ɱ.</p> <p><i>Rev.</i> Nike wearing stephane?, long chiton with girdle, and peplos (held in l. hand) going l. and holding in outstretched r. lotus-tipped sceptre to which is fastened the royal diadem; in field l. ΙΒ (= year 12); above ΒΑΣΙΛΕΩ[Σ]; beneath ΑΜΥΝΤΟΥ.</p> <p style="text-align: center;">Attic tetradrachm. Lord Peckover (S.W.H., 12 : vii : 1920, lot 56).</p>	36
263	$\frac{143.6}{9.31}$	Ɐ 23	<p style="text-align: center;">PAPHLAGONIA.</p> <p style="text-align: center;"><i>Amastris.</i></p> <p><i>Obv.</i> Head of Mithras (?) r. with long hair, wearing leather cap wreathed with laurel and decorated with star.</p>	c. 280

BITHYNIA.

No.	Wt.	Metal Size.		Date B.C.
264	$\frac{262.1}{16.98}$	A 29	<p><i>Rev.</i> City goddess, wearing long chiton, peplos over lower limbs [and calathus], seated l. on throne with back; she holds sceptre under l. arm, which rests on hip, and in outstretched r. hand Nike r., clothed in long chiton, who offers her a wreath; in field l. rose; on r. [AM]AETPIEΩN downwards; circular incuse.</p> <p>Babylonian ? stater. Pozzi (Lucerne sale, 4 : iv : 1921, lot 2104).</p> <p style="text-align: center;">Sinope.</p> <p><i>Obv.</i> Head of City goddess r., turreted, wearing triple pendant earring, the hair rolled.</p> <p><i>Rev.</i> Apollo seated r. on netted omphalos holding lyre in l. hand steadied on l. thigh, and plectrum in r. hand resting on omphalos; he is laureate with hair rolled, the ends hanging in formal plaits, and naked but for chlamys (on which he is seated) folded over l. thigh; in field on r. AMT, one letter below the other, on l. ΞΙΝΩΠΙΕΩΝ downwards.</p> <p>Attic tetradrachm. Pozzi (Lucerne sale, 4 : iv : 1921, lot 2120).</p>	c.250
265	$\frac{232.5}{15.07}$	A 20	<p style="text-align: center;">BITHYNIA.</p> <p style="text-align: center;">Calchedon.</p> <p><i>Obv.</i> Bull standing l. on ear of corn r.; in field r. caduceus and A; above KAAX.</p> <p><i>Rev.</i> Quadripartite square incuse, with granulated surface.</p> <p>Rhodian tetradrachm. Pozzi (Lucerne sale, 4 : iv : 1921, lot 2124).</p>	c.350

MYSIA.

No.	Wt.	Metal Size.		Date B.C.
266	$\frac{247.4}{16.03}$	EL 20	<p style="text-align: center;">MYSIA.</p> <p style="text-align: center;">Cyzicus.</p> <p><i>Obv.</i> Head of lioness l., the truncation of the neck dotted ; behind tunny upwards.</p> <p><i>Rev.</i> Quadripartite square incuse of 'windmill' pattern.</p> <p style="text-align: center;">Cyzicene stater. Type of No. 41 of von Fritze's <i>Elektronprägung von Kyzikos</i> (<i>Nomisma</i>, 1912).</p>	c. 500
267	$\frac{247.4}{16.03}$	EL 19	<p><i>Obv.</i> Forepart of man-faced bull, bearded and horned, swimming r. ; behind tunny upwards.</p> <p><i>Rev.</i> Incuse square as on No. 266.</p> <p style="text-align: center;">Cyzicene stater. Von Fritze, <i>ibid.</i>, type of No. 174.</p>	c. 430
268	$\frac{233.9}{15.16}$	Æ 24	<p><i>Obv.</i> Head of Persephone (Core-Soteira) l., wearing necklace, single pendant earring and wreath of cornears, the hair confined in saccus with hole behind through which the ends escape ; a diaphanous veil wound round the saccus and falling on either side of the neck ; around on r. beginning above ΣΙΩΤΕΙΡΑ.</p> <p><i>Rev.</i> Lion's head l. ; beneath tunny l. ; in field on r. rose ; around beginning low on l. ΚΥΣΙΚΗΝ ΩΝ ; trace of circular incuse.</p> <p style="text-align: center;">Rhodian tetradrachm. Grand Duke Alexander Mihailovitch.</p>	c. 350
269	$\frac{202.1}{13.10}$	Æ 24	<p><i>Obv.</i> Head of Persephone l., with inscription, as on No. 268, but with triple pendant earring, no saccus and coarser veil with both ends hanging behind the neck ; [beneath tunny l.].</p>	c. 300

MYSIA.

No.	Wt.	Metal Size.		Date B.C.
270	$\frac{83.9}{5.44}$	Æ 20	<p><i>Rev.</i> Apollo seated l. on netted omphalos, holding patera in outstretched r. hand and leaning l. arm on lyre (cithara) standing on stool; he is naked but for himation over lower limbs and his hair is rolled with the ends hanging down in formal plaits; in field on l. bee?, on r. lamp; above on l. KY, on r. II; circular incuse.</p> <p>Reduced Rhodian tetradrachm. Grand Duke Alexander Mihailovitch; Hirsch viii. (1903), lot 625.</p> <p><i>Obv.</i> Head of Persephone as on No. 269, but without tunny.</p> <p><i>Rev.</i> Apollo seated l. with patera and lyre as on No. 269, but with lyre resting on exergual line; in field on l. strung bow (of composite type), no symbol on r.; in exergue A.</p> <p>Reduced Rhodian didrachm. Grand Duke Alexander Mihailovitch.</p> <p style="text-align: center;">Lampsacus.</p>	c.300
271	$\frac{232.2}{15.05}$	EL 20	<p><i>Obv.</i> Forepart of winged horse l.; beneath Ξ; the whole in wreath of vine leaves and bunches of grapes.</p> <p><i>Rev.</i> Quadripartite square incuse with two shallow and two deeper compartments set diagonally.</p> <p>Lampsacene stater. Grand Duke Alexander Mihailovitch. Types of Period II. 1 in Miss Agnes Baldwin's <i>Electrum Coinage of Lampsacus</i>, where 26 other examples are recorded.</p>	c.450

MYSIA.

No.	Wt.	Metal Size.		Date B.C.
272	$\frac{129.8}{8.41}$	A 18	<p><i>Obv.</i> Head of Zeus l., laureate, with long hair ; behind neck half thunderbolt.</p> <p><i>Rev.</i> Forepart of winged horse r. ; trace of square incuse.</p> <p>Persian gold stater (Daric weight). Weber III., 5097. No. 9 (o) in Miss Agnes Baldwin's <i>Gold Coinage of Lampsacus</i> (Journal International, 1902) where 16 other examples are recorded.</p> <p style="text-align: center;">Kingdom of Pergamum.</p> <p style="text-align: center;"><i>Attalus I.</i> (241-197).</p>	c. 350
273	$\frac{261.5}{16.94}$	A 29	<p><i>Obv.</i> Head of Philetaerus r., diademed and laureate.</p> <p><i>Rev.</i> Athena, wearing crested Corinthian helmet, long chiton and peplos over lower limbs, seated l. on throne, against which, on the far side, leans her spear ; she rests her l. elbow on shield charged with gorgon's head and crowns the king's name with wreath held in her outstretched r. hand ; in field l. $\Phi\text{I}\Lambda\text{E}\text{T}\text{A}\text{I}\text{P}\text{O}\text{Y}$ downwards, on l. and r. of which a bunch of grapes and A ; in field r. strung bow (of composite type).</p> <p>Attic tetradrachm. Lord Peckover (S.W.H., 12 : vii : 1920, lot 49).</p> <p style="text-align: center;"><i>Eumenes II.</i> (197-159).</p>	241 -197
274	$\frac{261.0}{16.91}$	A 29	<p><i>Obv.</i> Head of Philetaerus r., diademed and laureate ; dotted border.</p> <p><i>Rev.</i> Athena seated l. as on No. 273, but with simple letter A and ground line.</p> <p>Attic tetradrachm. Ionides,</p>	197 -159

TROAD.

No.	Wt.	Metal Size.		Date B.C.
275	39.8 2.58	Æ 14	<p>TROAD.</p> <p>Abydus.</p> <p><i>Obv.</i> Head of Apollo r., laureate, the hair rolled with ends hanging over neck.</p> <p><i>Rev.</i> Eagle standing r.; in field l. ΥΛΛΙΠΡΟΣ upwards; on r. ABY downwards and bee.</p> <p style="text-align: center;">Persic hemidrachm. Weber III., 5262.</p>	c. 320
276	50.1 3.25	Æ 15	<p>Antandrus.</p> <p><i>Obv.</i> Head of Artemis of Astyra r., the hair secured with crossed cord bound twice round the head, and gathered into a bunch behind.</p> <p><i>Rev.</i> Goat walking r.; above ANTA; low in field r. N; shallow square incuse.</p> <p style="text-align: center;">Persic tetrobol. Weber III.</p>	440 -420
277	255.2 16.54	Æ 32	<p>Tenedos.</p> <p><i>Obv.</i> Janiform head consisting of male head l. bearded and laureate, and female head r., wearing stephane, her hair in long plaits.</p> <p><i>Rev.</i> Double axe; in field beneath, on l. ⚔ and bunch of grapes, on r. owl standing l. on ground line; above TENEΔΙΩΝ; the whole in laurel wreath with berries; trace of circular incuse.</p> <p style="text-align: center;">Attic tetradrachm. Allatini.</p>	189 -150

AEOLIS—LESBOS.

No.	Wt.	Metal Size.		Date B.C.
278	$\begin{array}{r} 238.8 \\ \hline 15.47 \end{array}$	Æ 30	<p style="text-align: center;">AEOLIS.</p> <p style="text-align: center;">Cyme.</p> <p><i>Obv.</i> Head of the Amazon Cyme r., her hair rolled, bound with a narrow band and tied in a knot low down behind.</p> <p><i>Rev.</i> Bridled horse stepping r., with l. foreleg raised; at his forefeet one-handled cup; ground line; on r. downwards KYMAIΩN; beneath KΑΛΛΙΑΣ; the whole in laurel wreath with berries.</p> <p style="text-align: center;">Attic tetradrachm. Weber III.</p>	189 —150
279	$\begin{array}{r} 253.0 \\ \hline 16.39 \end{array}$	Æ 34	<p style="text-align: center;">Myrrhina.</p> <p><i>Obv.</i> Head of Apollo of Gryneium r., laureate and diademed, the hair rolled with ends falling over neck in three formal plaits, the ends of diadem finished off with triple pendants.</p> <p><i>Rev.</i> Apollo of Gryneium walking r., his head dressed as on obverse, his lower limbs covered with himation, the free end of which is wrapped around his l. forearm; he holds a patera in outstretched r. hand and in l. a laurel branch with fillet ending in triple tassels hanging from it; before his feet netted omphalos and cantharus; in field l. Δ and MYPINAIΩN downwards; the whole in laurel wreath with berries.</p> <p style="text-align: center;">Attic tetradrachm.</p>	150 —100
280	$\begin{array}{r} 39.6 \\ \hline 2.57 \end{array}$	EL 11	<p style="text-align: center;">LESBOS.</p> <p><i>Obv.</i> Lion's head r., the truncation of the neck dotted.</p> <p><i>Rev.</i> Calf's head l. in intaglio; behind small oblong incuse of two compartments.</p> <p style="text-align: center;">Phocaic Sixth. Weber III.</p>	480 —440

LESBOS.

No.	Wt.	Metal Size.		Date B.C.
281	39.1 <hr/> 2.53	EL 11	<p><i>Obv.</i> Ram's head r., the truncation of the neck dotted ; beneath cock crouching l.</p> <p><i>Rev.</i> Lion's head l. in intaglio; behind incuse as on No. 280.</p> <p style="text-align: center;">Phocæic Sixth. Grand Duke Alexander Mihailovitch.</p>	480 <hr/> 440
282	39.3 <hr/> 2.55	EL 11	<p><i>Obv.</i> Forepart of bull l, the truncation of the body dotted.</p> <p><i>Rev.</i> Lion's head l. in intaglio; behind incuse as on No. 280.</p> <p style="text-align: center;">Phocæic Sixth. Grand Duke Alexander Mihailovitch.</p>	480 <hr/> 440
283	39.2 <hr/> 2.54	EL 11	<p><i>Obv.</i> Forepart of winged boar r., the truncation of the body dotted.</p> <p><i>Rev.</i> Lion's head r. in intaglio, behind incuse as on No. 280.</p> <p style="text-align: center;">Phocæic Sixth. Grand Duke Alexander Mihailovitch.</p>	480 <hr/> 440
284	38.7 <hr/> 2.51	EL 10	<p><i>Obv.</i> Forepart of cow r. with head three-quarters face.</p> <p><i>Rev.</i> Lion's head r. in intaglio, with incuse as on No. 280.</p> <p style="text-align: center;">Phocæic Sixth.</p>	480 <hr/> 440
285	39.0 <hr/> 2.53	Æ 12	<p><i>Obv.</i> Head of Athena nearly facing, slightly inclined to r. wearing earring, necklace, and triple crested Athenian helmet with raised cheekpieces; the hair wells back from temples and falls loosely over neck.</p>	400 <hr/> 350

LESBOS.

No.	Wt.	Metal Size.		Date B.C.
			<p><i>Rev.</i> Bust of Hermes r., with short curly hair, wearing chlamys fastened at the throat and petasus covering the nape of the neck; square linear frame; traces of square incuse.</p> <p>Phocæic Sixth. Weber III.</p>	
286	<p>39.2 2.54</p>	<p>EL 12</p>	<p><i>Obv.</i> Head of Apollo r., laureate, the hair rolled and hanging loosely over the neck.</p> <p><i>Rev.</i> Female head r., the hair rolled from the forehead and confined in sphendone behind; square linear frame; traces of square incuse.</p> <p>Phocæic Sixth. Ionides.</p>	<p>400 -330</p>
287	<p>39.0 2.53</p>	<p>EL 10</p>	<p><i>Obv.</i> Head of Apollo r. as on No. 286 (the leaves of the laurel wreath unusually large).</p> <p><i>Rev.</i> Bust of Artemis r., draped, the hair bound with a ribbon (only visible above the nape of the neck) and tied in a topknot high up behind; square linear frame; traces of square incuse.</p> <p>Phocæic Sixth. Weber III.</p>	<p>400 -330</p>
288	<p>39.2 2.54</p>	<p>EL 10</p>	<p><i>Obv.</i> Head of Apollo r. as on No. 286.</p> <p><i>Rev.</i> Head of Demeter r., wearing single pendant earring, necklace and wreath of corn ears over which the hair is turned up behind; square linear frame.</p> <p>Phocæic Sixth. Weber III.; Ashburnham (S.W.H., 6 : v : 1895, lot 177).</p>	<p>400 -330</p>

LESBOS.

No.	Wt.	Metal Size.		Date B.C.
289	$\frac{38.7}{2.51}$	EL 11	<p><i>Obv.</i> Youthful male head r., diademed.</p> <p><i>Rev.</i> Head of Persephone r., wearing earring (?) and wreath of corn ears, the hair bound in sphendone behind; square linear frame; traces of circular incuse.</p> <p>Phocæic Sixth. Weber III.; Ashburnham (S.W.H., 6 : v : 1895, lot 175).</p>	400 -330
290	$\frac{38.9}{2.52}$	EL 11	<p><i>Obv.</i> Head of Athena r., wearing single pendant earring, necklace and crested Athenian helmet.</p> <p><i>Rev.</i> Owl standing r. with head to front; square linear frame.</p> <p>Phocæic Sixth. Grand Duke Alexander Mihailovitch.</p>	400 -330
291	$\frac{38.9}{2.52}$	EL 11	<p><i>Obv.</i> Head of Demeter r., wearing circular earring and wreath of corn ears, the hair rolled.</p> <p><i>Rev.</i> Bull butting l.; ground line; square linear frame; traces of square incuse.</p> <p>Phocæic Sixth. Grand Duke Alexander Mihailovitch.</p>	400 -330
292	$\frac{39.3}{2.55}$	EL 10	<p><i>Obv.</i> Head of Hermes r., wearing petasus fastened with cord under the chin and round the back of the head.</p> <p><i>Rev.</i> Dappled panther standing r.; square linear frame; traces of square incuse.</p> <p>Phocæic Sixth. Weber III.</p>	400 -330
293	$\frac{39.0}{2.53}$	EL 11	<p><i>Obv.</i> Head of Maenad l., wearing single pendant earring, necklace and stephane, the hair bound with wreath of grape bunches and contained in saccus.</p>	400 -330

LESBOS.

No.	Wt.	Metal Size.		Date B.C.
			<p><i>Rev.</i> Lion crouching r., gnawing at trailing thong; square linear frame; traces of square incuse.</p> <p style="padding-left: 40px;">Phocæic Sixth. Weber III. The engraver has conceived the lion of his reverse type as just escaping from the hunter's toils.</p>	
294	$\frac{40.6}{2.63}$	EL 10	<p><i>Obv.</i> Head of Apollo Carneius (?) r., with ram's horn.</p> <p><i>Rev.</i> Eagle standing r. with head turned back; square linear frame; traces of square incuse.</p> <p style="padding-left: 40px;">Phocæic Sixth. Weber III.; Middleton (S.W.H., 17:vi:1885, lot 57).</p>	400 -330
295	$\frac{39.1}{2.53}$	EL 10	<p><i>Obv.</i> Head of Apollo r., laureate, the hair hanging loosely over the neck.</p> <p><i>Rev.</i> Lyre (cithara); square linear frame.</p> <p style="padding-left: 40px;">Phocæic Sixth. Weber III. (from a find in Mysia in 1894).</p>	400 -330
296	$\frac{38.6}{2.50}$	EL 11	<p><i>Obv.</i> Bust of Maenad r., draped, wearing circular earring and sphenone; the r. breast is bare, and the head upthrown with the hair streaming back loosely behind.</p> <p><i>Rev.</i> Torch in square linear frame; traces of square incuse.</p> <p style="padding-left: 40px;">Phocæic Sixth. Weber III.</p>	400 -330
			Mytilene.	
297	$\frac{166.3}{10.78}$	Æ 24	<p><i>Obv.</i> Head of Apollo r., laureate, the hair rolled with ends hanging over neck.</p> <p><i>Rev.</i> Lyre (cithara) with fillet [ending in triple tassel] attached on r.; in field below on l., plectrum; above,</p>	c. 330

IONIA.

No.	Wt.	Metal Size.		Date B.C.
			<p>between uprights, MY, on l. and r. TI; the whole set in oblong linear frame.</p> <p>Persic stater. Weber III.</p>	
298	42.5 2.75	Æ 14	<p><i>Obv.</i> Head of Apollo r. as on No. 297.</p> <p><i>Rev.</i> Lyre and inscription as on No. 297, but cresset as symbol on l.</p> <p>Persic hemidrachm. Weber III.</p>	c. 330
			<p>IONIA.</p> <p>Clazomenae.</p>	
299	217.0 14.06	EL 23	<p><i>Obv.</i> Forepart of winged boar flying r.</p> <p><i>Rev.</i> Quadripartite square incuse.</p> <p>Phoenician stater. The attribution of this coin to Clazomenae is somewhat doubtful. It belongs to a group of coins recently identified by Professor P. Gardner as the coinage issued by the League of Ionian cities during the revolt against Persia in 499. If this identification is correct, the developed style of the group shows how far in advance were the Asiatic Greeks of their European kinsmen. Many of the types used recur in the electrum issues of Lesbos and Phocaea in the later fifth century. Clazomenae was reduced by the Persians in the year following the revolt.</p>	499 -498
300	109.8 7.11	Æ 20	<p><i>Obv.</i> Forepart of winged boar flying r.</p> <p><i>Rev.</i> Quadripartite square incuse (two compartments nearly filled up).</p> <p>Phoenician didrachm. British Museum duplicate.</p>	c. 500

IONIA.

No.	Wt.	Metal Size.		Date B.C.
301	$\frac{254.9}{16.52}$	Æ 26	<p><i>Obv.</i> Head of Apollo, laureate, nearly facing, slightly inclined to l., the hair parted in the middle and welling loosely backwards from the temples.</p> <p><i>Rev.</i> Swan standing l. with outstretched neck, beating its wings; around, beginning above ΚΑΑ Ι Ο ΑΡΙΜ ΝΗΞΤΟΞ.</p> <p>Attic tetradrachm. Weber III. No. 7 in Regling's <i>Phygela, Klazomenai, Amphipolis</i>, p. 48 (<i>Zeitschrift für Numismatik</i>, xxiii., 1922). Eleven examples, including one other of this magistrate, are recorded in his list, to which should be added No. 19 of <i>B.M.C. Ionia</i>, p. 19.</p> <p style="text-align: center;">Ephesus.</p>	c. 370
302	$\frac{234.7}{15.21}$	Æ 24	<p><i>Obv.</i> Bee with straight wings; on l. and r. Ε Φ; dotted border.</p> <p><i>Rev.</i> Forepart of stag kneeling r. with head turned back (the truncation of the body dotted); behind palm tree with fruit; in field r. ΞΙΜΑΛΙΩΝ downwards; trace of circular incuse.</p> <p>Rhodian tetradrachm. White King (S.W.H., 22 : iv : 1909, lot 224).</p>	c. 340
303	$\frac{98.9}{6.41}$	Æ 20	<p><i>Obv.</i> Bust of Artemis r., draped, wearing stephane, her hair rolled and tied in a knot behind; behind her shoulder bow and quiver.</p> <p><i>Rev.</i> Forepart of stag kneeling r. with head turned back; in field l. ΜΥΤΑΞ downwards, r. bee; on l. and r. Ε Φ.</p> <p>Rhodian didrachm. Thomas Stanford (S.W.H., 18 : xii : 1918, lot 263).</p>	258 -202

IONIA.

No.	Wt.	Metal Size.		Date B.C.
304	$\frac{245.7}{15.92}$	Ɱ 37	<p style="text-align: center;">Magnesia on the Maeander.</p> <p><i>Obv.</i> Bust of Artemis r. draped, wearing stephane, the hair rolled and tied in a knot low down behind; at shoulder bow and quiver.</p> <p><i>Rev.</i> Apollo laureate, with long hair, standing l., naked, leaning l. elbow on tripod lebes and holding in r. hand laurel branch with pendant fillet; above tripod-lebes, quiver; ground line; beneath, maeander pattern; in field on l. in two lines downwards ΕΥΦΗΜΟΣ ΠΑΥΣΑΝΙΟΥ, on r. ΜΑΓΝΗΤΩΝ; the whole in laurel wreath with berries.</p> <p style="text-align: center;">Attic tetradrachm. Weber III.; Simpson (Edinburgh sale, 1885, lot 334).</p>	190 -133
305	$\frac{54.3}{3.52}$	Ɱ 14	<p style="text-align: center;">Miletus.</p> <p><i>Obv.</i> Head of Apollo l., laureate, the hair rolled with ends falling over the neck.</p> <p><i>Rev.</i> Lion standing l. with head turned back; above eight-rayed star (the sun); in field l. Μ; exergual line; in exergue ΔΗΜΑΙΝΟΣ.</p> <p style="text-align: center;">Rhodian drachm.</p>	350 -334
306	$\frac{39.1}{2.53}$	EL II	<p style="text-align: center;">Phocaea.</p> <p><i>Obv.</i> Ram's head l., the truncation of the neck dotted, beneath seal (phoca) l.</p> <p><i>Rev.</i> Quadripartite square incuse.</p> <p style="text-align: center;">Phocaic Sixth. Grand Duke Alexander Mihailovitch.</p>	c.480

IONIA.

No.	Wt.	Metal Size.		Date B.C.
307	$\frac{39.3}{2.55}$	EL 10	<p><i>Obv.</i> Head of Athena l., wearing necklace (?), in crested Athenian helmet, the bowl of which is decorated with a griffin ; [beneath seal].</p> <p><i>Rev.</i> Quadripartite square incuse.</p> <p>Phocaic Sixth. Grand Duke Alexander Mihailovitch.</p>	c. 400
308	$\frac{39.2}{2.54}$	EL 11	<p><i>Obv.</i> Head of Omphale l. with single pendant earring, wearing the lion-skin of Heracles over her head and carrying his club across her r. shoulder ; beneath seal r.</p> <p><i>Rev.</i> Quadripartite square incuse.</p> <p>Phocaic Sixth. Grand Duke Alexander Mihailovitch.</p>	c. 350
309	$\frac{255.8}{16.58}$	Æ 36	<p style="text-align: center;">Smyrna.</p> <p><i>Obv.</i> Head of Cybele r., wearing turreted crown, her hair rolled and gathered in a bunch behind with two ends hanging loose over the neck.</p> <p><i>Rev.</i> IMYP NAIΩN ΣΠ in three lines ; the whole in wreath of oak (or pine ?) leaves.</p> <p>Attic tetradrachm. Allatini ; Helferich-Eisenach (S. Rosenberg, 9 : iii : 1914, lot 124) ; Rhousopoulos (Hirsch, xiii (1905), lot 3775). The leaves of which the wreath on the reverse is composed are commonly described as oak leaves, to which they bear very little resemblance. It must be confessed that the resemblance to pine leaves is not much closer, but the essence of their structure consists in needle-like shoots springing directly from a central rib without fleshy parts. A closely similar wreath appears with the inscription 'Isthmia' on coins of the imperial period at Corinth, and must therefore be the wreath of pine leaves awarded at the Isthmian games. The pine is prominent in the cult of the divine pair Cybele and Attis, and would be appropriate to a coin bearing the head of the Mother goddess on the obverse. The oak has no such special significance.</p>	190 -193

CARIA.

No.	Wt.	Metal Size.		Date B.C.
310	51.2	Æ 15	Teos.	c. 400
	3.32		<p><i>Obv.</i> Griffin seated r., with l. forepaw raised.</p> <p><i>Rev.</i> Square incuse rectangularly divided into four compartments with granulated surfaces by two broad raised bands inscribed respectively THIΩN and ΑΓΝΩ[N]; traces of circular incuse.</p> <p style="text-align: center;">Rhodian drachm. Weber III.</p>	
311	230.1	Æ 25	Samos.	390 -365
	14.91		<p><i>Obv.</i> Lion's mask facing.</p> <p><i>Rev.</i> Forepart of bull r., the truncation of the body dotted; behind spray of olive; above in two lines ΑΛΚΜΕΩΝ and (in smaller letters) ΗΓΕΜΟΝΕΩΞ; beneath neck ΞΑ; trace of square incuse.</p> <p style="text-align: center;">Rhodian tetradrachm. Weber III.</p>	
312	69.5	Æ 19	<p><i>Obv.</i> Lion's mask facing; border of dots.</p>	190 -129
	4.50		<p><i>Rev.</i> Forepart of bull r.; below on l. cantharus, on r. spray of olive; above ΞΑΜΙΩΝ.</p> <p style="text-align: center;">Piece of three cistophoric hemidrachms. British Museum duplicate.</p>	
CARIA.				
Antiochia (Alabanda).				
313		Æ	<p><i>Obv.</i> Head of Apollo l., laureate, the hair rolled with the ends hanging over the neck; border of dots.</p> <p><i>Rev.</i> Pegasus flying r.; above ΑΝΤΙΟΧΕΩΝ; beneath ΤΙΜΟΚΛΗΣ.</p> <p style="text-align: center;">Attic tetradrachm. Ionides. Alabanda took the name of Antiochia in honour of Antiochus the Great for a few years preceding his great defeat by the Romans at Magnesia in 190, which lost him Asia Minor.</p>	197 -190

CARIA.

No.	Wt.	Metal Size.		Date B.C.
314	26.9 <hr/> 1.74	Æ 12	<p style="text-align: center;">Cnidus.</p> <p><i>Obv.</i> Lion's head r. with gaping jaws; above and below line of dots.</p> <p><i>Rev.</i> Head of Aphrodite r., wearing semicircular earring and close-fitting saccus, from beneath which the hair falls over the neck in straight formal locks; square frame of dots; square incuse.</p> <p style="text-align: center;">Aeginetic quarter drachm. Weber III.</p>	c. 500
315	96.2 <hr/> 6.23	Æ 17	<p><i>Obv.</i> Forepart of lion r. with gaping jaws.</p> <p><i>Rev.</i> Head of Aphrodite r., wearing semicircular earring and necklace, the truncation of the neck dotted; the hair is arranged in little curls along the temples, combed up from the nape of the neck and confined in sphendone behind; on l. and r. of neck Κ Ν.</p> <p style="text-align: center;">Aeginetic drachm. S.W.H., 2 : ii : 1920, lot 301.</p>	412 -400
316	42.5 <hr/> 2.75	Æ 15	<p><i>Obv.</i> Head of Aphrodite r., wearing single pendant earring and necklace, the hair drawn back in undulating locks and tied in a knot behind; behind Ξ.</p> <p><i>Rev.</i> Forepart of lion r., with gaping jaws; beneath Κ Ν Ι.</p> <p style="text-align: center;">Rhodian drachm. Weber III.</p>	c. 300
<p>Dynasts of Caria.</p> <p><i>Mausolus</i> (377-353).</p>				
317	233.0 <hr/> 15.10	Æ 26	<p><i>Obv.</i> Head of Apollo laureate, nearly facing, slightly inclined to r. [the neck draped].</p> <p><i>Rev.</i> Zeus Labraundus, with long hair, going r.; he wears long sleeved chiton and himation thrown over</p>	367 353


CARIA.

No.	Wt.	Metal Size.		Date B.C.
318	$\frac{50.5}{3.27}$	Æ 16	<p>l. shoulder with loose end wrapped round l. forearm, and holds in l. hand sceptre and in r. double axe (labrys) across r. shoulder; ground line; in field r. downwards MAYΞΞΩΛΛΟ.</p> <p style="text-align: center;">Rhodian tetradrachm. Weber III.; Bompois (Paris sale 16 : i : 1882, lot 1566); Wigan.</p> <p style="text-align: center;"><i>Hidrieus</i> (351-344).</p> <p><i>Obv.</i> Head of Apollo facing as on No. 317.</p> <p><i>Rev.</i> Zeus Labraundus as on No. 317; between sceptre and l. foot Ε; in field r. downwards ΙΑΡΙΕΩΞ.</p> <p style="text-align: center;">Rhodian didrachm.</p>	351 -344
319	$\frac{104.9}{6.80}$	Æ 21	<p style="text-align: center;"><i>Pixodarus</i> (340-334).</p> <p><i>Obv.</i> Head of Apollo facing as on No. 317, with chlamys fastened at throat with round buckle.</p> <p><i>Rev.</i> Zeus Labraundus as on No. 317; in field r. downwards ΠΙΞΩΔΑΡΟ.</p> <p style="text-align: center;">Rhodian didrachm. Ready (Paris sale, 8 : vii : 1919, lot 470); Evans (S.W.H., 20 : i : 1898, lot 135).</p>	340 -334
320	$\frac{91.5}{5.93}$	Æ 19	<p style="text-align: center;">Calymna.</p> <p><i>Obv.</i> Head of beardless warrior r. in crested Athenian helmet, with cheek- and neck-pieces.</p> <p><i>Rev.</i> Lyre (cithara); beneath ΚΑΛΥΜΝΙΟΝ; the whole in square dotted frame.</p> <p style="text-align: center;">Rhodian didrachm. Weber III.</p>	c.300

CARIA.

No.	Wt.	Metal Size.		Date B.C.
321	$\frac{103.1}{6.68}$	Æ 21	<p style="text-align: center;">Cos.</p> <p><i>Obv.</i> Head of Heracles nearly facing, inclined to r., wearing lion skin.</p> <p><i>Rev.</i> Crab; above ΚΩΙΟΝ; below club r., beneath which ΜΙΚΩΝ; the whole in square dotted frame.</p> <p style="text-align: center;">Rhodian didrachm. Hamburger sale, XL (1909), No. 988.</p>	<p style="text-align: center;">190 -166</p>
322	$\frac{230.4}{14.43}$	Æ 25	<p style="text-align: center;">Rhodes.</p> <p><i>Obv.</i> Head of Helios nearly facing, slightly inclined to r., the hair parted in the middle and flowing loosely back in free curls.</p> <p><i>Rev.</i> Rose with bud on l.; in field l. Φ, and r. one-handed jug; above Ρ]ΟΔΙΟΝ.</p> <p style="text-align: center;">Rhodian tetradrachm. Ready (Paris sale, 8 : vii : 1919, lot 472).</p>	<p style="text-align: center;">375 -333</p>
323	$\frac{104.4}{6.77}$	Æ 19	<p><i>Obv.</i> Head of Helios as on No. 322.</p> <p><i>Rev.</i> Rose with bud on r.; in field l. bunch of grapes and E; above Ρ]ΟΔΙΟΝ; traces of square incuse.</p> <p style="text-align: center;">Rhodian didrachm. Ionides.</p>	<p style="text-align: center;">375 -333</p>
324	$\frac{50.4}{3.27}$	Æ 16	<p><i>Obv.</i> Head of Helios as on No. 322.</p> <p><i>Rev.</i> Rose with bud hanging from stalk on [l. and] r.; in field r. I; above ΡΟΔΙΟΝ; square incuse.</p> <p style="text-align: center;">Rhodian drachm. Weber III. ; Bunbury (S.W.H., 7 : xii : 1896, lot 277).</p>	<p style="text-align: center;">375 -333</p>

CARIA.

No.	Wt.	Metal Size.		Date B.C.
325	$\frac{205.7}{13.33}$	Æ 25	<p><i>Obv.</i> Head of Helios as on No. 322, but radiate and of later style.</p> <p><i>Rev.</i> Rose with bud on r.; in field l. thunderbolt; above POΔION; below, to l. and r. of stem, ΕΥΚΡΑ ΤΗΣ; dotted border; circular incuse.</p> <p style="text-align: center;">Reduced Rhodian tetradrachm.</p>	300 -250
326	$\frac{65.5}{4.24}$	Æ 20	<p><i>Obv.</i> Head of Helios radiate as on No. 325, but inclined to l.</p> <p><i>Rev.</i> Full-blown rose seen from above; below palm l.; border of heavy dots.</p> <p style="text-align: center;">Piece of three cistophoric hemidrachms. Philipsen (Hirsch, xxv. (1909), lot 2465).</p> <p style="text-align: center;">Uncertain cities of the Carian district.</p>	84 -43
327	$\frac{167.8}{10.87}$	Æ 18	<p><i>Obv.</i> Forepart of lion l., the mane rendered by lines of small formal locks; on the shoulder .</p> <p><i>Rev.</i> Two parallel oblong incuses.</p> <p>Persic stater. Matthey.</p> <p>The incuse on the reverse of this coin takes one of the characteristic forms of the Carian district and the sign on the lion's shoulder is possibly a Carian letter. Head has accordingly assigned it tentatively to Caunus. The lion type has, however, no obvious connection with this city, and No. 328 (as is indicated in the note thereto) has perhaps a better claim to the attribution.</p>	550 -500
328	$\frac{187.3}{12.14}$	Æ 20	<p><i>Obv.</i> Sphinx seated l. on base, with curled wing, the hair fastened in a knot behind; in field l. lotus bud.</p>	550 -500

KINGDOM OF LYDIA—PHRYGIA

No.	Wt.	Metal Size.		Date B.C.
			<p><i>Rev.</i> Two quadripartite square incuses, one large with the compartments partially filled up, the other small and clearly divided.</p> <p>Aeginetic didrachm. Weber III.</p> <p>The arrangement of the two incuses (one large and one small) of the reverse is as characteristic of the Carian district as that of No. 327; it occurs on the earliest coins of Cnidus, Carpathus and Cos, all of Aeginetic weight. The coin therefore probably belongs to this district and not to Chios, where it has been generally placed. A sphinx occurs as one of the types on the first certain issue of Caunus—bronze coins of the fourth century—and it may be suggested that No. 328 should also be assigned to that city.</p>	
329	$\frac{82.8}{5.37}$	Æ 17	<p style="text-align: center;">KINGDOM OF LYDIA.</p> <p style="text-align: center;"><i>Croesus</i> (561–546).</p> <p><i>Obv.</i> Foreparts of lion r., with gaping jaws, and bull l., face to face.</p> <p><i>Rev.</i> Two square incuses, side by side, one slightly smaller than the other.</p> <p>Babylonian half stater. Weber III.; Bompois (Paris sale, 16 : i : 1882, lot 1676).</p>	561 –546
330	$\frac{44.7}{2.90}$	Æ 17	<p style="text-align: center;">PHRYGIA.</p> <p style="text-align: center;">Cibyra.</p> <p><i>Obv.</i> Young heroic head r., wearing crested Athenian helmet with visor; border of heavy dots.</p> <p><i>Rev.</i> Horseman, wearing crested helmet and cuirass, charging r. with shield over l. arm and lance couched in r.; beneath KIBYPATΩ[N].</p> <p>Cistophoric drachm. Weber III.; Bompois (Paris sale, 16 : i : 1882, lot 1683).</p>	166 –84

LYCIA.

No.	Wt.	Metal Size.		Date B.C.
LYCIA.				
<i>Cybernis, son of Cossicas.</i>				
331	$\frac{143.9}{9.32}$	Æ 18	<p><i>Obv.</i> Forepart of boar l., the truncation of the body dotted; on the shoulder K Y upwards.</p> <p><i>Rev.</i> Oblong incuse, containing four triangles based on the four sides with converging apices; three of the triangles are filled in, and various flaws, dots and dashes cover the rest of the field.</p> <p style="text-align: center;">Babylonian stater? Weber III.; Ashburnham (S.W.H., 6 : v : 1895, lot 202).</p> <hr style="width: 10%; margin: 10px auto;"/>	c. 500
332	$\frac{143.9}{9.32}$	Æ 21	<p><i>Obv.</i> Boar standing r.; dotted ground line; dotted border.</p> <p><i>Rev.</i> Bull's head facing (the hair on ears specially marked); in field on l. and r. X; square incuse.</p> <p style="text-align: center;">Babylonian stater? Weber III.</p>	c. 475
Masicytes.				
333	$\frac{28.2}{1.83}$	Æ 16	<p><i>Obv.</i> Head of Apollo r., with straight hair bound in taenia, falling in long formal curls along the cheek and looped up behind; behind neck, bow and quiver.</p> <p><i>Rev.</i> Lyre (cithara); above ΛΥΚΙΩΝ; across field on l. and r. in two lines Μ Α Σ Ι; the whole in shallow square incuse.</p> <p style="text-align: center;">Rhodian drachm (reduced weight).</p>	c. 50 -27

PAMPHYLIA—CILICIA.

No.	Wt.	Metal Size.		Date B.C.
334	$\frac{168.5}{10.92}$	Æ 23	<p style="text-align: center;">PAMPHYLIA.</p> <p style="text-align: center;">Aspendus.</p> <p><i>Obv.</i> Two naked wrestlers stooping, face to face, their heads touching, at the beginning of a bout; the one on l. seizes the other by the wrists with both hands; between them ΠΟ; exergual line; dotted border.</p> <p><i>Rev.</i> Slinger r., wearing short chiton with girdle, discharging sling; in field r. trisceles of human legs, beneath which Μ; in field l. ΕΞΤΦΕΔΙΙΥΞ upwards; the whole in square dotted frame; traces of square incuse.</p> <p style="text-align: center;">Persic stater.</p>	c. 375
335	$\frac{160.7}{10.41}$	Æ 22	<p style="text-align: center;">CILICIA.</p> <p style="text-align: center;">Mallus.</p> <p><i>Obv.</i> Winged male figure, beardless, with plume on head, draped from waist downwards, running r.; he clasps with both hands before his body a solar disk charged with star; exergual line; dotted border.</p> <p><i>Rev.</i> Swan walking l.; in field l. fish, on r. below crux ansata; above ΜΑΡ; trace of square incuse.</p> <p style="text-align: center;">Persic stater. Weber III.</p>	425 -400
336	$\frac{159.1}{10.31}$	Æ 23	<p style="text-align: center;">Tarsus.</p> <p style="text-align: center;"><i>Pharnabazus.</i></p> <p><i>Obv.</i> Female head nearly facing, slightly inclined to l., wearing single pendant earring, necklace with pendant jewels, and ampyx, over which the hair flows back freely from the temples in thick wavy locks; linear border.</p>	379 -374

CILICIA.

No.	Wt.	Metal Size.		Date B.C.
337	$\frac{167.1}{10.83}$	Ⲁ 23	<p><i>Rev.</i> Head of Ares I., bearded, wearing crested Athenian helmet decorated with floral scroll, and chlamys fastened round neck; in front downwards in Aramaic letters פֿרַנְבוּזוּהַלְךְ.</p> <p>Persic stater. Pozzi (Lucerne sale, 4 : iv : 1921, lot 2845).</p> <p style="text-align: center;"><i>Datames.</i></p> <p><i>Obv.</i> Female head nearly facing as on No. 336; dotted border.</p> <p><i>Rev.</i> Head of Ares I. as on No. 336; in front downwards in Aramaic letters רַדְרִי [נְמַן]; dotted border.</p> <p>Persic stater. Merzbacher sale, 15 : xi : 1910, lot 806; Carfrac (S.W.H., 23 : v : 1894, lot 285).</p>	378 —372
338	$\frac{163.3}{10.58}$	Ⲁ 25	<p><i>Obv.</i> Baal of Tarsus, laureate, with long hair, seated l. on throne with single strut, wearing himation over l. shoulder and lower limbs; he rests his l. hand on his seat and holds in r. lotus-tipped sceptre; in field l. bunch of grapes and cornstalk with ear; beneath throne above strut annulet, below Ⲅ; dotted border.</p> <p><i>Rev.</i> Draped bust of Athena in triple crested helmet nearly facing, inclined to l., wearing single pendant earring and necklace; her hair in long strands, part hanging over the shoulders, part floating loosely on either side; dotted border.</p> <p>Persic stater. Weber III. ; Lord Vernon (S.W.H., 17 : iv : 1885, lot 50). Struck at the mint of Tarsus for Soli.</p>	329 —315

CYPRUS.

No.	Wt.	Metal Size.		Date B.C.
339	$\frac{167.9}{108.8}$	Æ 22	<p>CYPRUS.</p> <p>Salamis.</p> <p><i>Evelthon I. (c. 560-525).</i></p> <p><i>Obv.</i> Ram lying l.; above $\text{I} - -$</p> <p><i>Rev.</i> Smooth.</p> <p>Persic stater. Allatini ; Benson (S.W.H., 3 : ii : 1909, lot 748).</p>	<p>560 -525</p>
340	$\frac{128.5}{8.33}$	A 17	<p><i>Pnytagoras (351-332).</i></p> <p><i>Obv.</i> Draped bust of goddess l., wearing crown, fillet over forehead, circular earring with globular pendants, and torque; the hair curls between fillet and crown, and falls in long spirals, one in front and several behind the ear; the crown consists of a band with flat semicircular plates rising from it; the torque is finished off at either end with forepart of horse; behind BA downwards.</p> <p><i>Rev.</i> Draped bust of Aphrodite l., wearing triple pendant earring, necklace and turreted crown, the hair rolled along the forehead, tied with a cord behind and falling in loose tresses over the shoulders; behind ΠN downwards.</p> <p>Persian gold stater (Daric weight).</p>	<p>351 -332</p>

SYRIA.

No.	Wt.	Metal Size.		Date B.C.
341	227.9 14.77	Æ 31	<p style="text-align: center;">SYRIA.</p> <p style="text-align: center;">Seleucia Pieria.</p> <p><i>Obv.</i> Draped bust of City goddess r., wearing circular earring, necklace with pendant jewels, turreted crown and veil, the hair rolled ; bead and reel border.</p> <p><i>Rev.</i> Thunderbolt, to which is attached fillet with pendant ends, resting on embroidered cushion placed on throne ; above ΣΕΛΕΥΚΕΩΝ ΤΗΣΙΕΡΑΣ, below ΚΑΙ ΑΥΤΟΝΟΜΟΥ in four lines ; immediately beneath throne ΓΙ (= year 13) ; in field r. ⚡ ; the whole in wreath of laurel leaves and berries, with tie at bottom and segment of bead and reel ornament at top.</p> <p style="text-align: center;">Phoenician tetradrachm ? S. y Guzman (S.W.H., 20 : xii : 1914, lot 93).</p>	96-5




PHOENICIA.

No.	Wt.	Metal Size.		Date B.C.
342	380.3 24.64	Æ 28	<p style="text-align: center;">PHOENICIA.</p> <p style="text-align: center;">Sidon.</p> <p style="text-align: center;"><i>King Tennes (c. 354-348).</i></p> <p><i>Obv.</i> Oared war galley l., with row of shields along bulwark, figurehead and curved poop supporting standard topped by ball and crescent; beneath waves indicated by quadruple zigzag lines; above III (= year 3); dotted border.</p> <p><i>Rev.</i> The great King, bearded, with long hair, wearing cidaris and sandals, standing l. in car drawn by four pacing horses, driven by charioteer who leans forward holding the reins in both hands; the sides of the car decorated with a series of diminishing rectangular figures one inside another, the spokes of the wheel turned, and the tyres studded; behind the car walks an attendant wearing low head-dress and long robe, and holding in l. hand vase of flowers and in r. sceptre topped with animal's head; above in field l. in Phoenician letters תע; double exergual line; dotted border.</p> <p style="text-align: center;">Phoenician double shekel. (Paris sale, 9 : v : 1910, lot 640).</p>	351

KINGDOM OF SYRIA.

No.	Wt.	Metal Size.		Date B.C.
<p>KINGDOM OF SYRIA.</p>				
<p><i>Antiochus I. (281-261).</i></p>				
343	$\frac{131.6}{8.53}$	<p>Α 18</p>	<p><i>Obv.</i> Head of Antiochus I. r., wearing diadem with one end turning up.</p> <p><i>Rev.</i> Apollo seated l. on netted omphalos, looking down arrow held in r. hand and leaning l. on strung bow; he is laureate with hair rolled and tied behind in a bunch with ends hanging down, and naked save for chlamys (on which he is seated) folded over r. thigh; in field downwards, on r. ΒΑΣΙΛΕΥΣ and on l. ANTIOXOY; in field l. Ⓞ; ground line.</p> <p>Attic gold stater. Possibly Antiochus II.; if so, the youthful portrait would place the coin in the early years of the reign.</p>	c.280
344	$\frac{263.4}{17.07}$	<p>Α 29</p>	<p><i>Obv.</i> Head of Antiochus I. r., diademed; dotted border.</p> <p><i>Rev.</i> Apollo seated l. as on No. 343 (no ground line); same inscription, outside which on l. Α and on r. Ⓞ.</p> <p>Attic tetradrachm. Ionides.</p>	c.270
<p><i>Antiochus III. the Great (223-187).</i></p>				
345	$\frac{261.5}{16.94}$	<p>Α 30</p>	<p><i>Obv.</i> Head of Antiochus III. r., diademed; dotted border.</p> <p><i>Rev.</i> Apollo seated l. as on No. 343 (but chlamys leaves r. thigh bare); in field downwards on r. ΒΑΣΙ[Λ]ΕΥΣ, on l. ANTIOXOY; exergual line; in exergue ΔΙ; dotted border.</p> <p>Attic tetradrachm. Ionides. Struck during Antiochus the Great's Eastern campaigns.</p>	c.210

KINGDOM OF SYRIA.

No.	Wt.	Metal Size.		Date B.C.
346	256.2 <hr/> 16.60	Æ 33	<p style="text-align: center;"><i>Antiochus IV. Epiphanes (175-164).</i></p> <p><i>Obv.</i> Head of Antiochus IV. r., diademed; bead and reel border.</p> <p><i>Rev.</i> Zeus laureate, with rolled hair, seated l. on throne with back, wearing himation over l. shoulder and lower limbs; he leans his l. hand on lotus-tipped sceptre and holds on his outstretched r. Nike l. holding wreath in both hands to crown the king's title; in field downwards in four lines on r. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, on l. ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ; ground line; beneath ΝΙΚΗΦΟΡΟΥ; outside on l. .</p> <p style="text-align: center;">Attic tetradrachm.</p>	175 -164
347	212.9 <hr/> 13.80	Æ 28	<p style="text-align: center;"><i>Alexander I. Bala (150-145).</i></p> <p><i>Obv.</i> Bust of Alexander r., diademed, wearing chlamys fastened at shoulder; dotted border.</p> <p><i>Rev.</i> Eagle standing l. on beak of galley; behind his r. wing palm, the stem of which is shown in front of r. leg; in field on l. club, butt upwards, ending in the monogram , on r. ΙΞΡ (= year 167) and ; around on r. downwards ΒΑΣΙΛΕΩΣ, on l. upwards ΑΛΕΞΑΝΔΡΟΥ; dotted border.</p> <p style="text-align: center;">Phoenician tetradrachm. Ionides. Struck at Tyre.</p>	146
348	253.6 <hr/> 16.43	Æ 28	<p style="text-align: center;"><i>Demetrius II. (146-140 and 129-125).</i></p> <p><i>Obv.</i> Bearded head of Demetrius II. r., diademed; bead and reel border.</p> <p><i>Rev.</i> Zeus, laureate with long hair, seated l. on throne with back and strut, wearing himation over l. shoulder and lower limbs; he leans l. hand on lotus-tipped</p>	128

KINGDOM OF SYRIA.

No.	Wt.	Metal Size.		Date B.C.
349	243.3 <hr/> 15.77	Æ 27	<p>sceptre and holds in outstretched r. Nike l. holding wreath before her with both hands; in field downwards in four lines on r. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, on l. ΘΕΟΥ ΝΙΚΑΤΟΡΟΣ; beneath throne Δ̄; ground line; beneath ΔΠΡ (= year 184).</p> <p>Attic tetradrachm. Ionides.</p> <p><i>Tigranes, King of Armenia and Syria (83-69).</i></p> <p><i>Obv.</i> Bust of Tigranes r., wearing robe and Armenian tiara bound with diadem; the tiara is outlined in pearls, the flat top decorated with five small ornaments in the shape of globes topped by spikes, and the sides with two eagles standing l. and r. with heads turned back regarding an eight-rayed star between them; bead and reel border.</p> <p><i>Rev.</i> Tyche of Antioch, wearing turreted crown, veil and peplos, seated r. on rock, holding in outstretched r. hand palm branch; at her feet half-figure of river Orontes swimming r.; in field downwards on r. ΒΑΣΙΛΕΩΣ and on l. ΤΙΓΡΑΝΟΥ; the whole in wreath of laurel leaves and berries with tie at bottom and segment of bead and reel ornament at top.</p> <p>Attic tetradrachm. Ionides.</p>	83 -78

KINGDOM OF BACTRIA.

No.	Wt.	Metal Size.		Date B.C.
350	$\frac{127.2}{8.24}$	<i>A</i> 19	<p style="text-align: center;">KINGDOM OF BACTRIA.</p> <p style="text-align: center;"><i>Diodotus I.</i></p> <p><i>Obv.</i> Head of Diodotus r., wearing diadem with one end turning up. (A cut from crown of head to diadem.)</p> <p><i>Rev.</i> Zeus, laureate, striding l., brandishing thunderbolt in raised r. hand and bearing aegis over outstretched l. arm; in field l. wreath, below which eagle with open wings; downwards on r. ΒΑΣΙΛΕ[ΩΞ] and on l. ΔΙΟΔΟΤΟ[Υ].</p> <p>Persian gold stater (Daric weight). Lord Peckover (S.W.H., 12 : vii : 1920, lot 6), from the Oxus Find.</p>	c. 240

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PLATE V.



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PLATE IX.



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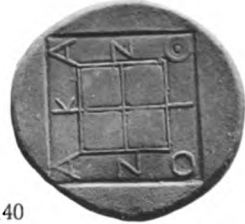
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257 A'



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PLATE XXIII.



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